

Adventure XLII – The Adventure of the Bruce-Partington Plans



Paul Churchill once quipped he had a hard time studying for Sherlockian quizzes, so inspired by Simon Goodenough's *A Study in Scarlet – A Sherlock Holmes Murder Dossier*, Paul began collecting Canonical artifacts around 1990 to help him remember each story. Over 1,500 artifacts later, Paul's 'Evidence Boxes' became legendary in the Sherlockian world as he displayed them at numerous Scion meetings.

What Paul could not find, he made. He became known as a master forger, and 'created' numerous 'genuine faux' objects, such as letters, documents, and telegrams. Paul was invested in the Baker Street Irregulars in 2006 as "Corot." After Paul's passing, the Evidence Boxes were bequeathed to Watson's Tin Box Scion Society, a Society Paul co-founded in 1989. Debbie Clark has maintained the Boxes and continues the practice of displaying the items from one of the Boxes at each society meeting.

Beth Austin assisted in this effort by photographing, annotating the items, and finding the quotes for many of the items, while Denny Dobry and Rusty Mason supported Paul's efforts by photographing each of the items, as well as developing a comprehensive inventory with notations of item's mentioned in the story. Each of the Boxes is posted with permission of Debbie Clark and Jacquelynn Morris.

ember When

A daring voyage under the Patapsco

■ **Submarines:** In 1897, inventor Simon Lake invited journalists to join him aboard the Argonaut for a trip where no one had been before.

By FRED RASMUSSEN
SUN STAFF

In 1897, when *The Sun's* city editor scrawled out a memo to a reporter who was about to cover the first public voyage beneath the waters of the Patapsco in inventor Simon Lake's Argonaut, he was direct and to the point.

"If Lake succeeds, give him a column. If he fails, he gets an obit," wrote the editor to the reporter who was about to board Lake's strange Jules Verne-like creation that was part submarine and part tractor.

Lake, a young, red-headed engineer-inventor, became fascinated with the concept of submarines after reading "Twenty Thousand Leagues Under the Sea" as a child in New Jersey.

He moved to Baltimore in 1888 and established a machine shop on Boston Street, near Allicanna, with his father.

Waterfront reputation

Known along the Baltimore waterfront for his design of a new type of steering gear for oyster boats, Lake turned his attention to the design of submarines when he learned that the United States Navy was interested in plans for underwater craft.

Lake's rival, John F. Holland, whose work with submarines was highly regarded and later accepted by the Navy, was busy building his craft, the Plunger, at a neighboring berth.

Holland's craft was of similar design but more compact, and was equipped with what was called in those days a camera lucida, a primitive periscope consisting of a lens and mirror at the head of a long tube that could be projected high above the boat and swung around at 360 degrees.

Lake's Argonaut, a strange-looking craft, was built at the Columbian Iron Works by the Lake Submarine Co. in Baltimore, and during the summer of 1897 it had been quietly tested off Locust Point, well out of the public eye.

"She is not designed to serve in time of war, although she may be readily transformed into a torpedo boat," reported *The Sun*.

"What she is after is treasure, golden ducats and Spanish doubloons, buried between the ribs of long-forgotten ships wrecked upon stormy coasts both on this side and the other side of the Atlantic."

By December, Lake was ready for a public excursion and had invited a number of reporters to meet him at Ferry Bar and accompany him for a dip beneath the chilly waves of the Patapsco. A large crowd of curious spectators lined the Ferry Bar pavilion and the railings of Long Bridge.

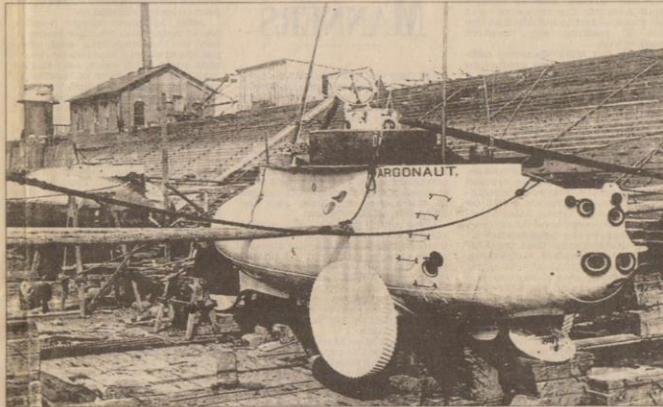
"Out there in the stream lay the mysterious boat, which all seemed to look upon with ... awe, or at least ... great respect," wrote the queasy *Sun* reporter.

"All that could be seen was a small turret, or conning-tower, with its cover raised, a part of the after works painted red, an outline of the white hull, just awash, and two masts to which flags were attached, one being the stars and stripes, and the other a plain blue field, with the boat's name in white."

First passengers

The *Sun* reporter was in the group to board the Argonaut, and was 33 feet long.

Guided by the notion of crawling the muddy bottom of the harbor, nervous re-



Historic vessel: The 33-foot Argonaut, here in dry-dock, was powered by a 30-horsepower gasoline engine.

porters asked Lake if the craft was safe.

"Certainly," he replied. "If you have a good heart."

Several reporters, claiming heart trouble, scampered back onto terra firma. Ten stayed, including one woman, as the craft got under way at 5 knots, driven by a 30-horsepower gasoline engine.

On orders from Lake, the voyagers scampered down an iron ladder into the bowels of the Argonaut. They were sequestered in a chamber 25 feet long with "rounding sides, and a ceiling which would bump the head of a 6-footer if he were not careful," observed *The Sun*.

"The cigar shape of the hull was for the first time evident, and there was a feeling of surprise that there should be so much more of the boat under water than there was to be seen on the surface."

After his guests were seated, Lake slammed down the hatch, entered the chamber and announced that the craft was about to "go down."

"When Lake gave the order, 'Go down,' there was something uncanny in the suggestion. Some of the visitors had a feeling they would like to be out of it if they could, but would try to maintain their composure now that they were well in for it," said the newspaper.

Where's that policy?

"One found oneself arguing with oneself that the boat had already made several trips below and had come up all right and the chances were that she would repeat her successful work on this trip. One tried to remember just where his life insurance policies were and to wish that he had invested in a small accident policy for a day or two."

"Upon all sides were the waves hiding now all the deck from view and inch by inch creeping up ... The water climbed until the windows were covered; then the sunlight was cut out and there was nothing about or under or over but water."

"Down went McGinty," exclaimed someone and the others smiled," the reporter wrote, making reference to a then-popular song about a drowning.

"They didn't exactly feel like smiling, though; an idea of their own insignificance was dawning upon them. ... It was only a minute that their depression lasted. The

electric lights were cheery ... the crew worked as if they were sure, and it didn't seem a bit scary."

"The craft came to rest as Lake, in a stentorian manner, announced, 'We are on the bottom now.'"

The propeller was transferred to the huge, toothed driving wheels on either side of the hull, and the vessel commenced crawling along the bottom toward Fort McHenry and later toward Curtis Bay in about 3 feet of mud.

"A stop was made, and the diver put on his diving suit, opened the door in the bow and walked out, returning in a few moments, without having flooded the interior of the vessel," reported *The Sun*.

The reporter explained this phenomenon as nothing more than keeping the water out of the forward compartment by "an air pressure equal to the water pressure surrounding the boat."

This Week

150 years ago in *The Sun*

Jan. 5: *Stopping of the Old City Mills* — These old and time-honored Mills, at the corner of Calvert and Centre streets, have at last ground their last grit. The water was stopped off on Saturday last, and machinery is now being taken out of the building.

