

PRESENTS "THE LIFE AND TIMES IN VICTORIAN LONDON"



Baker Street *Elementary*

THE LIFE AND TIMES IN VICTORIAN LONDON # A059 -- EXPANDING THE BRAIN ATTIC -- FEBRUARY, 2022

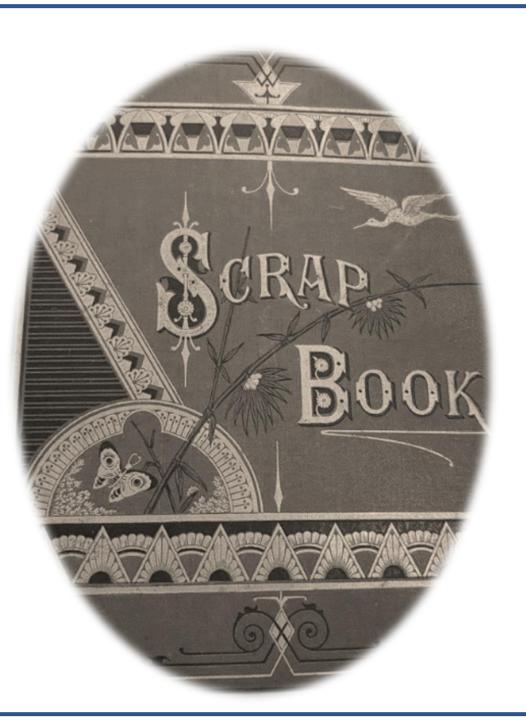


WELCOME TO TOPIC # 059 ... TODAY, WATSON AND I WILL LOOK AT SUPPLEMENTAL MEANS TO KEEP YOUR MEMORIES AROUND.



VICTORIA 1837 - 1901 IN 'THE ADVENTURE OF THE THREE STUDENTS' AND 'THE ADVENTURE OF THE RED CIRCLE,' I DESCRIBED YOUR USE OF SCRAPBOOKS AS A RESOURCE IN YOUR INVESTIGATIONS.





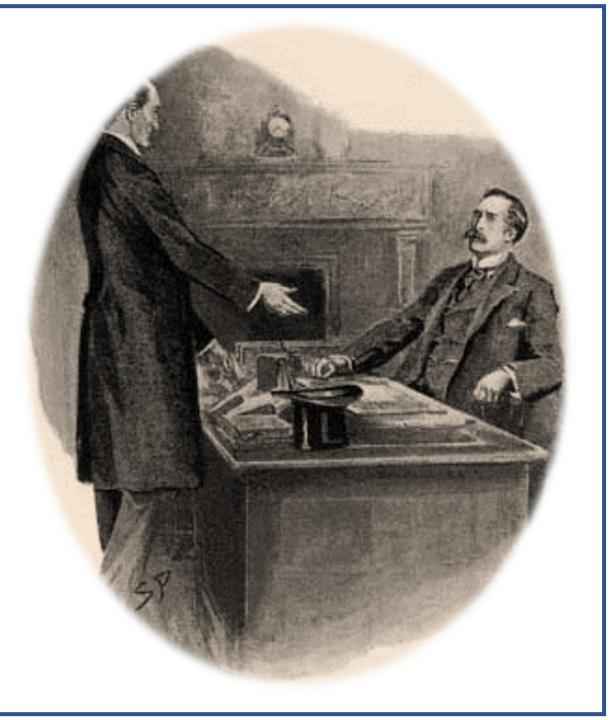
WHEN YOU WERE FIRST INTRODUCED IN <u>A STUDY</u> <u>IN SCARLET</u>, YOU SHARED HOW YOU KEPT CLIPPINGS AND EXTRACTS OF DIFFERENT CASES AND OTHER NEWS ITEMS IN SCRAPBOOKS.





