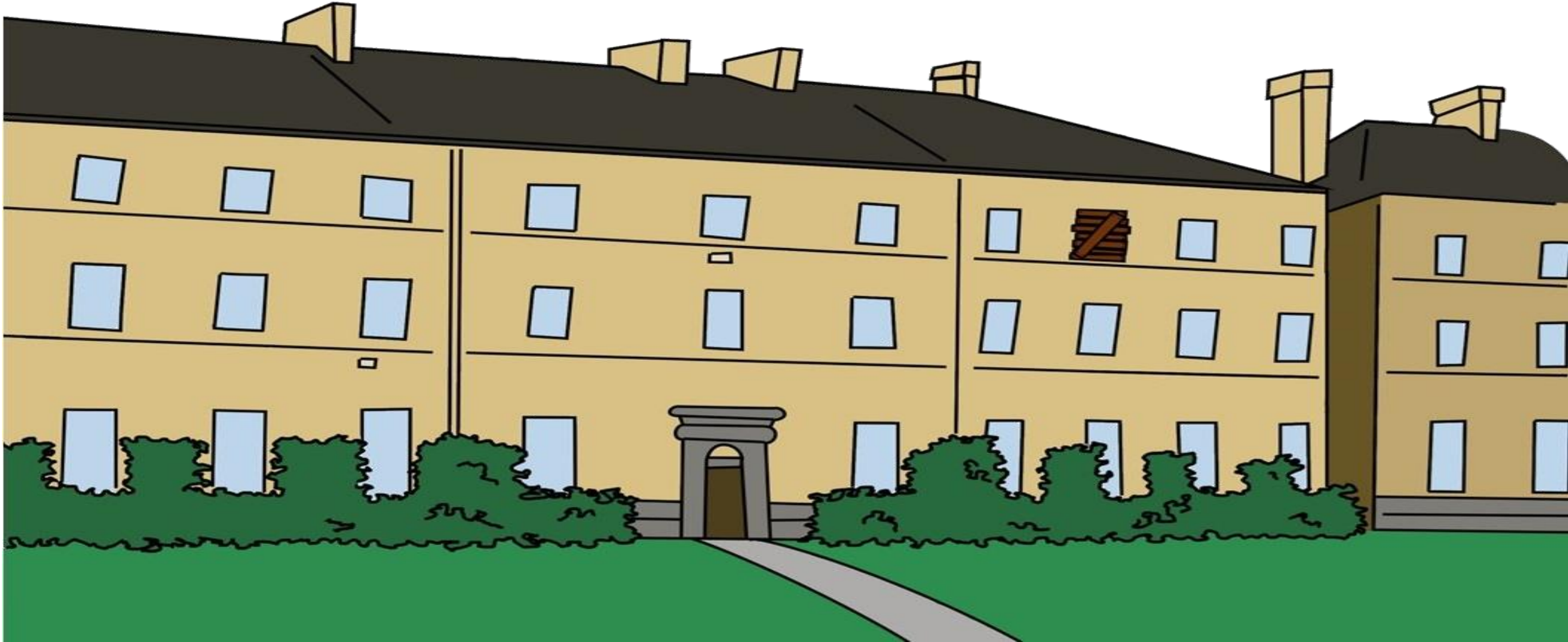


Baker Street *Elementary*

PRESENTS
"THE LIFE AND TIMES IN VICTORIAN LONDON"



Baker Street Elementary

THE LIFE AND TIMES IN VICTORIAN LONDON
A048 -- BELLY UP TO THE BAR, BOYS -- FEBRUARY, 2022





**WELCOME TO TOPIC # 048... TODAY WATSON AND I
WILL BE LOOKING AT THE ROLE PUBS PLAY IN
VICTORIAN TIMES.**





**IN 'THE ADVENTURE OF THE SOLITARY CYCLIST,' I
NOTE THAT PUBS—OR PUBLIC HOUSES—WERE 'THE
CENTRE OF COUNTRY GOSSIP.'**





*I THEN MADE A VISIT TO ONE IN THE FARNHAM
AREA TO COLLECT INFORMATION ON THE TENANT
AT CHILTERN GRANGE.*



WHEN I REPORTED BACK TO YOU, I EXPLAINED I
GATHERED THE NEEDED INFORMATION FROM THE
PUB OWNER (PUBLICAN).





WHILE DRINKING AT THE BAR, WOODLEY, THE OBJECT OF MY INQUIRY, ENTERED AND A FIGHT ENSUED.