Jan. 7: HON HENRY CLAY — His Arrival in Baltimore — The great Statesman of the West arrived yesterday evening in Baltimore, by the western cars. He was met at the depot by a large number of friends.

Jan. 8: BY MAGNETIC TELEGRAPH — I am sorry to inform you that the steamer Sea Bird, from New Orleans for St. Louis, loaded with over one thousand kegs of powder, took fire on Wednesday, near Cape Girardeau, and blew up.

100 years ago in *The Sun*
Jan. 5: Fire visited Roland Park yesterday morning, and before the flames could be subdued two frame cottages were destroyed and two adjoining houses partially burned.

Jan. 6: The ivy-covered Gothic stone edifice of Memorial Protestant Episcopal Church, at the northeast corner of Bolton Street and Lafayette Avenue, was

consecrated yesterday morning.
Jan. 10: CADET'S EYES AFFECTED — Fifty naval cadets, or 20 percent of the whole number here, are now suffering from affections of the eyes, caused by the poor lights by which they have to study. The affection is not serious, but it compels them all to wear during certain hours either spectacles or eyeglasses.

50 years ago in *The Sun*

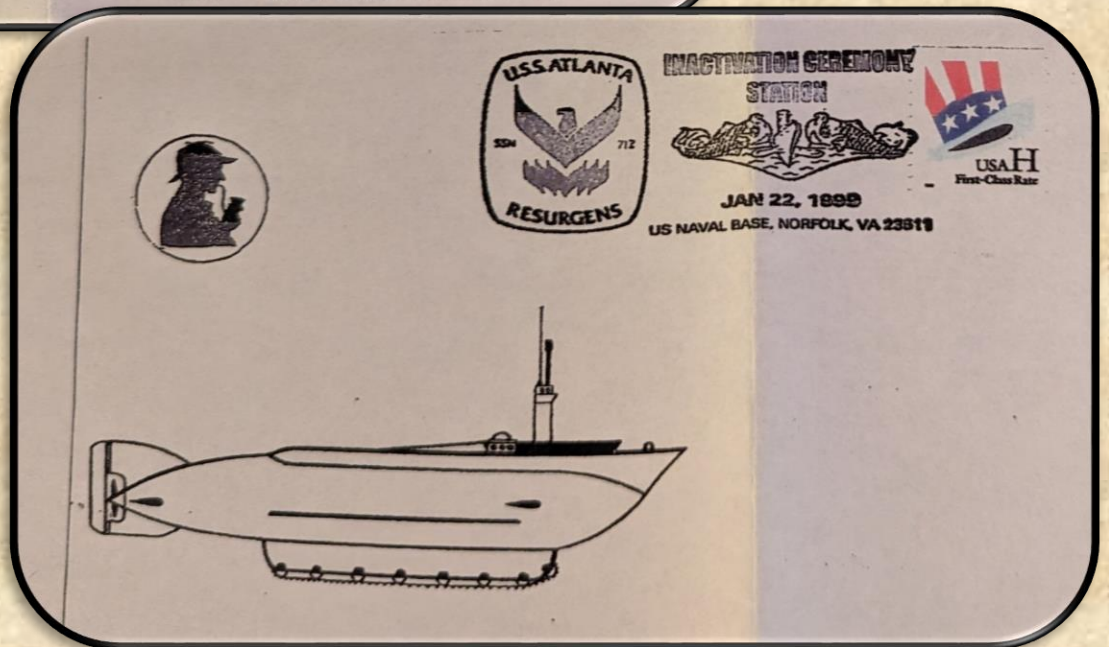
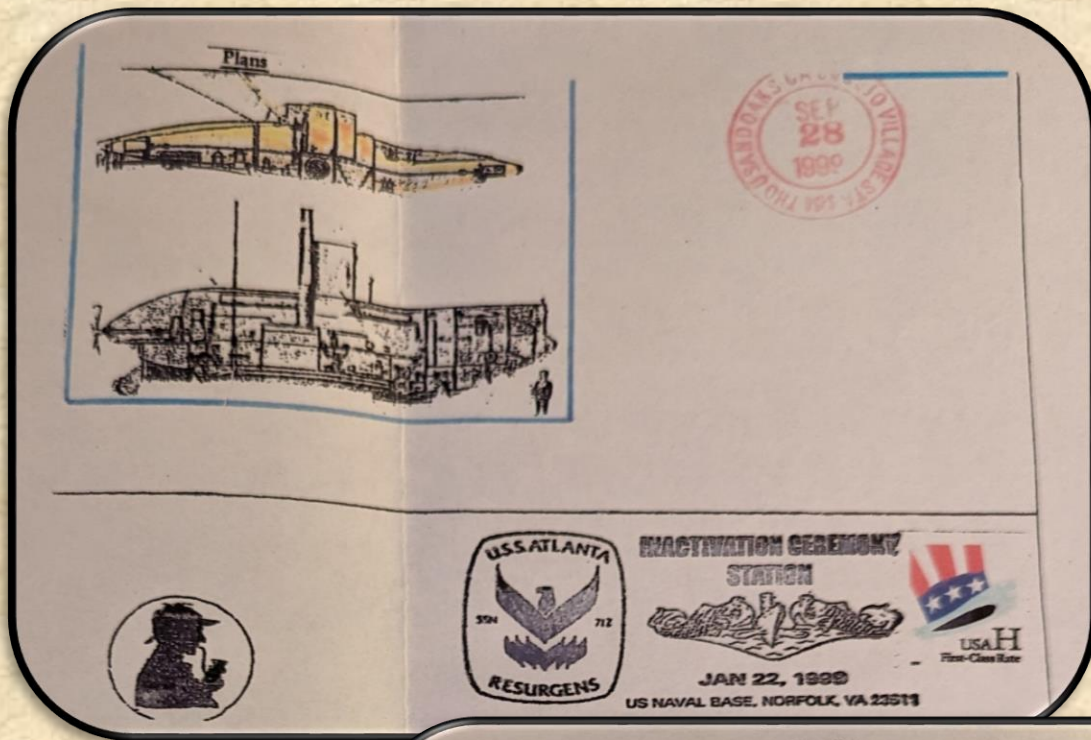
Jan. 4: Equipped to service more than 200 vehicles, a bus operating base and repair shop is to be opened for use by the Baltimore Transit Company today at Kirk and Bonaparte avenues.

Jan. 6: Every great composer seems destined to show up, soon or late, in simplified, popularized form, on our musical comedy stage. It is Edward Origo's turn in "Song of Norway," which opened a week's engagement at Ford's Theater last night.

Jan. 8: The Baltimore and Ohio Railroad's postwar improvement and modernization program already has involved investments of more than \$16,500,000, Roy B. White, president, stated yesterday.

— Fred Rasmussen

Pictured is an article from the *Baltimore Sun* Newspaper, January 04, 1998, concerning submarines.



Pictured are first day postal covers from Norfolk, VA, commemorating the Bruce-Partington Plan Adventure.



Pictured is a statue of Diogenes, a Greek philosopher and one of the founders of Cynicism. He is the symbol for the Diogenes Club, which Mycroft Holmes help found.

From the story:

‘Mycroft has his rails and he runs on them. His Pall Mall lodgings, the Diogenes Club, Whitehall - that is his cycle.’