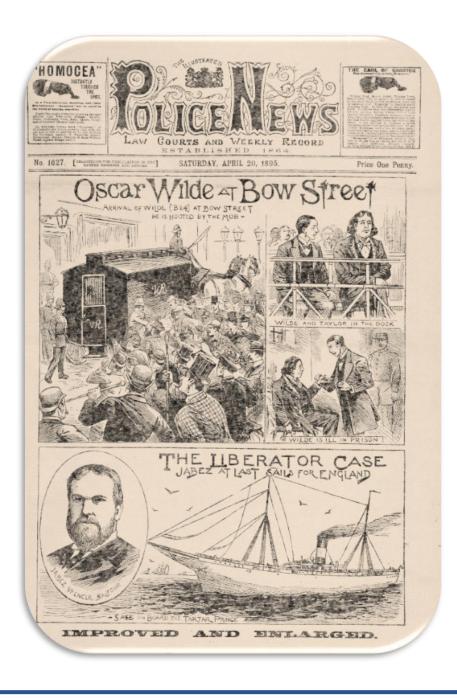






IN ADDITION, THEIR CONTENTS APPEARED TO HAVE CONTAINED COMPROMISING INFORMATION ON SOME INDIVIDUALS BECAUSE I COMMENTED THERE WERE THOSE WHO WOULD HAVE LIKED TO HAVE SEEN THE VOLUMES BURNED.







THE FIRST USE OF THE TERM 'SCRAPBOOK' (MEANING A BOOK WITH BLANK PAGES FOR PASTING ITEMS ONTO THEM) WAS RECORDED IN 1821.





THE VERB 'SCRAPBOOKING' FIRST APPEARED IN 1879 AND WAS POPULARIZED BY MARK TWAIN. PRIOR TO THE RISE IN PREFERENCE FOR THIS TERM, A PERSON WOULD MERELY 'SCRAP.'



The Fillory

This barbarrer presidenent; the disprese to the laws

To Alexien was the contract of the next where a new war "Wheefal", so debasts air anal owner they that they are new children, will second for a the other of the reservice the values of useh consists of the below of the they wave formette air encourses by langer, judge with which are warded tomits are pointed by langer, judge on the long the there to and areas low one then there powers, with there with any warder with the second one the the there with a warder with the second low one preshows he to do the

The how for charters, a nother within verial, or in) in the hillow was no house, weakly, from 12th I a dech at wors, the common derive, how on fate with of provide who can their loving by the labore of their hards, an consymity the time when the thirds woon consider by each paper.

Accountly every one who sous part in the filler, some firster, the populare count and forge the Son'. a human bing and aliast of a bar shired at , and the black quark the that ever ' have the aboy' there were always on their construcon afficiently large counter to have one mother in construction and accounting the one about the back of the goard, there are assess on some the bid ones in a mother in the goal the the count of the bid ones and a more there are assess on and of law bid ones and arman, togo and give there are assess of the count of a the there to increase the missing of the counter for the there assessment, and to any the counter for the there assessment, and to any the counter in the cause of their interaction the missing the counter for the and the she The large age in which the wish ceperfield to excellation was with an advised of an description; we will any description do it justice, the enemity much have been been and are seen to enable any one to form over appresimulate twent on adequate corrections.

Interiory the politics was confirmed; to achor annoansistenat the visat advances offerene out, the inclusion time to serious antischief to over achore course anno atomit annial, a there achore inspecto offerene source patiticat, and antisand by the better por liver of the spectator, and the constration of the better por liver of the spectator, and the constration of pattering at length was atomist achored, powerto to ever consists of attempts to conversion ever a terrat ever.

When my one is Viller the Short the short duty requires this prosenes to use the exitence duty execute the anti-take a the providence to the filler, to have a sing second the Viller, to have be ende at a sectore, with there is therefore lift macant between the corder they form and the weather the second between the corder they form and the weather the corder they form and between the corder they form and the Villery.

EVEN BEFORE THE TERM 'SCRAPBOOK' GAINED POPULARITY, THE PRACTICE EXISTED. PEOPLE RECORDED PERSONAL THOUGHTS AND EXPERIENCES IN BLANK-PAGED JOURNALS AND DIARIES SINCE THE MIDDLE AGES.