**RIGHT... UNDERSTANDING THE SIGNIFICANCE OF
YOUR PREFERENCE FOR THE PUB'S BAR PROVIDED
INSIGHTS INTO BOTH...**



...YOUR ABILITY TO BLEND IN WITH THE WORKING CLASS AS WELL AS WOODLEY'S OWN SOCIAL STATUS.



VICTORIANS COULD IMBIBE IN THREE DIFFERENT TYPES OF ESTABLISHMENTS... THE ONE WITH THE MOST EXTENSIVE SERVICES WERE THE INNS.



THESE FACILITIES FIRST APPEARED IN EUROPE DURING ROMAN TIMES WHEN TRAVELERS REQUIRED LODGING AS THEY JOURNEYED THROUGHOUT THE EMPIRE.



**IN ENGLAND, INNS EVOLVED TO SATISFY THE
NEED FOR WAY-STATIONS BETWEEN TOWNS,
PROVIDING MEALS AND SHELTER TO BOTH THE
TRAVELER AND HORSE.**



*IN ADDITION, THEY SERVED AS A DELIVERY POINT
FOR MAIL AND NEWSPAPERS.*



PUBLIC HOUSES, OR TAVERNS, WERE CONSIDERED LESS PRESTIGIOUS. PUBS TRACE THEIR ROOTS TO ROMAN TABERNAS WHERE WINE WAS SERVED.



*AFTER THE ROMANS LEFT BRITAIN, LOCAL WIVES
WOULD BREW AND SELL BEER FROM THEIR KITCHENS.*



**AS THESE BUSINESSES BECAME MORE LUCRATIVE,
HUSBANDS TOOK OVER AND PROVIDED A PLACE FOR
THOSE WHO PURCHASED THE BEER TO ALSO
CONSUME IT IN THEIR HOME'S FRONT ROOM.**



**OVER TIME, THE MORE SUCCESSFUL ENTERPRISES TOOK
OVER THE ENTIRE HOME, AND THE PUBLICAN WOULD
MOVE INTO A BIGGER AND MORE LAVISH HOME.**



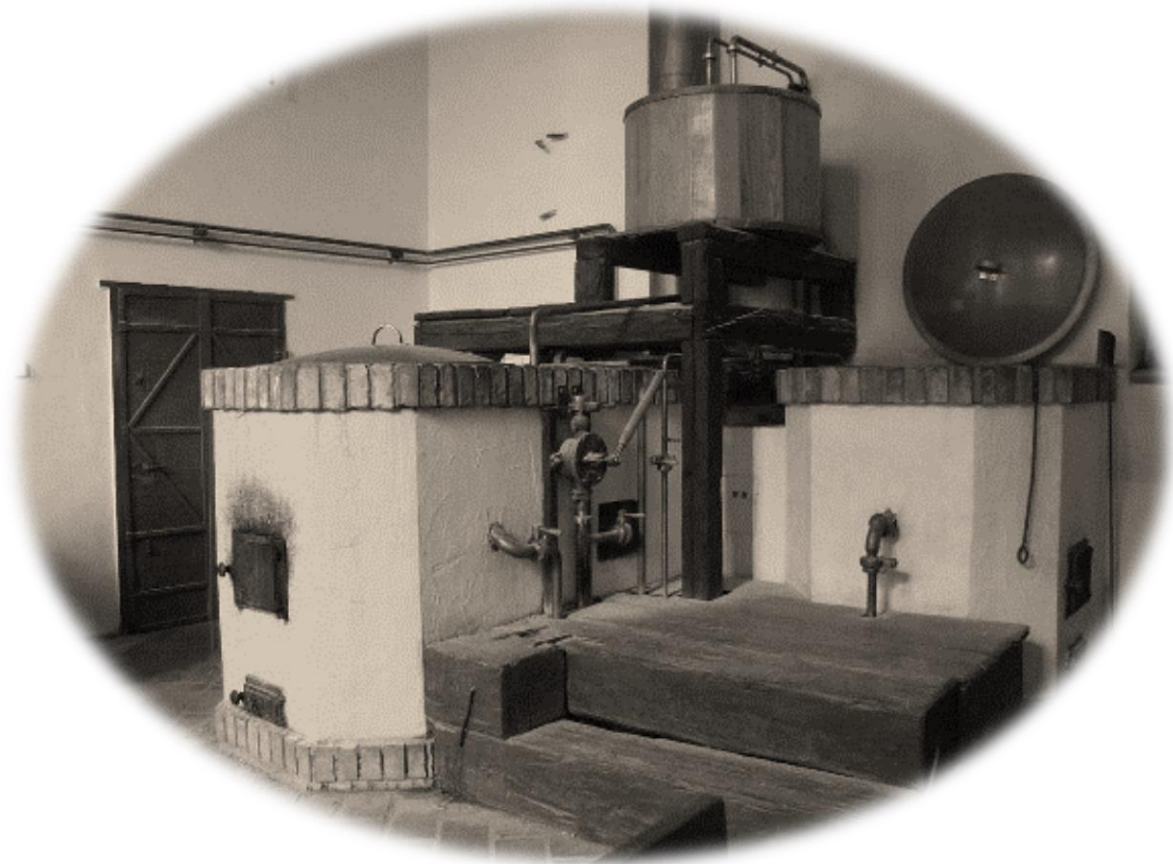
**BREWERS WHO EXPANDED TO A NUMBER OF
ALEHOUSES OR PUBS SELLING THEIR BRAND MADE
CONSIDERABLE FORTUNES, AND THEIR DAUGHTERS
WERE VIEWED AS DESIRABLE MARRIAGE PROSPECTS
BY THE GENTRY.**