Printed by Spottiswoode, London

POST OFFICE TELEGRAPHS

Office Stamp

If the Receiver of an Inland Telegram doubts its accuracy, he may have it repeated on payment of half the fee initially paid for its transmission, any fraction of 1d. less than 1/2d. being reckoned as 1/2d. ; and if it is found that there was any error, the amount paid for repetition will be refunded. Special conditions are applicable to the repetition of Foreign Telegrams.



Deliver By MESSENGER - ^{Charges} paid.

Charges } £ s. d.
to pay } - 2/9

Handed } PALL MALL POST OFFICE
in at }

Received }
here at }

TO { MR SHERLOCK HOLMES
221 B BAKER STREET
W-1

MUST SEE YOU OVER CADOGAN West.
COMING AT ONCE.

MYCROFT

Pictured is telegraph from Mycroft to Sherlock Holmes, requesting his assistance on the theft of the Bruce-Partington Plans and the murder of Arthur Cadogan West.

From the story:
Holmes handed me his brother's telegram.
'Must see you over Cadogan West. Coming at once. Mycroft.'

London Sheet 46

OLD ORDNANCE SURVEY MAPS

Willesden Junction 1894

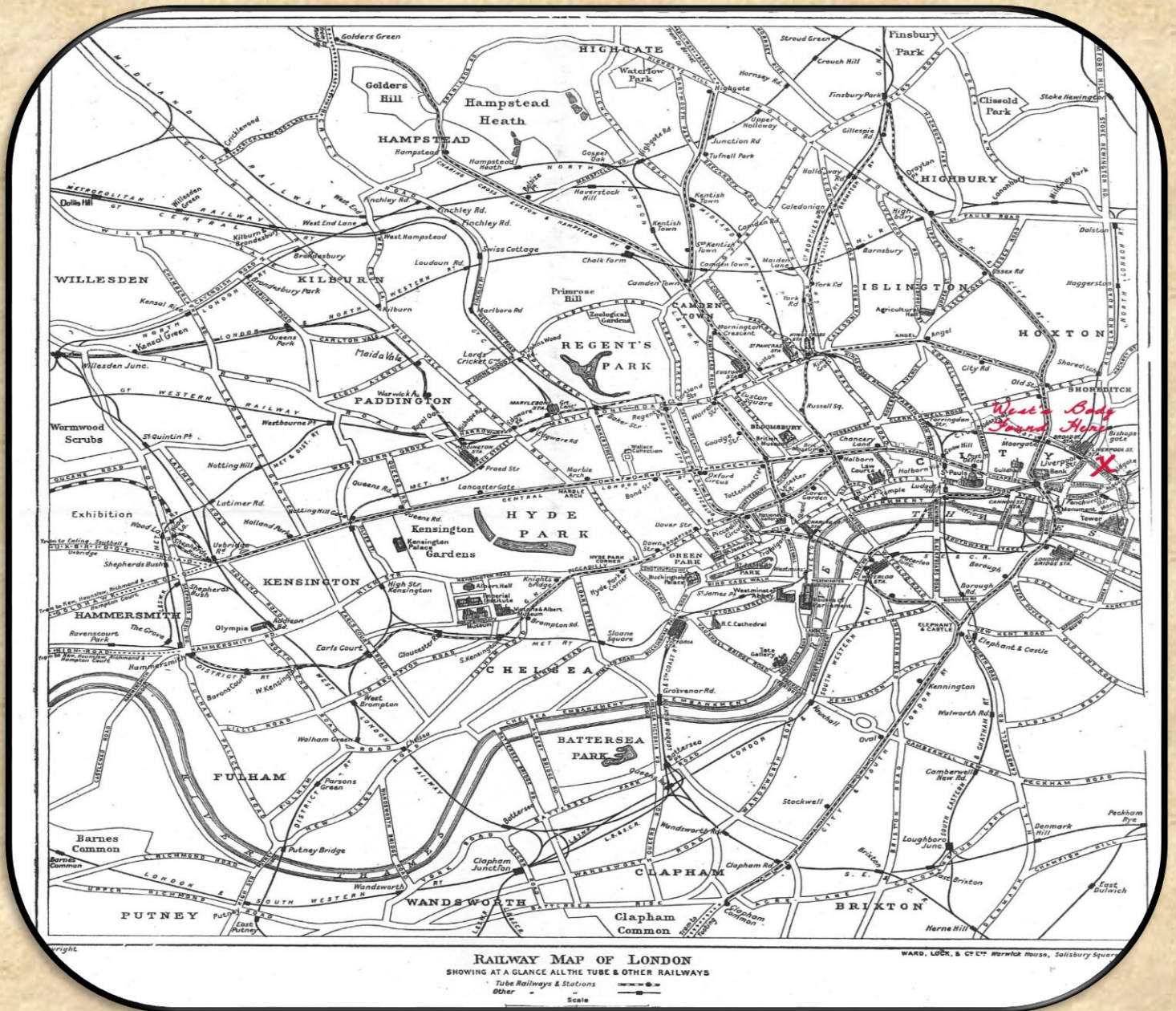


THE GODFREY EDITION

Pictured is the Willesden Junction Ordnance Map the rail line where West's body was found led to Willesden Junction.

From the story:

'The trains which traverse the lines of rail beside which the body was found are those which run from west to east, some being purely Metropolitan, and some from Willesden and out-lying junctions.'



Pictured is a railway map of Metropolitan London which Holmes used during the investigation.

From the story:

‘The trains which traverse the lines of rail beside which the body was found are those which run from west to east, some being purely Metropolitan, and some from Willesden and out-lying junctions.’

MAN FOUND DEAD ON THE UNDERGROUND

The body of Arthur Cadogan West, age 27, an unmarried clerk at the Woolwich Arsenal, was found at six o'clock this morning near the metals of the Underground. The young man had apparently fallen out of the train and killed himself. No sign of robbery was found, nor was there any reason to suspect violence.

West had left Woolwich suddenly on Monday night. He was last seen by his fiancée, Miss Violet Westbury, whom he had left abruptly in the fog about 7.30 that evening. There was no quarrel between them, and she can give no motive for his action. The next thing heard about him was when his dead body was discovered just outside Aldgate Station on the Underground system in London by a platelayer named Mason.

The body was found lying wide of the metals upon the left hand of the track as one goes eastward, at a point close to the station where the line emerges from the tunnel in which it runs. The head was badly crushed- the type of injury which might well have been caused by a fall from the train. The body could only have come on the line in that way. Had it been carried down from any neighbouring street, it must have passed the station barriers, where a collector is always standing. This point seems absolutely certain.

The trains which traverse the lines of rail beside which the body was found are those which run from west to east, some being purely Metropolitan, and some from Willesden and outlying junctions. It can be stated for certain that this young man, when he met his death, was traveling in this direction at some late hour of the night, but at what point he had entered the train it is impossible to state as there was no ticket in his pockets. The following is a

Pictured is the article carried in the newspaper concerning the death of Arthur Cadogan West.

From the story:

'I have it!' I cried, and plunged among the litter of papers upon the sofa. 'Yes, yes, here he is, sure enough! Cadogan West was the young man who was found dead on the Underground on Tuesday morning.'



Pictured is a Royal Artillery Woolrich Canteen Coin. Arthur Cadogan West was employed at the Woolwich Arsenal.

From the story:

‘The man's name was Arthur Cadogan West. He was twenty-seven years of age, unmarried, and a clerk at Woolwich Arsenal.’



Pictured is the coin purse found on West's body with West's unused Woolrich Theatre Tickets.