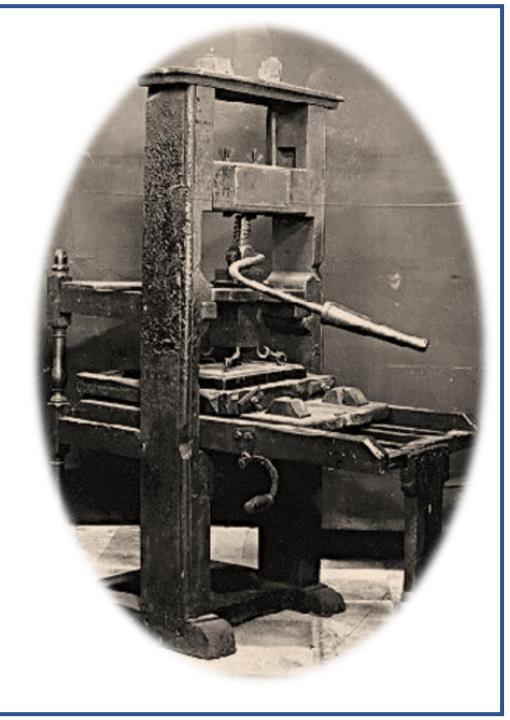


BY THE RENAISSANCE PERIOD, 'COMMONPLACE BOOKS' WERE USED TO RECORD QUOTES AND NOTES FROM DIFFERENT SOURCES.

16 Extract from " The art of Water - Drawing ; by suspect the dulasse than the unvalinghe of the Beast. R. D'Rores - Lowom. 1660. In this extract I have underlined those woods " They creek a mighty great wheel perpenwhich are in italies in the original; not the least - dieuler wise, equally proyoed, the verge thereof remarkable part of it being the author's reculiar is full of little pully wheels one after another mind notions of emphasis. The parenthesis-mart follow about; as thick as can be set, turning upon little by (?) does not occur in the original. Aneltoces most easily; This wheel is made large, of thirty or forty fait diamates, to come thereby (upon the higher part) the neaver to a straight line : in this place is the external weight laid, as sear against the center of the wheel, as may be, and not to be directly over it; that so it may arefo The wheel about, and yet the imposed wight not fall down; To this end also, is the bottom of this weight made of wood, with little wheels run. -ning in it, answerable to the former, so glib and and to move, as that one pagaette by another without any check. The far end of this cought is fixed, and rests more at quiet, as is required. It hatte been affirmed by some, (1) who (as I remember) had sometimes a hand herein) that this wheel being thus disposed would move of it self, but not to carry any strength with it for service; and that it had also this incom - venience attending it; that having the same "the hand weight profsing it, the air adjoyning fleeing from it and more rarified, every boat was speedier "a circle than the other, and so in small space, it would run it self to fier; but if this was all the obstack, let this motion be produced, and (I do ショ WRK. conserve) it might easily be regulated; I rather

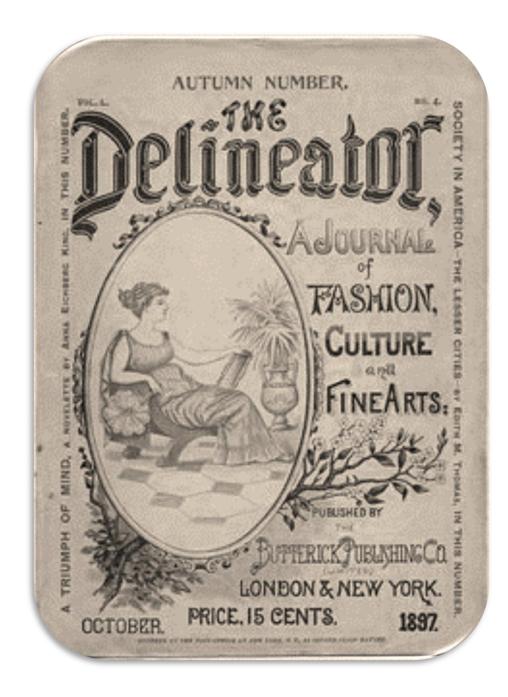
THE INVENTION OF THE PRINTING PRESS PROVIDED MORE ACCESS TO BOOKS AND OTHER PRINTED MATERIALS AND KEEPING NOTES ON ALL THESE IDEAS REPRESENTED PEOPLE'S RESPONSE TO THIS FIRST 'INFORMATION OVERLOAD.'