**THE LOWEST CLASS OF DRINKING ESTABLISHMENTS
WERE THE ALEHOUSES THAT SERVED ONLY BEER AND
CIDER TO WORKING CLASS PATRONS.**



**THESE ENTERPRISES EXPANDED IN THE 1800s FOLLOWING
THE PASSAGE THE BEER HOUSE ACT OF 1830.**



THIS LEGISLATION DROPPED THE PERMIT FOR THOSE HOUSES SELLING ONLY BEER TO TWO GUINEAS A YEAR IN AN EFFORT TO ENCOURAGE BEER CONSUMPTION (CONSIDERED A MORE HEALTHFUL DRINK) INSTEAD OF GIN.



**IN 1869 (DUE, IN PART, TO THE RISE OF THE
TEMPERANCE MOVEMENT) LICENSURE WAS MOVED TO
LOCAL MAGISTRATES, AND THE NUMBER OF BEER
HOUSES DROPPED FROM 49,000 TO 31,000 BY 1894.**



WITH MORE MODERN METHODS AND BETTER TRANSPORTATION, BREWERS CONSOLIDATED THEIR BUSINESSES BY PURCHASING ALEHOUSES AND USING THEM TO SELL THEIR OWN PRODUCT.



BY THE END OF THE CENTURY, 90% OF THE PUBLIC HOUSES WERE TIED TO A SPECIFIC BREWERY.



*WITHIN THE PUBLIC HOUSES, DIFFERENT ROOMS
OFFERED DIFFERENT AMENITIES TO PATRONS.*



THE VAULT SERVED THE WORKING CLASS, BUT WOMEN WERE NOT ALLOWED TO SIT AT THE WOODEN BENCHES OR BELLY-UP TO THE BAR COUNTER IN THESE AREAS.



TAP ROOMS OFTEN OFFERED A MORE CLUB- OR GAME-LIKE ATMOSPHERE THAN THE VAULT OR PUBLIC BAR.



FOR WOMEN OR UPPER-CLASS PATRONS, THE 'BEST ROOMS' OFFERED THE SAME BEER, BUT AT A HIGHER PRICE TO COMPENSATE FOR NICER FURNISHINGS.



ENTERTAINMENT, SUCH AS SINGERS, MIGHT EVEN BE OFFERED, AND DEPENDING ON THE FEATURES, COULD BE CALLED BY ANY NUMBER OF NAMES, SUCH AS THE 'MUSIC ROOM,' 'CONCERT ROOM,' 'LOUNGE,' 'PARLOR,' 'SALOON,' 'COMMERCIAL ROOM,' OR 'SNUG.'



**KNOWING THAT A PERSON OF WOODLEY'S CALIBER
WOULD NOT BE WELCOMED IN THE BEST ROOMS,
YOU UNDERSTOOD ANY INFORMATION WOULD HAVE
TO BE GATHERED FROM THE PUB'S MORE PUBLIC
AREAS AND WISELY CHOSE THE BAR OVER A MORE
ELITE PARLOR ROOM.**



**IN FARNHAM, THIS INTIMATE KNOWLEDGE OF
WHERE TO GO TO GATHER THE NEEDED
INFORMATION PAID OFF FOR YOU.**



SO, WE HAVE COMPLETED TOPIC # 048 IN OUR SERIES...

IN TOPIC # 049, WE WILL BE LOOKING AT MAGNIFYING GLASSES AND MICROSCOPES IN THE SHERLOCK HOLMES STORIES.



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IS CREATED THROUGH THE INGENUITY & HARD WORK OF:

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