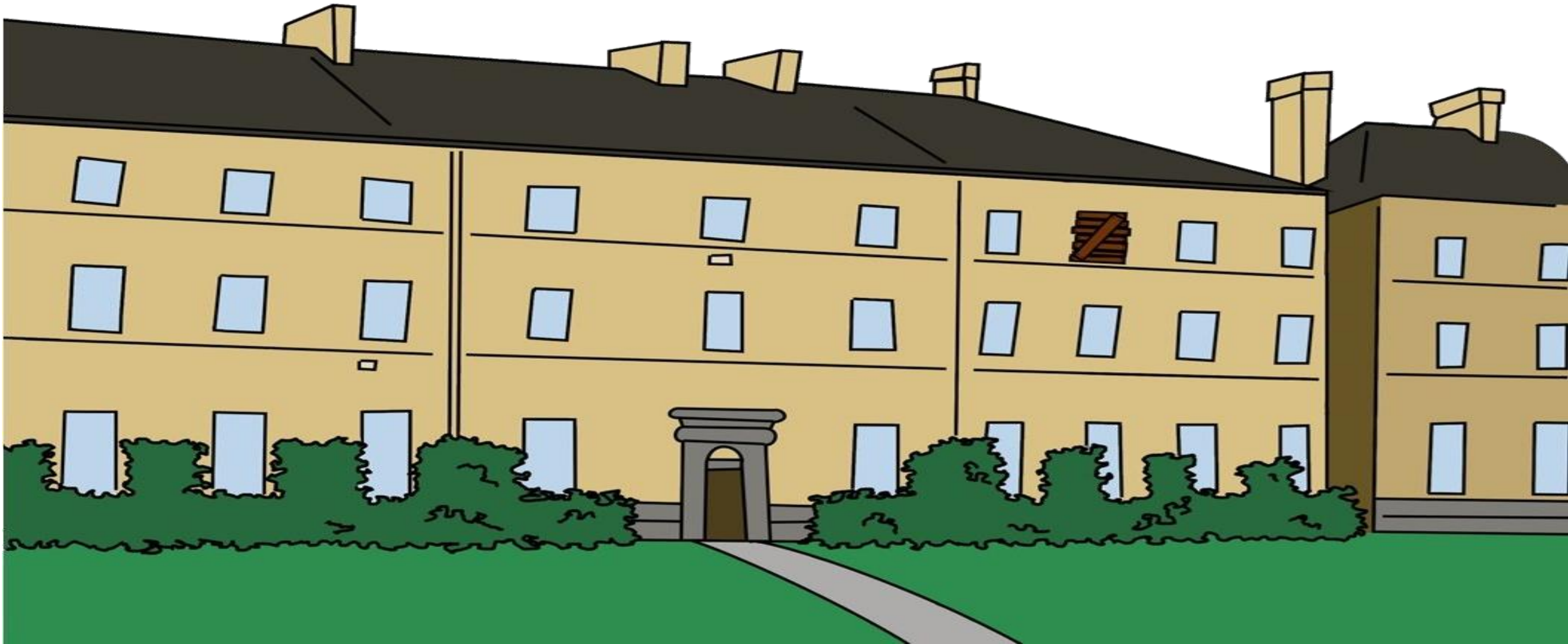


Baker Street *Elementary*

PRESENTS
"THE LIFE AND TIMES IN VICTORIAN LONDON"



Baker Street *Elementary*

THE LIFE AND TIMES IN VICTORIAN LONDON
082 -- THE FINE ART OF COLLECTING -- FEBRUARY, 2022



WELCOME TO TOPIC # 082... TODAY, WATSON AND I
WILL EXPLORE COLLECTING IN THE VICTORIAN PERIOD...





