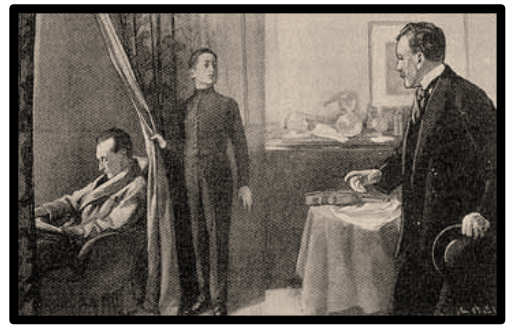




## The Casebook of Sherlock Holmes

### Adventure XLIX – The Adventure of the Mazarin Stone

It is well known that “The Mazarin Stone” was written first as a play (“The Crown Diamond”) before being turned into a short story.



What advantages does an author have in creating a Holmes for the stage that are missing in the creation of a Holmes for the page?

**Chris Redmond, BSI**

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