BY THE 1800s, AS NEWSPAPERS AND OTHER DAILY OR WEEKLY PUBLICATIONS FLOURISHED, INFORMATION BECAME MUCH MORE TRANSITORY—CHANGING WITH EACH EDITION OF THE PAPER OR MAGAZINE.

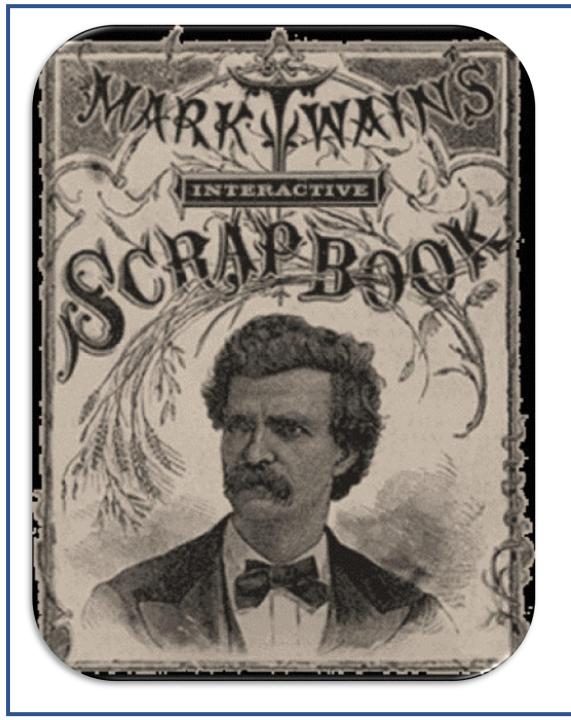




TO PRESERVE ITEMS OF INTEREST, MANY READ WITH 'A PAIR OF SCISSORS IN HAND' LIKE LOUISA MAY ALCOTT; READY TO 'SCISSORIZE' AND PASTE THEIR 'GLEANINGS' INTO SCRAPBOOKS.







IN ADDITION TO POPULARIZING A TERM, MARK TWAIN DEVELOPED AND PATENTED A SCRAPBOOK WITH PREINSTALLED GUMMED LINES.



THE SCRAPBOOKER WOULD WET THE LINES TO ACTIVATE THE PASTE TO HOLD THE ITEM IN PLACE.... THE POPULARITY OF THIS HOBBY ALSO AFFECTED NEWSPAPER PRODUCTION.... DAILIES WOULD ACTUALLY PROVIDE SHORT ARTICLES OF INTEREST (SOMETIMES FROM FOREIGN PAPERS AS WELL AS OTHER PUBLICATIONS) LABELED 'FOR YOUR SCRAPBOOK.'





poet, my dear sir."

Subject: "Never wrote a line of poetry in my life."

Phrenologist: "Incredible! My dear sir, you should try your hand. You have taste, love of beauty, poetry, and art."

Subject : "How do you know ?"

Phrenologist: "Oh, easily enough. This bump over the left temple reveals it. It is an open book to the one who____"

Subject (checking him): "And the most remarkable thing about it is that the bump appeared only yesterday."

Phrenologist: "Phenomenal! I cannot account for it."

Subject (gloomily): "I can." Phrenologist: "Indeed! How?" Subject: "I called a man a liar." YOUR VOLUMES WOULD MOST CERTAINLY HAVE INCLUDED SOME OF THESE PIECES, PARTICULARLY THOSE RELATED TO CRIMINAL ACTIVITY FROM AROUND THE WORLD.