*A NUMBER OF COLLECTORS AND COLLECTIONS
APPEAR IN THE SHERLOCK HOLMES STORIES.*





**AMONG THEM ARE JACK STAPLETON FROM THE
HOUND OF THE BASKERVILLES, KNOWN FOR HIS
BUTTERFLY AND MOTH COLLECTION.**





*COLONEL BARCLAY HAD A WEAPONS COLLECTION
IN 'THE ADVENTURE OF THE CROOKED MAN;' AND
BARON ADELBERT...*





*GRUNER'S TASTES RAN TO WOMEN AND CHINESE
POTTERY IN 'THE ADVENTURE OF THE
ILLUSTRIOUS CLIENT.'*



*YOU AND I ARE NOT ABOVE OUR OWN
COLLECTIONS.*



*YOU HAVE SCRAPBOOKS WHERE YOU CATALOG
ITEMS, SUCH AS BIOGRAPHICAL INFORMATION,
AND I HAVE NOTES AND OBJECTS FROM YOUR
VARIOUS CASES.*



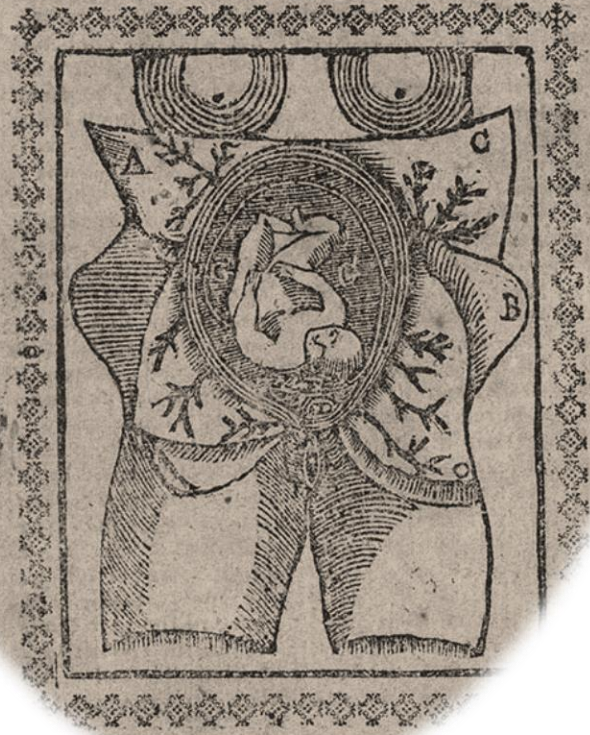
WHILE THE INTEREST AND ART OF COLLECTING CAN BE TRACED BACK TO ANCIENT TIMES (CAESAR REFERRED TO A 'COLLECTION' AS A GATHERING OF THINGS, AND ARISTOTLE HAD A HERBARIUM)...



of the child in the womb, according to the end given it by the divine Creator, Maker, and Upholder of all things, both in heaven and earth.

By some others more briefly, but to the same purpose, the forming of the child in the womb of its mother is thus described: three days in the milk, three in the blood, twelve days from the flesh, and eighteen the members, and forty days afterwards the child is inspired with life, being endowed with an immortal living soul.

SECT. II. *Of the Manner of the Child's lying in the Womb from the Conception to the Birth.*



...THE HOBBY TRULY GAINED MOMENTUM IN THE MIDDLE AGES AND IS CONSIDERED AN IMPORTANT CHARACTERISTIC OF HUMAN SOCIETY.



*ASSEMBLING AND ORGANIZING OBJECTS, SUCH
AS FROM VARIOUS CULTURES AND SOCIETIES,
OFFER A DIFFERENT CONTEXT...*



*...FOR THE ITEMS AS THEY ARE GROUPED IN WAYS
NOT SEEN IN NATURE AND PROVIDE NEW
INSIGHTS INTO THEIR CHARACTER.*



THE REASONS BEHIND COLLECTING VARY, BUT PLEASURE PROVIDES THE BASIS FOR THE DESIRE... FINDING, OBTAINING, AND REVIEWING ONE'S COLLECTION FEED INTO THE PLEASURE CENTER.



ACQUIRING A RARE PIECE CAN PRODUCE PRIDE IN THE OWNER AND ADMIRATION FROM FELLOW COLLECTORS.