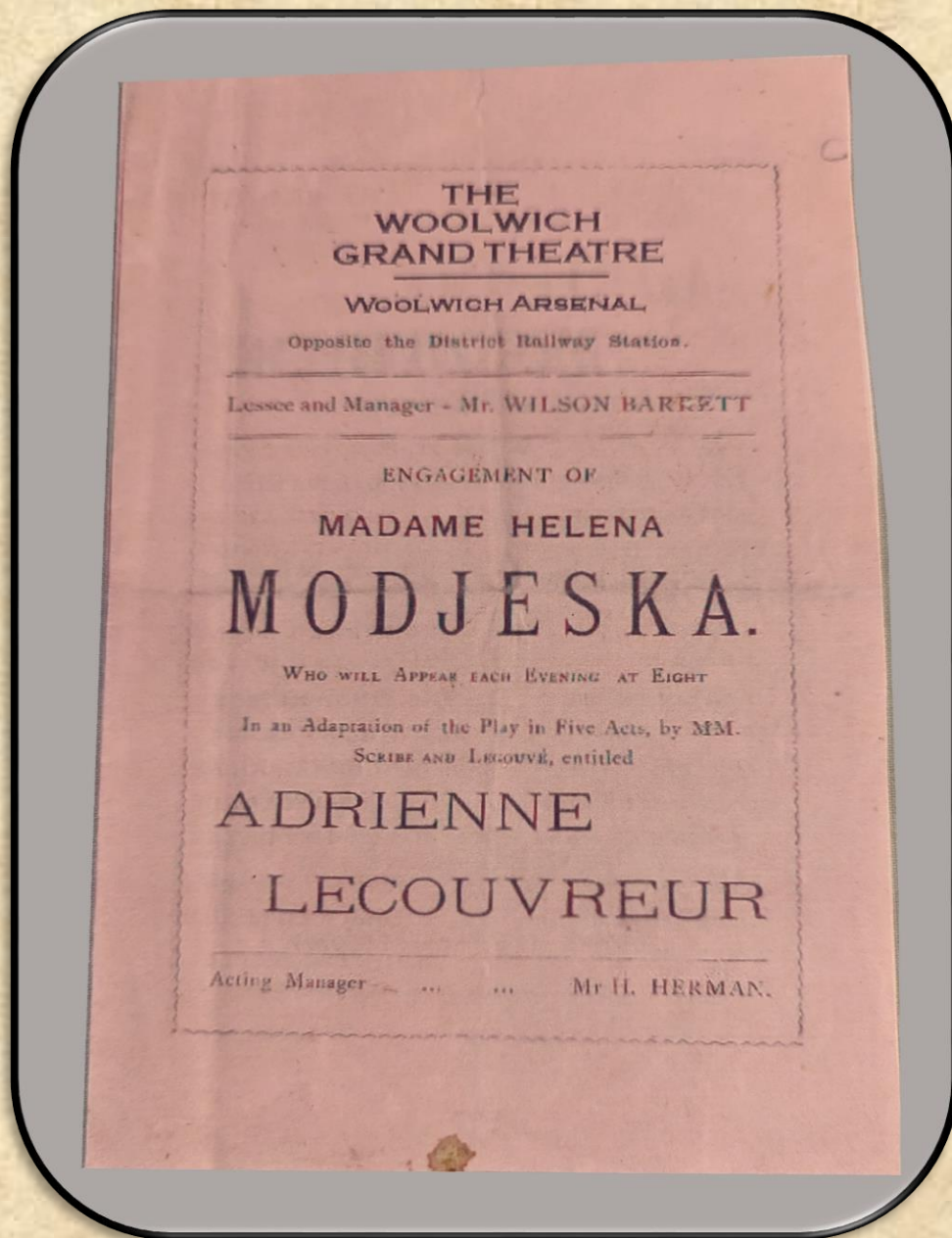
From the story:

'His purse contained two pounds fifteen. There were also two dress-circle tickets for the Woolrich Theatre, dated for that very evening.'



Pictured is the cheque book of Arthur Cadogan West, who used Capital and Counties Bank. The cheques were found on his body, giving police his identification.

From the story:
'He had also a cheque-book on the Woolwich branch of the Capital and Counties Bank.'



Pictured is the Woolwich Theatre "Adriene Lecouvreur" program. This was the performance West and his fiancé was going to see.

From the story:

'There were also two dress-circle tickets for the Woolwich Theatre, dated for that very evening.'



Pictured are the diagrams and specifications for the Bruce-Partington submarine.

From the story:

‘The papers which this wretched youth had in his pocket were the plans of the Bruce-Partington submarine.’

Any further communication on this subject
should be addressed to—
THE COMPTROLLER,
PATENT OFFICE,
25, SOUTHAMPTON BUILDINGS,
LONDON, W.C.,
and the following number should be quoted in
the communication:—

12901 93

PATENT OFFICE,

25, SOUTHAMPTON BUILDINGS,

LONDON, W.C.,

8 October 1893

Gentlemen

With reference to your Application, numbered as above, I beg
to forward herewith the Patent for your Invention.

Your attention is particularly called to the note printed on the
back of the Patent in reference to the payment of fees as they may
become due.

I am, *Gentlemen*

Your obedient Servant,

Messrs G.P. Bruce-Partington

[Signature]

Pictured is the cover letter from the Patent Office to the Partington's in regards to the submarine plans.

From the story:

'The plans, which are exceedingly intricate, comprising some thirty separate patents, each essential to the working of the whole...'



Pictured is the patent issued for the Bruce-Partington plans, which were stolen off of Arthur Cadogan West.

From the story:

‘The plans, which are exceedingly intricate, comprising some thirty separate patents, each essential to the working of the whole...’

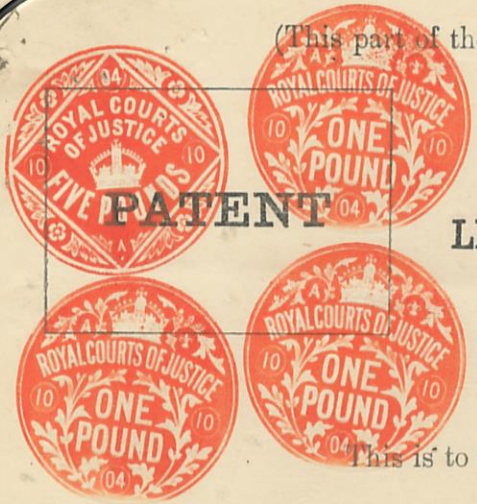
(This part of the Form to be filled in at the Patent Office.)

Certificate of Payment or Renewal.

Reckham

LETTERS PATENT No. 23908 of 1897.

16th October 1897.



This is to certify that

Nasettine Lakes Co.

did this 10th day of October 1904 make the prescribed

payment of £ 8 in respect of a period of one year from

16th October 1904 and that by virtue of such payment the rights

of the patentee remain in force.*

* See section 17 of the Patents, Designs, and Trade Marks Act, 1888.

The Patent Office,
London.



M & S Ltd 4067 14920-10m 10/908 [350]

Pictured is a renewal of a patent issued in 1987.

From the story:

'The plans, which are exceedingly intricate, comprising some thirty separate patents, each essential to the working of the whole, are kept in an elaborate safe in a confidential office adjoining the Arsenal, with burglar-proof doors and windows.'

