

14

"Then you will soon get the clearest fact of all. The bodies cannot be far away. Try the cellar and the garden. It should not take long to dig up the likely places. This house is older than the water pipes. There might well cross there. Try your luck there."

"But how, my dear friend, did you know of it, and how was it done?"

"I'll show you first how it was done, and then I will give the explanation which is due to you and even more to my long-suffering friend here who has been invaluable throughout. But first I would give you an insight into this man's mentality. He is a very unusual one - so much so that I think his destination is more likely to be Breckinridge than the scaffold. He has to a high degree the sort of mind which we associate with the undisciplined Italian rather than with the modern Briton. He was a miserable man who made his wife as wretched by his ungovernable ways that she was a ready prey for any adventurer. Such a one came upon the scene in the person of this chess-playing Doctor Anderson called at dress - one mark, Watson, of a scheming mind. Like all his kind he was a jealous man, and his jealousy became a frantic mania. Rightly or wrongly he suspected an intrigue. He determined to have his revenge and he planned it with diabolical cleverness. Come here!"

Holmes led us along the passage with as much certainty as if he had lived in the house and halted at the door of the study room.

"Look! What an awful smell of paint!" said the Inspector.

"That was my first clue," said Holmes. "You can think of Watson's observation in that though he failed to detect the reference. It

SHERLOCK HOLMES CANONPUZZLES

Word Search, Criss Cross & Crossword Puzzle
DEVELOPED BY STEVE MASON

The Casebook of Sherlock Holmes

The Adventure of the Retired Colourman -- Part 1

These Puzzles include specific terms related to the story.
All words and terms come directly out of the Canon.

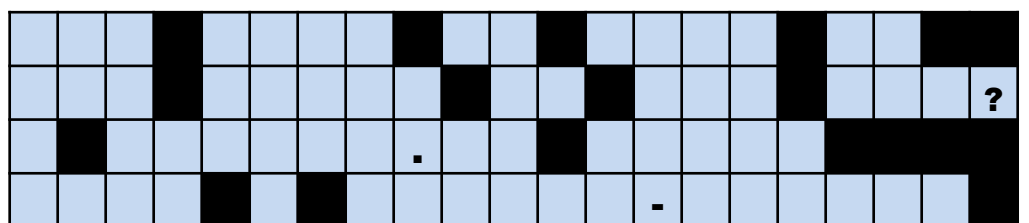
Thanks to Bill Dorn for his gracious allowance of
vocabulary words from Study Guide to Sherlock Holmes,
vols. 1 and 2

Retired Colourman (Puzzle #1)

WORDCIRCLE: Find each of the listed words in the puzzle. Click on each letter found and circle it with a CAPITAL "O". You can tab between letters. Once all terms are found, the remaining un-circled letters should complete a quote from the story below.