*OTHERS ENJOY THE THRILL OF THE CHASE AND
ATTAINING ONE'S GOAL.*



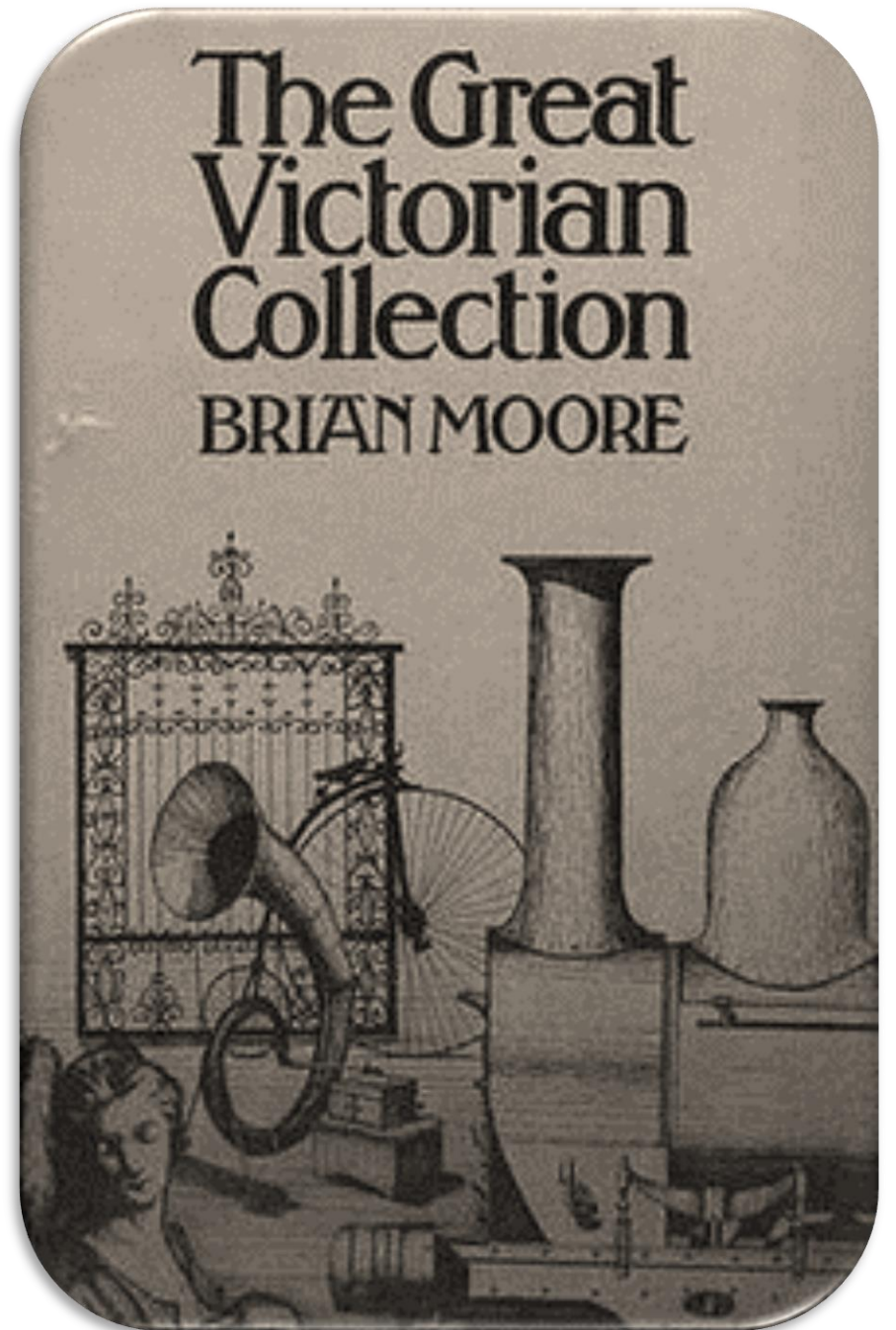
*WHEN THE OBJECTS ARE ANTIQUES, THE COLLECTION
CAN PROVIDE THE PERSON WITH A SENSE OF
HISTORY, OR AN INTELLECTUAL SATISFACTION.*