No. of 126

A. Prefix G12 Code 101221195

POST OFFICE TELEGRAPHS
MARSHALL (Inland Telegrams)

Office of Origin and Service Instructions: LONDON BRIDGE STATION
URGENT/SPECIAL POST
DELIVER BY MESSINGER

Words 42 Sent At 1:12 PM
Date 2/3/9 By Pal Mall Whitehall

FROM MR SHERLOCK HOLMES TO MYCROFT HOLMES (IN PERSON)
AUDITING DEPARTMENT, WHITEHALL
(IF UNDELIVERABLE, GO TO DOUGEN'S (LUBS, PALL MALL))

6d. added for special foot messenger

1-	SEE	SOME	LIGHT	IN	THE
	DARKNESS	BUT	IT	MAY	POSSIBLY
	FLICKER	OUT	MEANWHILE	PLEASE	SEND
	BY	MESSENGER	TO	AWAIT	RETURN
1/3	AT	BAKER	STREET	A	COMPLETE
1/6	LIST	OF	ALL	FOREIGN	SPIES

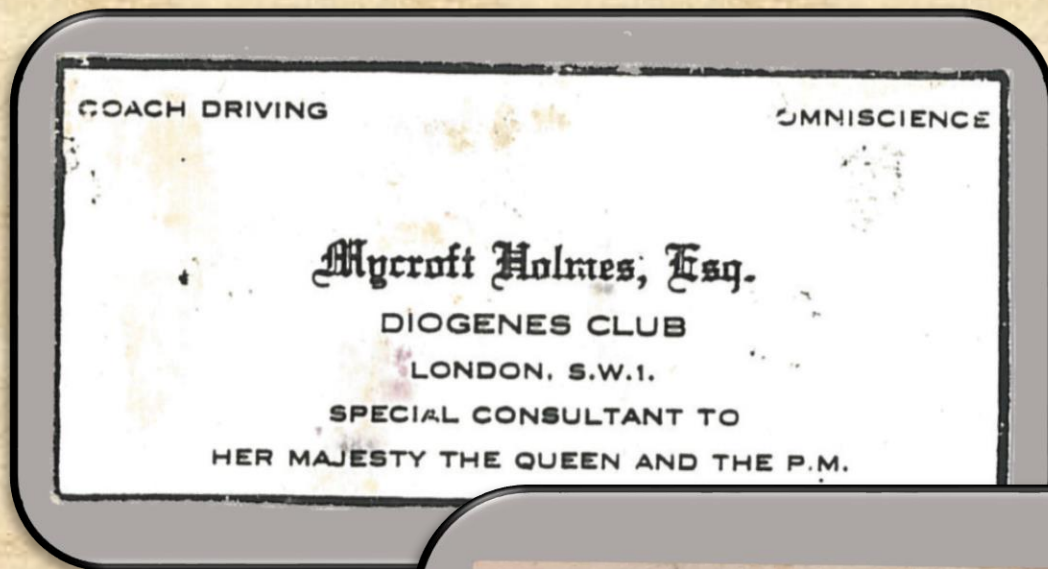
NOTICE TO THE SENDER OF THIS TELEGRAM
This Telegram will be accepted for transmission subject to the Regulations made pursuant to the 15th Section of the Telegraph Act, 1866, and to the Notice printed at the back hereof.
HARRISON & SONS, Printers, LONDON

Pictured is the telegraph from Sherlock to Mycroft Holmes, requesting a list of all the spies that could be involved in the purchase of the stolen plans.

From the story:

At London Bridge Holmes wrote a telegram to his brother, which he handed to me before dispatching it. It ran thus:

‘Please send by messenger a complete list of all foreign spies or international agents known to be in England, with full address.’



Pictured is Mycroft and Sherlock Holmes' visiting, or calling, card.

From the story:

'Mycroft draws four hundred and fifty pounds a year, remains a subordinate, has no ambitions of any kind, will receive neither honour nor title, but remains the most indispensable man in the country.'

Mr Sidney Johnson, the senior clerk, met us at the office, and received us with that respect which my companion's card always commanded.

John H. Watson Esq
221B Baker Street
London W1

Am dining at Goldini's Restaurant,
Gloucester Road, Kensington. Please
come at once and join me there.
Bring with you a jemmy, a dark
lantern, a chisel, and a revolver.

—
S.H.

Pictured is the note to Watson from Holmes, asking to meet him at a restaurant and bring along burglary tools, including a jimmy, lantern, chisel, and revolver.

From the story:

'Am dining at Goldini's Restaurant, Gloucester Road, Kensington. Please come at once and join me there. Bring with you a jemmy, a dark lantern, a chisel, and a revolver.

S. H.'



Pictured are the jemmy and chisels brought by Watson at Holmes' request. The tools were necessary to break into Hugo Oberstein's house.

From the story:

'Am dining at Goldini's Restaurant, Gloucester Road, Kensington. Please come at once and join me there. Bring with you a jemmy, a dark lantern, a chisel, and a revolver.'

Arthur Cadogan West, deceased. R.I.R.
Violet Westbury, fiancée
7.30 pm fog - West leaves fiancée
Royal Woolwich Grand Theatre
~~at Woolwich~~
6.00 am, Tuesday, 19 November, ^{Grey} found

Sir James Walter - official guardian
left Woolwich Arsenal 3 pm
spent evening with Admiral Sinclair
verified by Col Valentine Walter, but

Sidney Johnson, sr. clerk & draftsman
c. 40, married, 5 children.

~~1. Aldgate Station, see Wilson,
plate layer.~~

~~2. Woolwich Arsenal - <sup>Office of Planning
and Drafting</sup>~~
Mr Johnson

~~3. West's -
37 Trafalgar Terrace, Woolwich~~

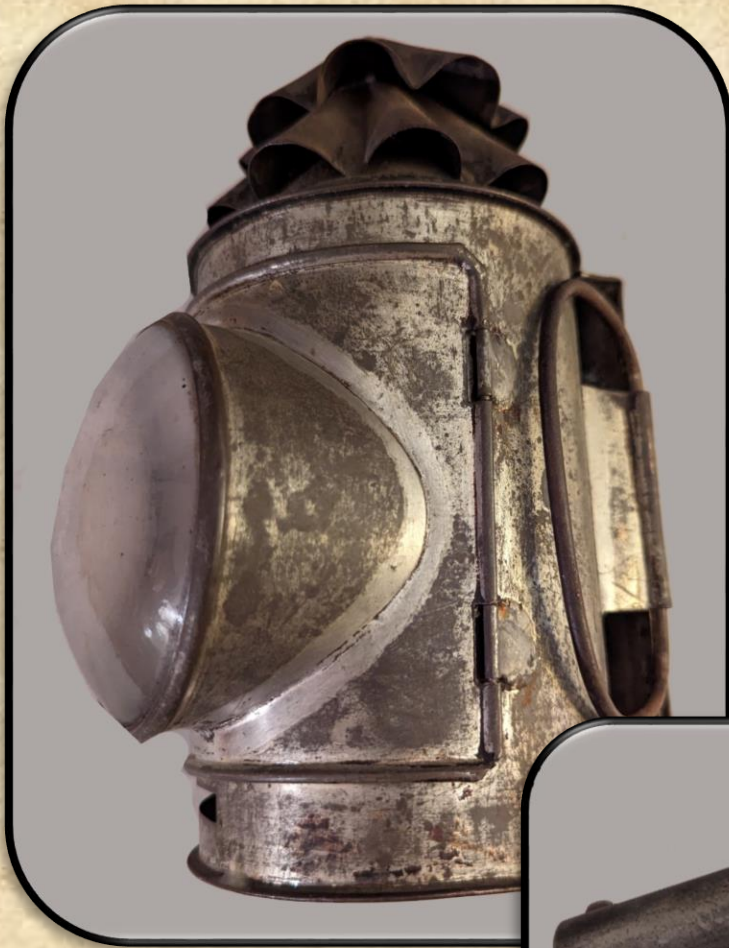
~~4. Sir James Walter
new
Glenes, Villa, Woolwich~~

~~5. Woolwich Station clerk
West took 8.15 train to London
Bridges !!~~

Pictured is Watson's hand-written notes, preparing for the future narrative of the case.