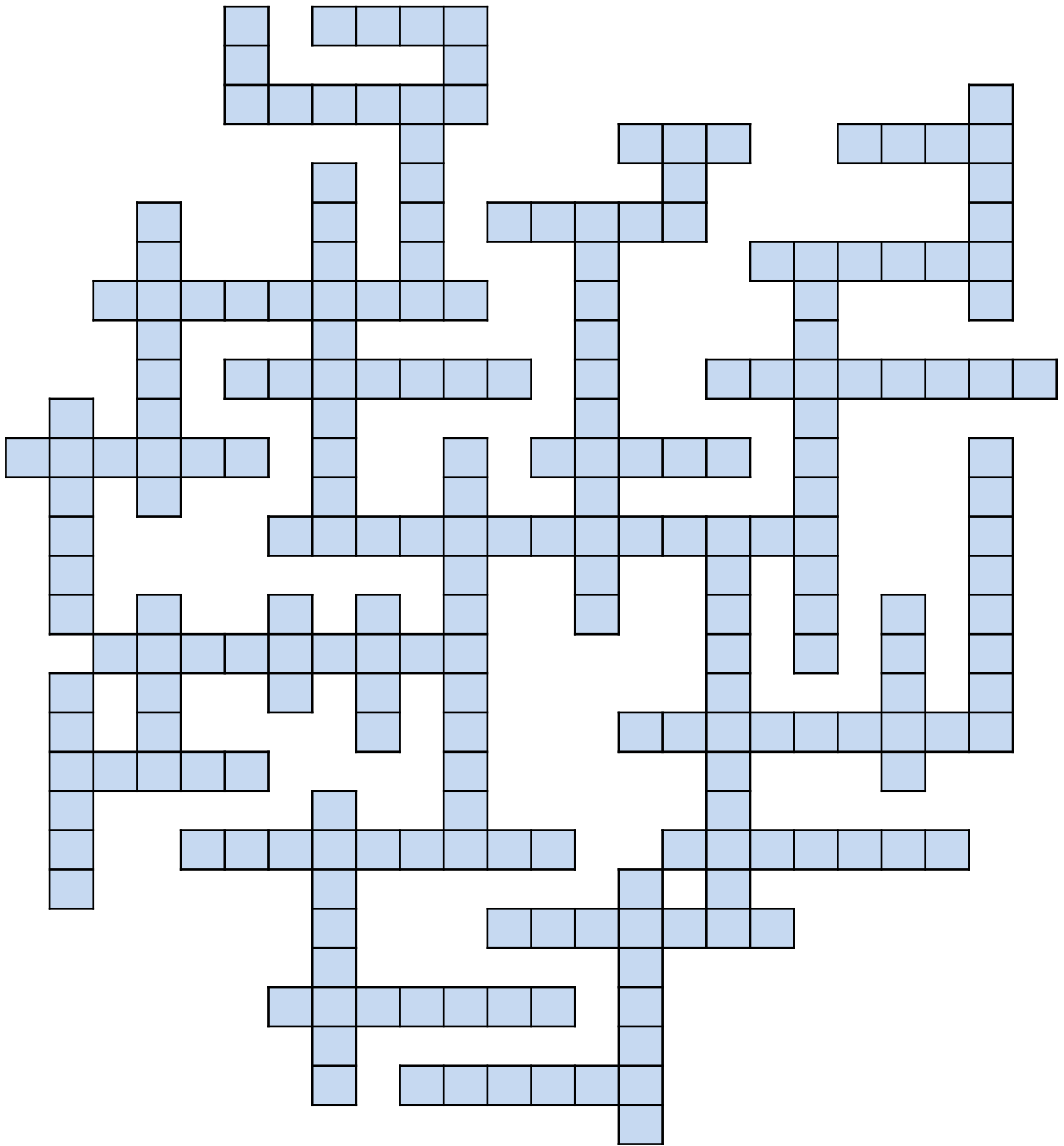
- ACRID
- ALIBI
- ASPECT
- BETIMES
- BOX
- BURGLE
- CLAMOROUS
- COMMUNE
- COPTIC
- DISUSED
- EFFACE
- FICKLE
- GAS
- GREENGROCER
- GRIND
- ILL
- INGRATITUDE
- LICHENS
- LONG
- MAN
- MELANCHOLY
- MISSHAPEN
- MYSTIFICATION
- PAINT
- PATRICIAN
- PHILOSOPHIC
- POINTS
- PRACTICAL
- QUARTER
- ROOM
- SCAFFOLD
- SEALED
- SKIRTING
- SPINDLED
- SULLEN
- TACITURN
- TIE
- UNWITTINGLY
- VIGIL
- WIRE