**COLLECTING BECAME A MAJOR INTEREST FOR THE
NOBILITY AND LANDED GENTRY DURING THE 1700s
AND 1800s.**



**THESE ARISTOCRATIC COLLECTORS TRAVELED FAR
AND WIDE TO OBTAIN DIFFERENT OBJECTS,
(BASED ON THEIR INTEREST)...**



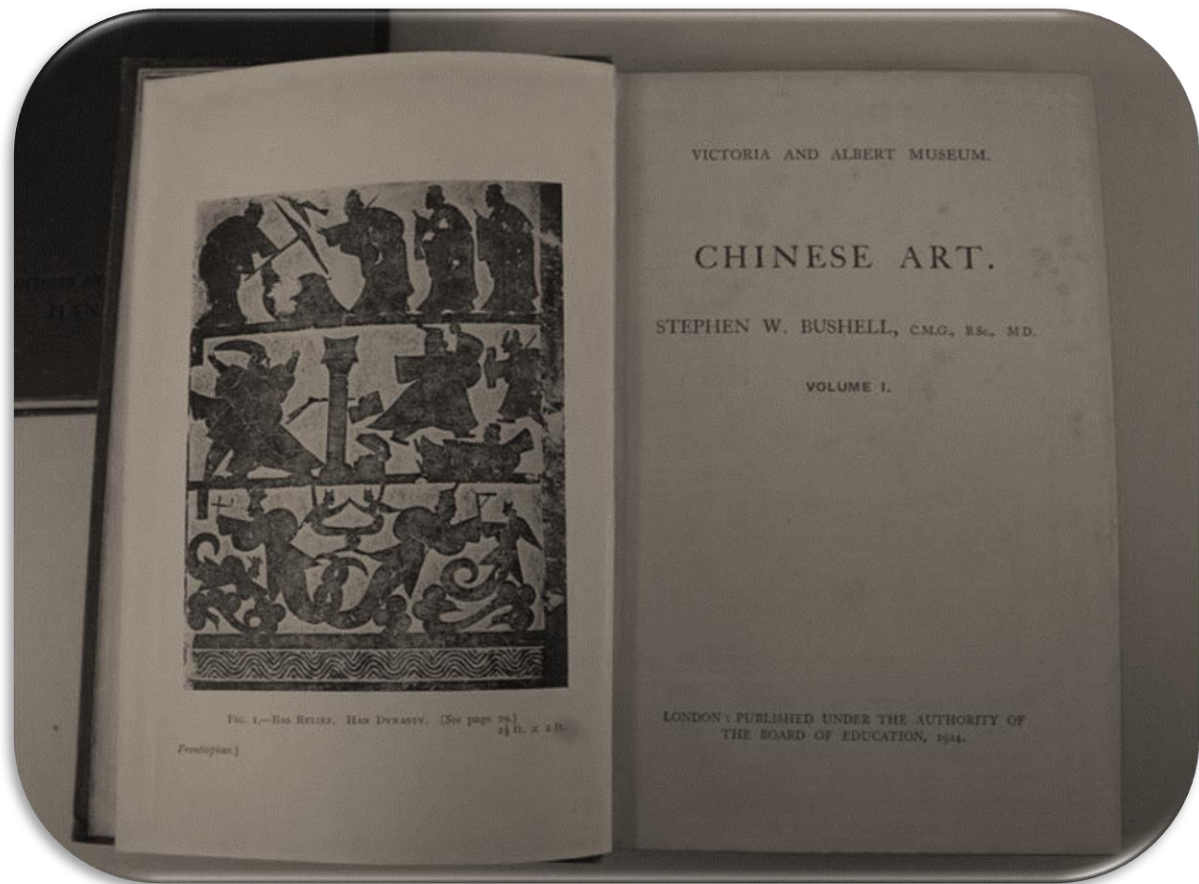
...ART, BOOKS, ANIMAL SPECIMENS, ETC.—AND
STORED THEM IN THEIR 'CABINETS OF
CURIOSITIES.'



SUCH ROOMS, DESIGNED FOR KEEPING THEM SAFE AS WELL AS PERMIT PRIVATE VIEWING, SERVED TO INDICATE THE NOBLEMAN'S POWER AND WEALTH.