AS WELL AS PAPERS AND OTHER INFORMATIONAL MATERIALS, THE PRINTING INDUSTRY ALSO PRODUCED MORE PERSONAL ITEMS SUCH AS CALLING CARD (PROVIDED TO GAIN AN INVITATION INTO A HOUSE) POSTCARDS, AND GREETING CARDS — ALL OF WHICH COULD BE COLLECTED AND PRESERVED IN ALBUMS.

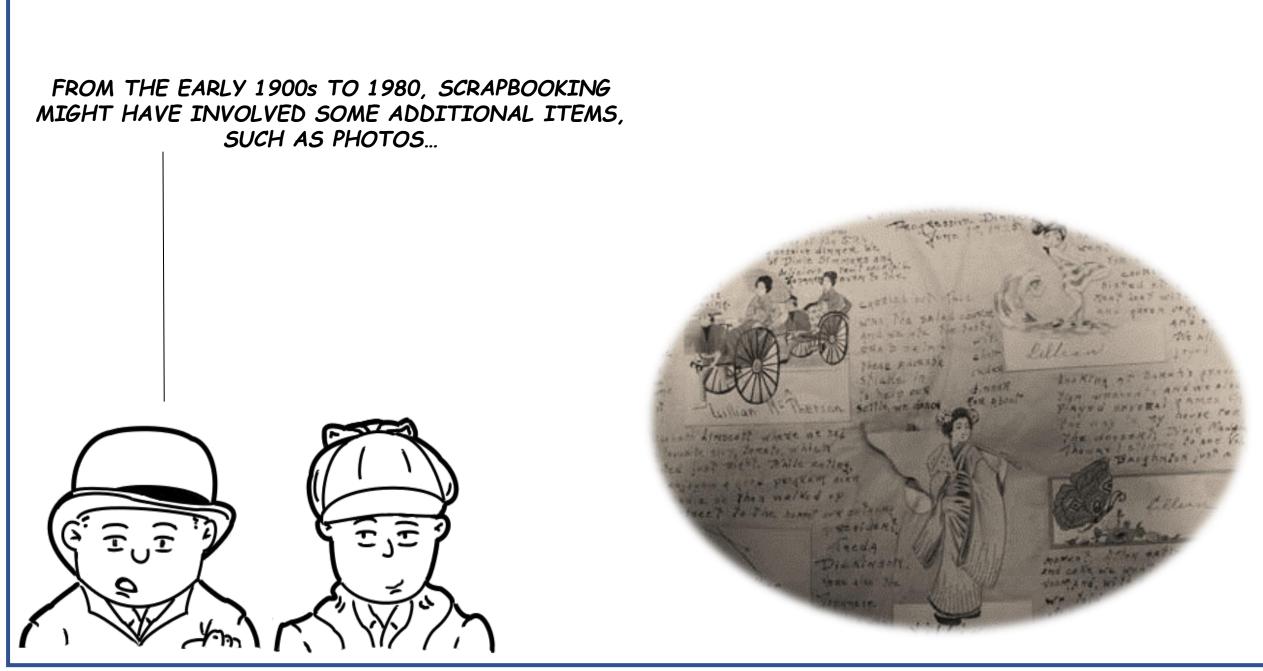




THE POPULARITY OF THESE ITEMS AND SPECIAL ALBUMS TO PRESERVE THEM SHIFTED THE HOBBY TOWARD A MORE FEMININE PURSUIT.





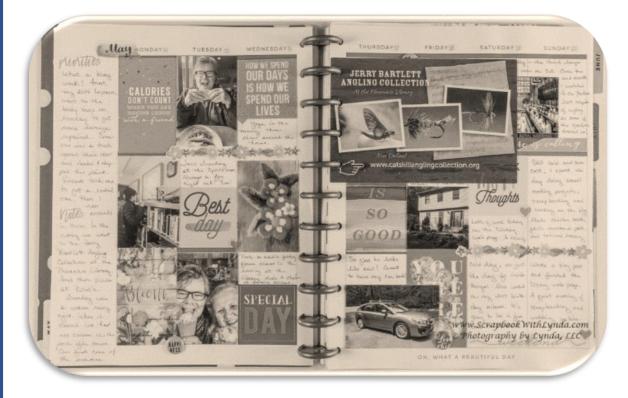


...BUT MARIELEN CHRISTENSEN USHERED IN THE MODERN AGE OF SCRAPBOOKING AT THE 1980 WORLD CONFERENCE ON RECORDS.