From the story:

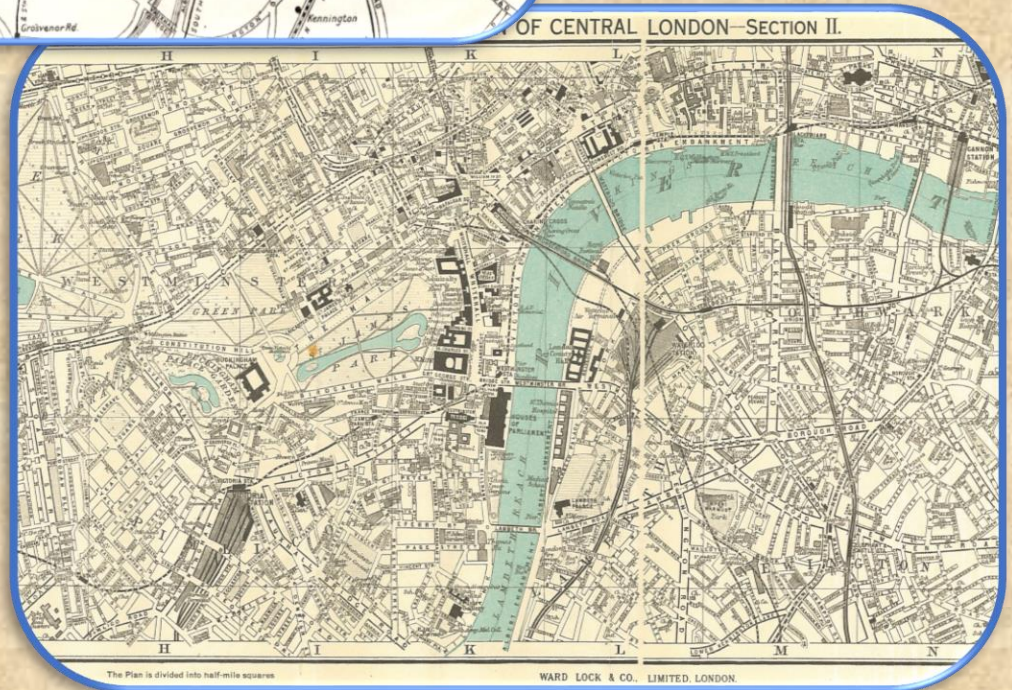
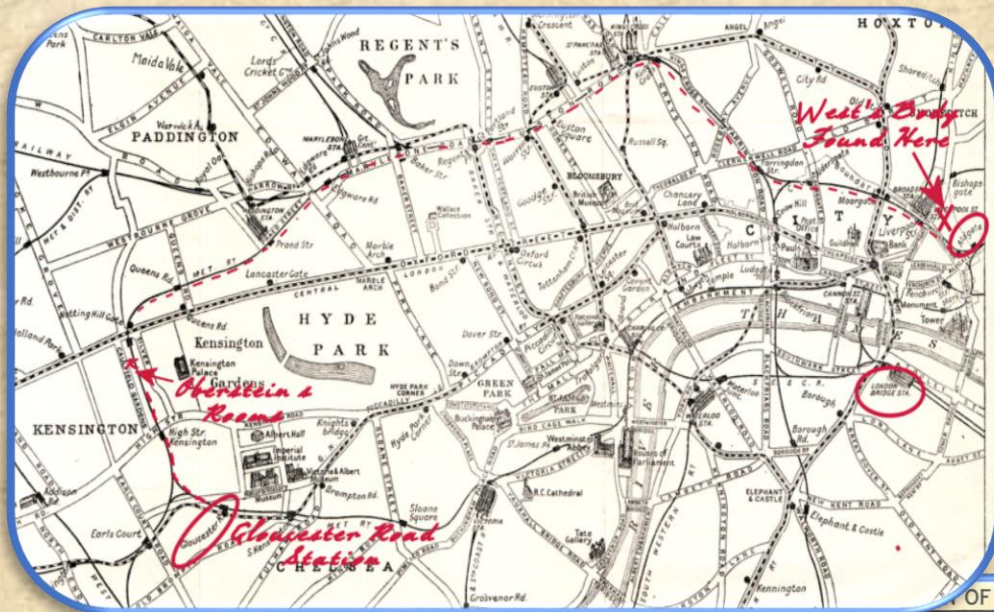
'Do you stay here, and the odds are that you will see me again in an hour or two. If time hangs heavy get foolscap and a pen, and begin your narrative of how we saved the State.'



Pictured are the pistol and dark lantern brought by Watson at Holmes' request. The tools were necessary to break into Hugo Oberstein's house.

From the story:

'Am dining at Goldini's Restaurant, Gloucester Road, Kensington. Please come at once and join me there. Bring with you a jemmy, a dark lantern, a chisel, and a revolver.'



Pictured is are maps of London Holmes used during his investigation.

From the story:

He had spread out his big map of London, and leaned eagerly over it.

Office of Auditing
Whitehall, London
Mycroft Holmes, Auditor
Extraordinaire

Sherlock,

21 November '95

There are numerous small fry, but few who would handle so big an affair. The only men worth considering are Adolph Meyer, of 13 Great George Street, Westminster; Louis La Rochiere, of Campden Mansions, Notting Hill; and Hugo Oberstein, 13 Caulfield Gardens, Kensington. The latter was known to be in town on Monday, and is now reported to having left. Glad to hear you have seen some light. The Cabinet awaits your final report with the utmost anxiety. Urgent representations have arrived from the very highest quarter. The whole force of the State is at your back if you should need it.

Mycroft

Pictured is the letter, or note, from Mycroft to Sherlock, listing International agents in London who may have accepted the Plans.

From the story:

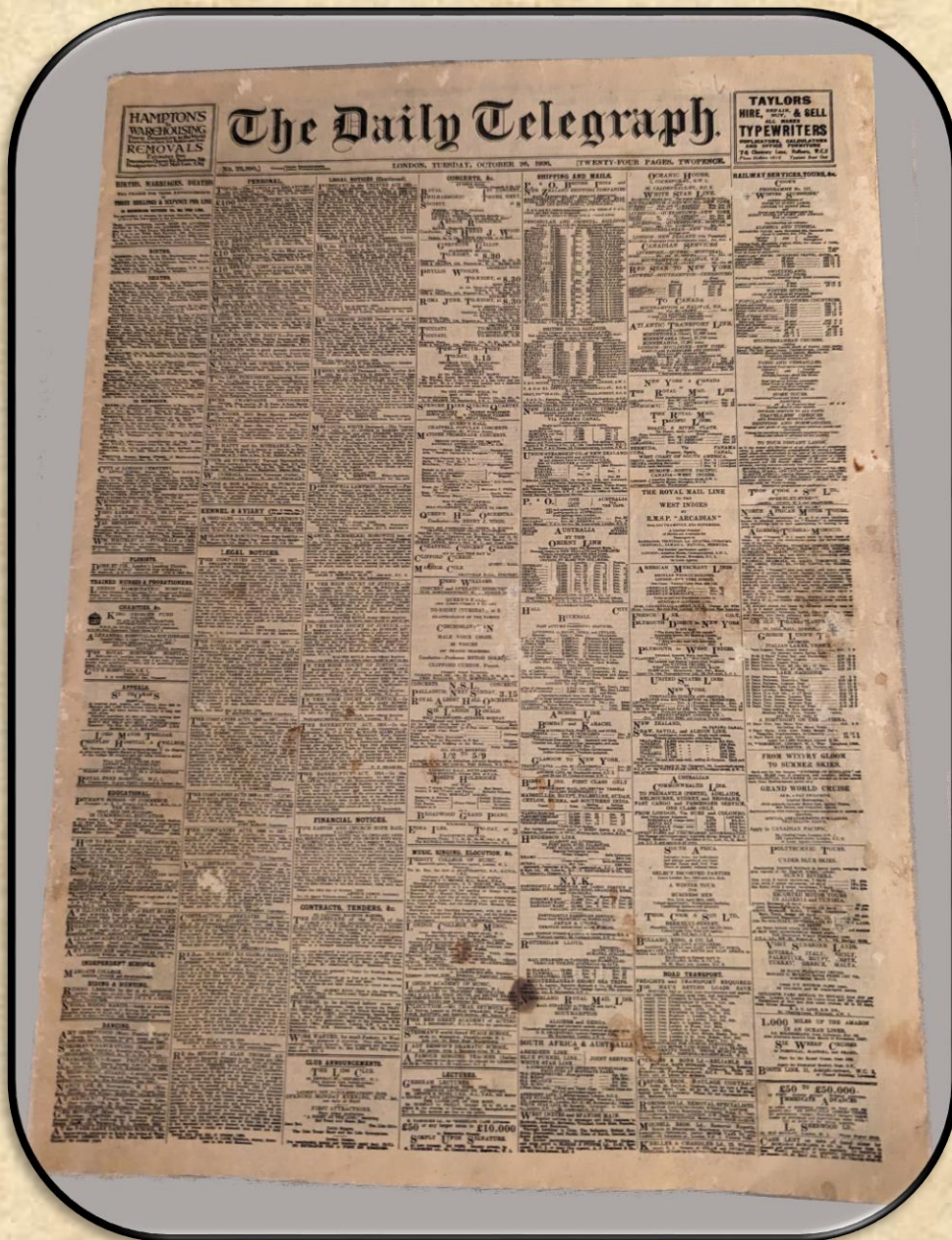
Surely enough, a note awaited us at Baker Street. A Government messenger had brought it post-haste. Holmes glanced at it and threw it over to me.



Pictured is the bottle of curacao which Holmes offered to Watson while dining at the Italian restaurant before they broke into Oberstein's residence.

From the story:

'Have you had something to eat? Then join me in a coffee and curacao. Have you the tools?'



Pictured is the *Daily Telegraph*, which ran a series of messages in the agony column tied to the purchase of the stolen plans.

From the story:

‘Record of a series of messages in the advertisements of a paper. *Daily Telegraph* agony column by the print and paper.’

Hoped to hear sooner. Terms agreed to. Write fully to address given on card. -- Pierrot.

Too complex for description. Must have full report. Stuff awaits you when goods delivered. -- Pierrot.

Matter presses. Must withdraw offer unless contract completed. Make appointment by letter. Will confirm by advertisement. -- Pierrot.

Monday night after nine. Two taps. Only ourselves. Do not be so suspicious. Payment in hard cash when goods delivered. -- Pierrot.

To-night. Same hour. Same place
Two taps. Most vitally important.
Your own safety at stake.-- Pierrot

Pictured is the *Daily Telegraph*, which ran a series of messages in the agony column tied to the purchase of the stolen plans.

From the story:

'Record of a series of messages in the advertisements of a paper. Daily Telegraph agony column by the print and paper.'



Pictured is the cosh, or life preserver, used to kill Arthur Cadogen West by Hugo Oberstein.

From the story:

‘Oberstein had a short life-preserver. He always carried it with him. As West forced his way after us into the house Oberstein struck him on the head. The blow was a fatal one.’



Pictured is the Grand Hotel Charing Cross London coaster, where Holmes summoned Hugo Oberstein.

From the story:

‘Therefore I shall expect to meet you in the smoking-room of the Charing Cross Hotel at noon on Saturday. Remember that only English notes, or gold, will be taken.’



Pictured is the Grand Hôtel du Louvre luggage label, as well as a small tray, where Hugo Oberstein could be reached.

From the story:

‘Did he give you no address?’

‘He said that letters to the Hôtel du Louvre, Paris, would eventually reach him.’



WINDSOR CASTLE

10th December 1895

Dear Master Sherlock Holmes,

Her Majesty Queen Victoria has asked me to write and invite you to come to Windsor Castle on Friday, the 13th of December, two days hence, at two of the clock in the afternoon, by way of a royal carriage to be provided, so that she may personally express to you the gratitude of herself, Her Majesty's Government, and of the entire British Realm for all your magnificent efforts in the retrieval of the Bruce Partington sub-marine plans which had been stolen from the Woolwich Arsenal on the 20th inst. Your superb handling of this delicate matter is appreciated, and the Queen would like to bestow upon you some small token of the esteem which she feels for you both as Sovereign and as a keen follower of your exploits as reported in the Strand Magazine by your friend, Dr. John H. Watson. Your brother, Mycroft Holmes, has explained all the details to Her Majesty in separate correspondence from Whitehall. The favour of a reply by return messenger would be appreciated.

Yours sincerely,

Beatrice Eckell

Lady in Waiting

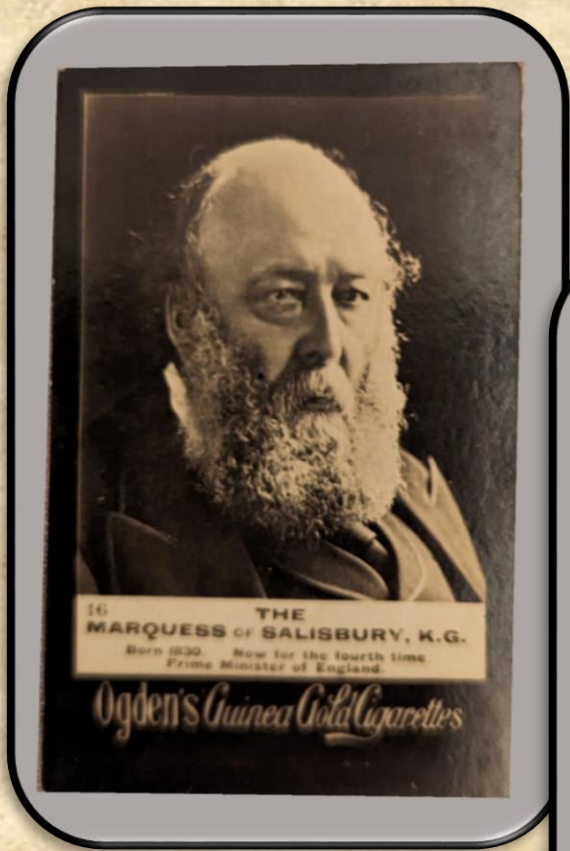
Mr. Sherlock Holmes



Pictured is the letter received by Holmes, inviting him to Windsor Castle, by a certain gracious lady, for his work on the Bruce-Partington Plan case.