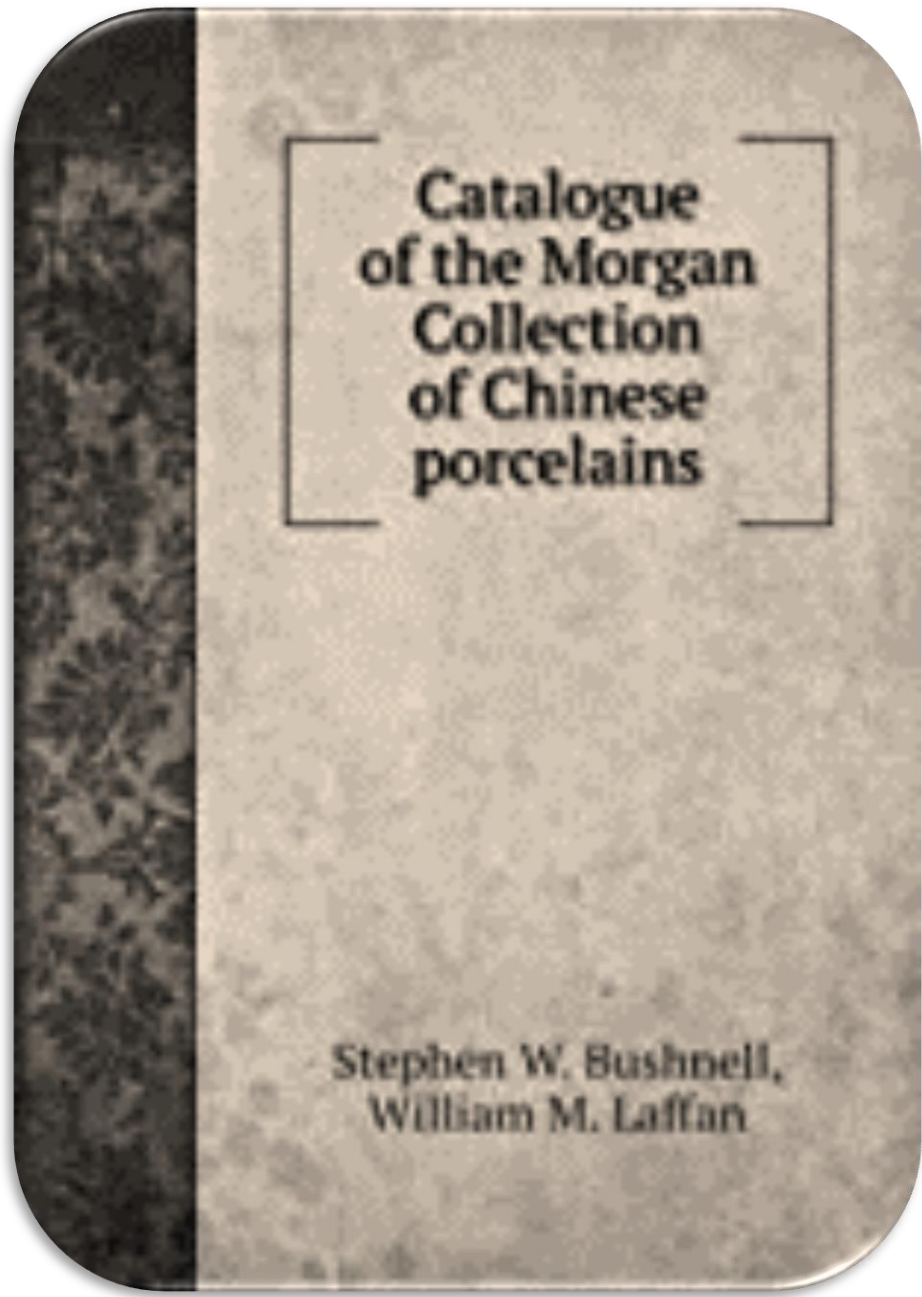
AMONG THE MOST FAMOUS DURING THIS PERIOD
WAS STEPHEN W. BUSHNELL, A VICTORIAN
AUTHORITY ON CHINESE PORCELAIN.





HE COLLECTED PIECES WHILE SERVING AS A PHYSICIAN IN PEKING (BEIJING) AND LATER PRODUCED A NUMBER OF BOOKS ON THE SUBJECT, INCREASING THE INTEREST OF SUCH WORKS IN THE WEST.





NO DOUBT SOME OF YOUR CRAMMING ON CHINESE POTTERY BEFORE MEETING WITH BARON GRUNER INCLUDED BUSHNELL'S RESEARCH.