N	A	C	A	S	A	G	N	T	L	M	N	L	P	L	D
O	N	I	C	D	W	E	A	I	O	O	E	I	A	A	L
I	H	T	R	A	T	F	M	E	N	O	L	G	I	C	O
T	I	P	I	S	A	F	L	L	G	R	L	I	N	I	F
A	U	O	D	L	E	A	F	T	L	I	U	V	T	T	F
C	N	C	I	N	P	C	O	U	R	I	S	H	A	C	A
I	W	B	C	O	D	E	L	D	N	I	P	S	N	A	C
F	I	D	I	E	C	L	A	M	O	R	O	U	S	R	S
I	T	N	H	L	G	N	I	T	R	I	K	S	S	P	A
T	T	T	P	G	B	O	X	C	D	I	S	U	S	E	D
S	I	T	O	R	H	E	E	N	O	D	N	I	R	G	D
Y	N	A	S	U	G	S	S	F	T	M	H	A	D	O	P
M	G	W	O	B	E	R	O	C	I	R	M	W	O	E	A
R	L	S	L	M	E	T	E	H	A	C	N	U	R	S	T
A	Y	S	I	H	A	P	D	E	O	W	K	I	N	N	R
M	I	T	H	S	S	E	R	Y	N	G	W	L	X	E	I
K	E	K	P	A	N	V	G	B	A	G	B	D	E	H	C
B	M	E	L	A	N	C	H	O	L	Y	R	L	R	C	I
I	N	G	R	A	T	I	T	U	D	E	N	O	W	I	A
N	E	P	A	H	S	S	I	M	T	B	O	T	C	L	N
Y	G	Q	U	A	R	T	E	R	M	S	E	A	L	E	D
N	E	L	J	N	S	T	A	C	I	T	U	R	N	W	R



Retired Colourman (Puzzle #2)

CRISS-CROSS: Fit each word into their proper place in the Framework.



- | | | | | | | | |
|-----|-------|--------|--------|---------|----------|------------|---------------|
| BOX | LONG | GRIND | COPTIC | SULLEN | QUARTER | CLAMOROUS | GREENGROCER |
| GAS | ROOM | PAINT | EFFACE | BETIMES | SCAFFOLD | MISSHAPEN | INGRATITUDE |
| ILL | WIRE | VIGIL | FICKLE | COMMUNE | SKIRTING | PATRICIAN | PHILOSOPHIC |
| MAN | ACRID | ASPECT | POINTS | DISUSED | SPINDLED | PRACTICAL | UNWITTINGLY |
| TIE | ALIBI | BURGLE | SEALED | LICHENS | TACITURN | MELANCHOLY | MYSTIFICATION |

Retired Colourman (Puzzle #3)