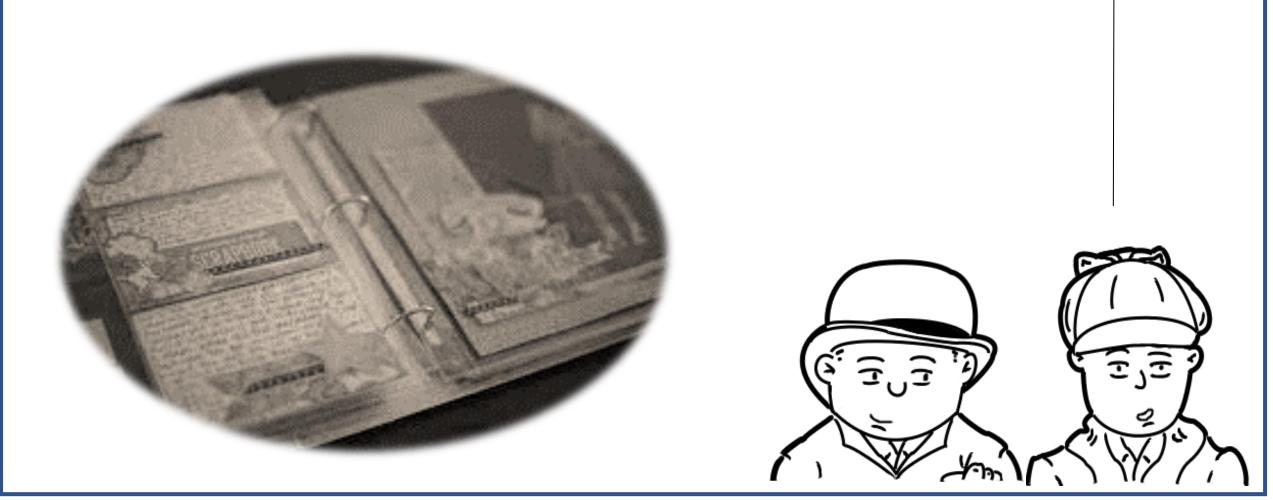


AT THE INVITATION OF ORGANIZERS, SHE DISPLAYED 50 SCRAPBOOKS WITH HER UNIQUE PHOTOGRAPHIC AND RECORD-KEEPING SYSTEM THAT RESONATED WITH PARTICIPANTS.