PERHAPS THE EPITOME OF SUCH A HOBBYIST IN THE CANON WOULD BE NATHAN GARRIDEB, WHO HOUSED HIS COLLECTION IN A ROOM...



*...THAT APPEARED 'LIKE A SMALL MUSEUM,' AND
DREAMED OF BEING A SECOND 'HANS SLOANE.'*



AN EIGHTEENTH-CENTURY PHYSICIAN, SIR HANS SLOANE BEGAN COLLECTING WHILE SERVING AS THE JAMAICAN GOVERNOR'S PHYSICIAN.



WHILE IN THAT COLONY, HE ASSEMBLED MORE THAN 800 PLANTS (ALONG WITH SPECIMENS OF ANIMALS AND OTHER CURIOSITIES)...



...THAT SERVED AS THE BASIS FOR HIS NATURAL HISTORY WORK ON THE FLORA AND FAUNA OF THE BRITISH CARIBBEAN COLONIES.





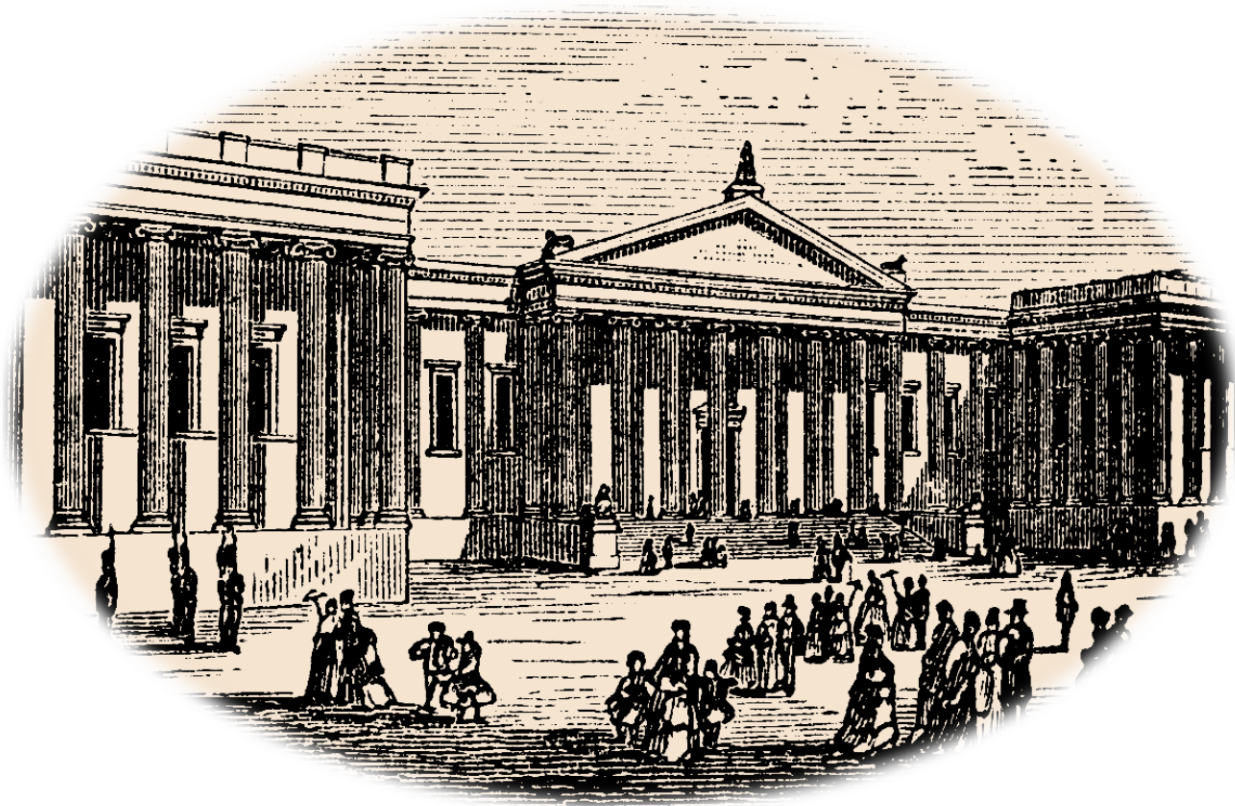
HE CONTINUED TO COLLECT ITEMS FROM TRAVELERS AFTER HE RETURNED TO BRITAIN, AS WELL AS ABSORBING OTHER COLLECTORS' INVENTORIES.