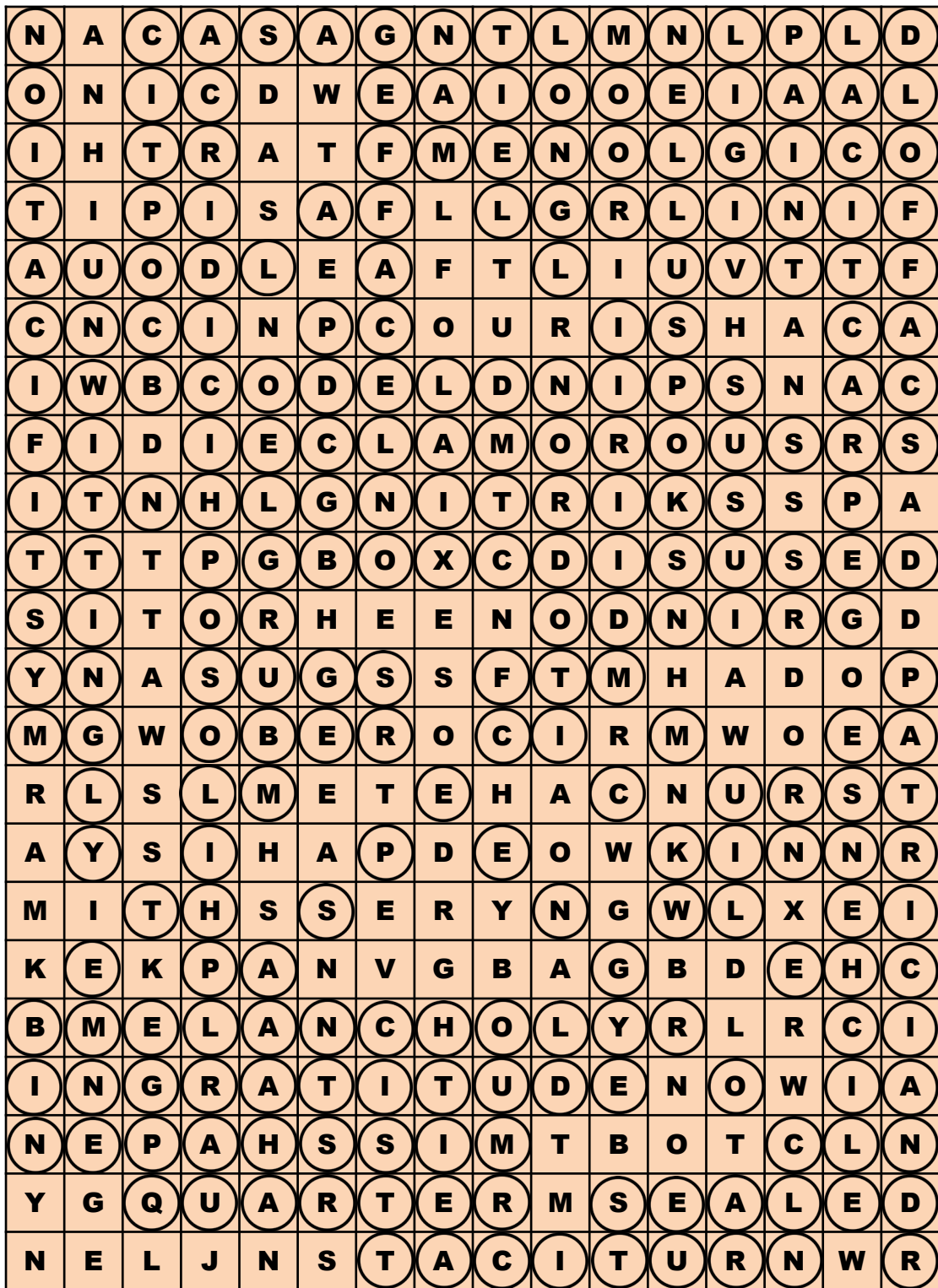
Across

1. Relating to the Christian church of Egypt
6. Enter a building illegally
8. Hermetically - _____; completely closed
11. Part of town or city having a specific character or use
13. Changing frequently, especially as regards one's loyalties
14. Watch kept during normal sleeping hours
17. Suitable for a particular purpose; serviceable
18. Close spiritual contact with
20. Deformed; malformed
22. Transgression
23. Early
25. Making a loud and confused noise; vehement protest or demand
26. A break in the action; inactive time
28. Edging material used around the bottom of a wall
30. Steal from
31. Erase
34. _____ - pipe; conveying material
36. Using dry, especially mocking, humour
37. _____ - omened; unlucky; inauspicious
38. Items of interest
42. Toward the back
45. _____ - handlers; to move or manage by human force
46. Something that is utterly bewildering or perplexing
47. Atmosphere
48. Hard dull work
51. Aptitude
52. _____ and compass
54. Strong - _____; secured part of a house or building
56. Unemployed; no longer needed
58. Ungratefulness; thanklessness
60. Telegram
61. Long strip of cloth worn around the waist or the shoulder
63. Without being aware; unintentionally
64. Action of keeping someone under control

Down

2. Level platform next to a building; veranda
3. _____ - coloured; tan
4. Untalkative
5. Inhabitants or occupants of a particular place
7. Fungus that forms a crustlike or branching growth or rocks or trees
9. Extremely strong reaction of anger or shock
10. Person admired for courage or noble qualities
12. Was; once lived
15. Prohibit
16. Very long and thin
19. Graphical representation of an area
20. Sadness
21. Throw at someone
23. Deed - _____; container for documents
24. Excuse or pretext
27. Section of a house off the main part
29. Binding to keep someone from talking or yelling out
32. In shape to do something
33. Vegetable seller
35. Event; happening
39. Coco - _____
40. Not hard; comfortable
41. Not quite right; inappropriate
43. Aristocrat
44. _____ - pin; designed to hold neckwear in place
49. Small movement of the head up and down
50. _____ - suffering; having patience in spite of troubles
53. Particular appearance or quality
55. Signify; convey
57. Significant period of time
59. Current events
60. Battles; fighting
61. Large body of water
62. Small, simple, single-story house or shelter

Retired Colourman (Puzzle #1)



AND [] WHAT [] IS [] LEFT [] IN []
 OUR [] HANDS [] AT [] THE [] END ?
 A [] SHADOW . OR [] WORSE []
 THAN [] A [] SHADOW - MISERY []

Retired Colourman (Puzzle #2)