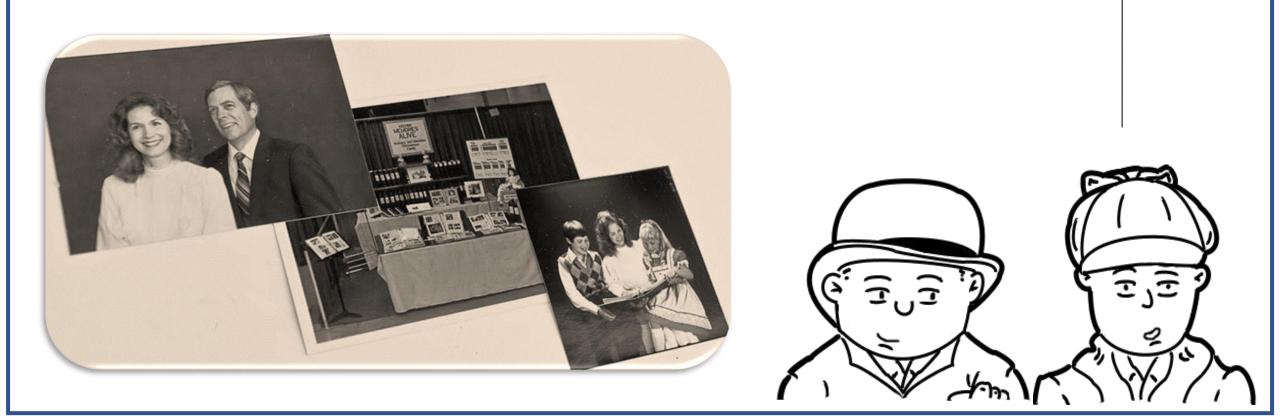




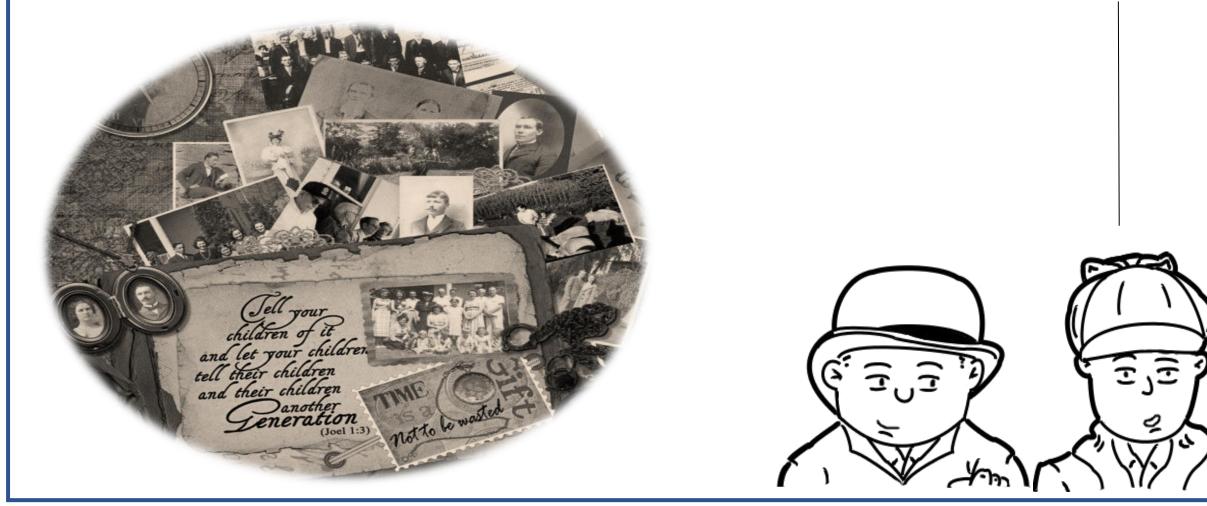
OF PARTICULAR NOTE WAS HER USE OF PLASTIC PROTECTORS FOR EACH PAGE.



AFTER THE CONFERENCE, SHE RETURNED TO SPANISH FORK, UTAH AND OPENED THE FIRST STORE DEDICATED TO SCRAPBOOKING, ATTRACTING VISITORS FROM AROUND THE COUNTRY.



SCRAPBOOKING BECAME A WAY OF PRESERVING MEMORIES THROUGH PHOTOS, KEEPSAKES, AND OTHER ITEMS IN AN ORGANIZED FASHION.



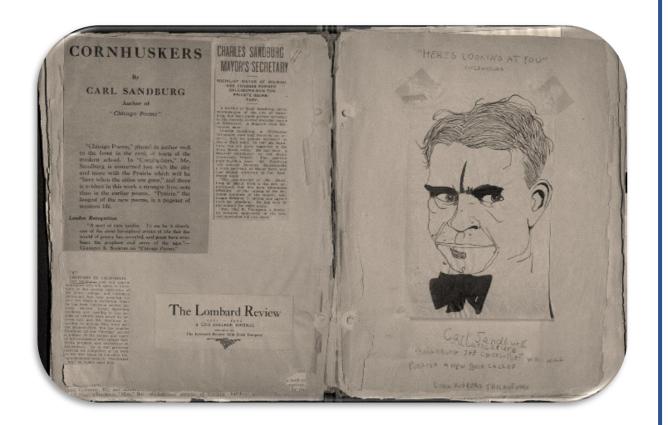
WITH THE POPULARITY OF PINTEREST AND SIMILAR SITES, THE COLLECTION OF MEMORIES AND PHOTOS HAS MOVED INTO THE DIGITAL AGE AND INCREASED SHARING AMONG ENTHUSIASTS.