*IN 1753, HE WILLED HIS COLLECTION TO THE
CROWN, WITH THE CONDITION THAT IT BE
HOUSED IN A PUBLIC MUSEUM.*



PARLIAMENT RESPONDED BY CREATING THE BRITISH MUSEUM, USING HIS COLLECTION AS ITS BASE.



*AS NATHAN GARRIDEB ILLUSTRATES, HOWEVER,
COLLECTING CAN HAVE DRAWBACKS.*



**I DESCRIBE THE MAN AS 'ROUND-BACKED' AND
'CADAVEROUS' BECAUSE HE NEVER EXERCISES
AND PREFERS TO SPEND HIS TIME ADMIRING
HIS COLLECTION.**



WHILE NOT ENOUGH INFORMATION EXISTS
ON THE MAN'S HABITS TO DETERMINE
WHETHER HIS COLLECTING...



...HAS MOVED INTO THE MENTAL DISORDER OF 'HOARDING,' HIS BEHAVIOR DOES SUGGEST A PATTERN IN THAT DIRECTION.



OF COURSE, I HAVE MY OWN HOARDING TENDENCIES, MOSTLY RELATED TO THE NEWSPAPERS I CAREFULLY CATALOG AT SOME POINT AFTER FILLING EVERY CORNER WITH THEM...



***...BUT JUST AS IMPORTANT IS YOUR COLLECTION,
FROM WHICH YOU PULLED THE SIXTY CASES THAT
MAKE UP THE SHERLOCKIAN STORIES.***



FOR BOTH OF US, OUR HABITS DID NOT HINDER
OUR ABILITIES TO SERVE AS A TEAM TO SOLVE
THE MOST INTRIGUING OF CASES, BUT INSTEAD
ENHANCED THEM.



SO, WE HAVE COMPLETED TOPIC # 082 IN OUR SERIES...

IN TOPIC # 083, WE WILL BE LOOKING AT EARS AS AN INVESTIGATIVE TOOL
DURING THE VICTORIAN PERIOD.



REFERENCES FOR THIS TOPIC:

- [HTTPS://LIGNUP.COM/COLLECTIBLES/103-HISTORY.HTML](https://lignup.com/collectibles/103-history.html)
- [HTTPS://HISTORYJOURNAL.ORG.UK/2021/01/27/COLLECTING-CONTEXTS-WHY-DO-WE-COLLECT/](https://historyjournal.org.uk/2021/01/27/collecting-contexts-why-do-we-collect/)
- [HTTPS://COINWEEK.COM/EDUCATION/WANT-STUFF-EIGHT-VIEWS-PSYCHOLOGY-COLLECTING/](https://coinweek.com/education/want-stuff-eight-views-psychology-collecting/)
- [HTTPS://NATIONALPSYCHOLOGIST.COM/2007/01/THE-PSYCHOLOGY-OF-COLLECTING/10904.HTML](https://nationalpsychologist.com/2007/01/the-psychology-of-collecting/10904.html)
- [HTTPS://WWW.HCPLIVE.COM/VIEW/THE-PSYCHOLOGY-OF-COLLECTING](https://www.hcplive.com/view/the-psychology-of-collecting)
- [HTTPS://WWW.BRITISHMUSEUM.ORG/ABOUT-US/BRITISH-MUSEUM-STORY/SIR-HANS-SLOANE](https://www.britishmuseum.org/about-us/british-museum-story/sir-hans-sloane)
- MONICA SCHMIDT, "YOU HAVE BEEN ON EBAY, I PERCEIVE: THE PSYCHOPATHOLOGY OF SHERLOCKIAN HOARDING," BAKER STREET JOURNAL, VOLUME 69, NO. 1 (SPRING 2019)



Baker Street *Elementary*

"THE LIFE AND TIMES IN VICTORIAN LONDON"

IS CREATED THROUGH THE INGENUITY & HARD WORK OF:

JOE FAY

LIESE SHERWOOD-FABRE

RUSTY MASON

&

STEVE MASON