AT THE SAME TIME, HOLDING A CONCRETE BIT OF HISTORY HAS NOT COMPLETELY FADED AWAY.





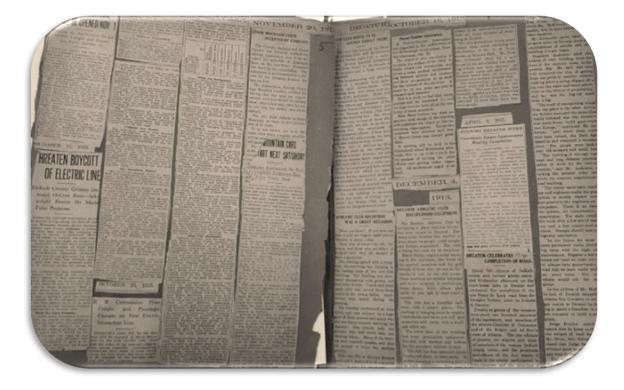
WHEN CERTAIN EVENTS OCCUR, SUCH AS THE ELECTION OF BARAK OBAMA, NEWSPAPERS STILL SELL OUT DESPITE EXTRA PRINT RUNS.







IF I NEEDED SOME PLACE TO STORE INFORMATION THAT MIGHT BE OF USE, BUT NOT IMMEDIATELY, THE ALBUMS PRESERVED AND ORGANIZED INFORMATION FOR USE IN SOME FUTURE ADVENTURE.





ONE WONDERS IF ONE OF THESE VOLUMES CONTAINS A PAGE OR TWO DEVOTED TO THE COPERNICAN THEORY AND THE COMPOSITION OF THE SOLAR SYSTEM, READY FOR CONSULTATION WHEN CALLED UPON.





SO, WE HAVE COMPLETED TOPIC # 059 IN OUR SERIES

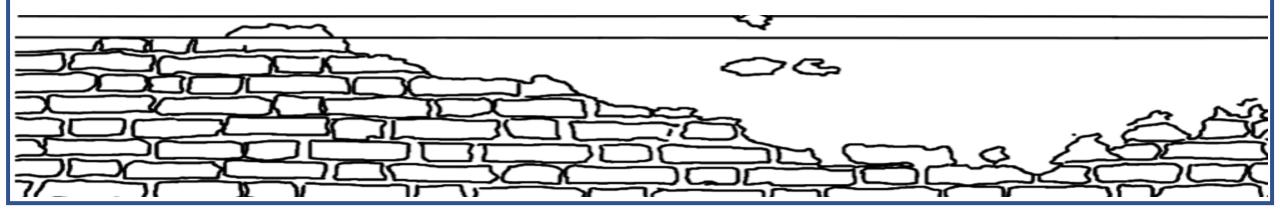
IN TOPIC # 060, WE WILL BE LOOKING AT THE AGONY COLUMNS IN VICTORIAN NEWSPAPERS.





REFERENCES FOR THIS TOPIC:

- HTTPS://WWW.SCRAPBOOK.COM/ARTICLES/HISTORY-OF-SCRAPBOOKING
- HTTPS://WWW.SMITHSONIANMAG.COM/HISTORY/WHEN-COPY-AND-PASTE-REIGNED-AGE-SCRAPBOOKING-180951844/?PAGE=2





"THE LIFE AND TIMES IN VICTORIAN LONDON"

IS CREATED THROUGH THE INGENUITY & HARD WORK OF:

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JOE FAY
LIESE SHERWOOD-FABRE
RUSTY MASON
&
STEVE MASON
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