From the story:

Some weeks afterwards I learned incidentally that my friend spent a day at Windsor, whence he returned with a remarkably fine emerald tie-pin.

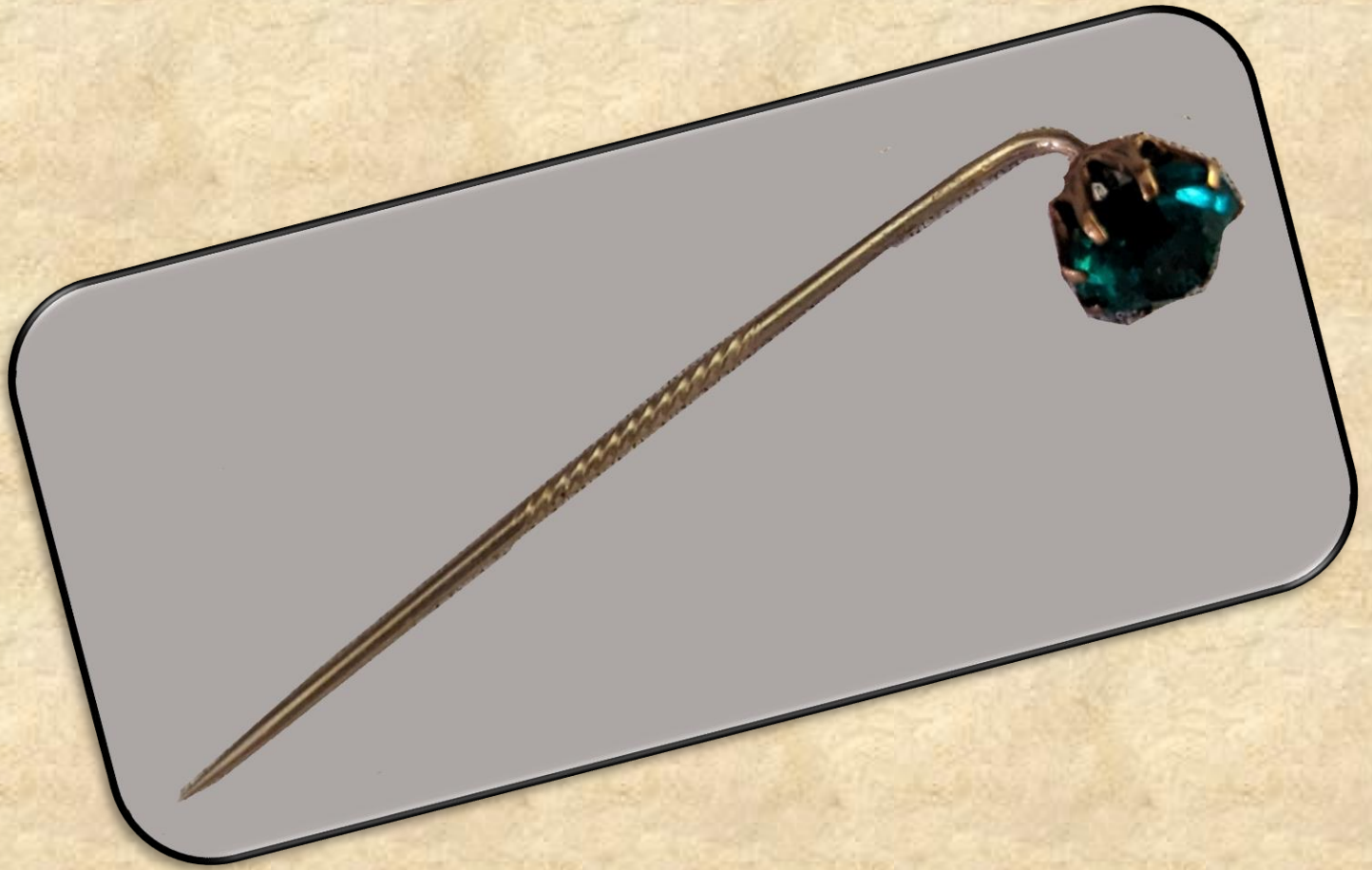


Pictured is a cigarette card for the Prime Minister of Great Britain, the Marquess of Salisbury, his door knocker, as well as a cigarette card for the Windsor Castle knocker, where a certain gracious lady lived.

From the story:

Some weeks afterwards I learned incidentally that my friend spent a day at Windsor.

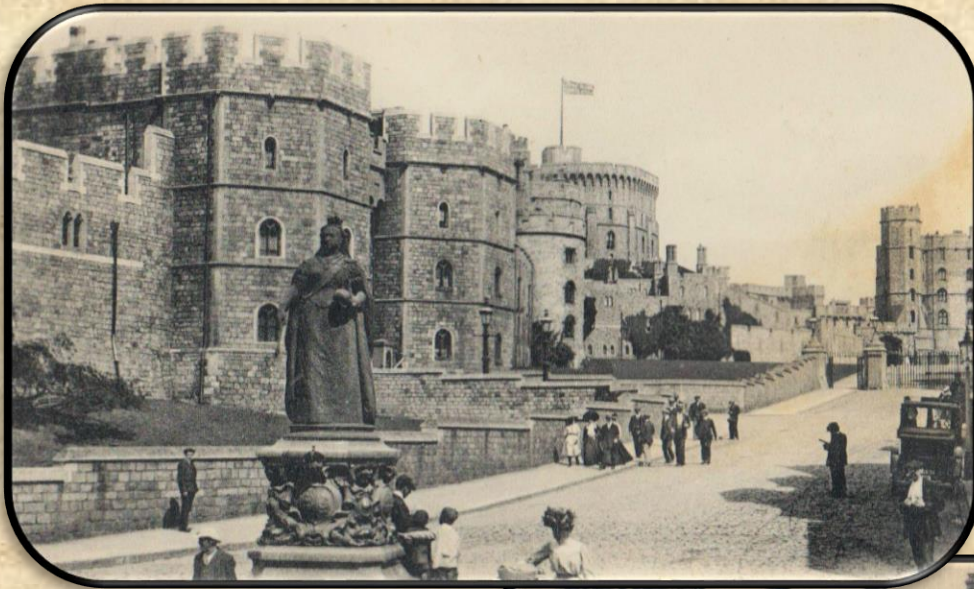
'I have never seen the Prime Minister so upset.'



Pictured is the emerald tie-pin, a gift to Holmes from a 'certain gracious Lady', for his assistance in the Bruce-Partington case.

From the story:

Some weeks afterwards I learned incidentally that my friend spent a day at Windsor, whence he returned with a remarkably fine emerald tie-pin. When I asked him if he had bought it, he answered that it was a present from a certain gracious lady in whose interests he had once been fortunate enough to carry out a small commission.



Pictured are postal cards for Windsor Castle, the residence of a certain gracious lady, and Charing Cross Hotel (where Holmes directed Col. Walter to meet Oberstein).

From the story:

Some weeks afterwards I learned incidentally that my friend spent a day at Windsor.

‘Therefore I shall expect to meet you in the smoking-room of the Charing Cross Hotel at noon on Saturday.’

Additional items of interest
in “The Adventure of the
Bruce-Partington Plans” not
included in the original
Evidence Box.



Pictured is a postal card of Pall Mall, where Mycroft Holmes resides.

From the story:

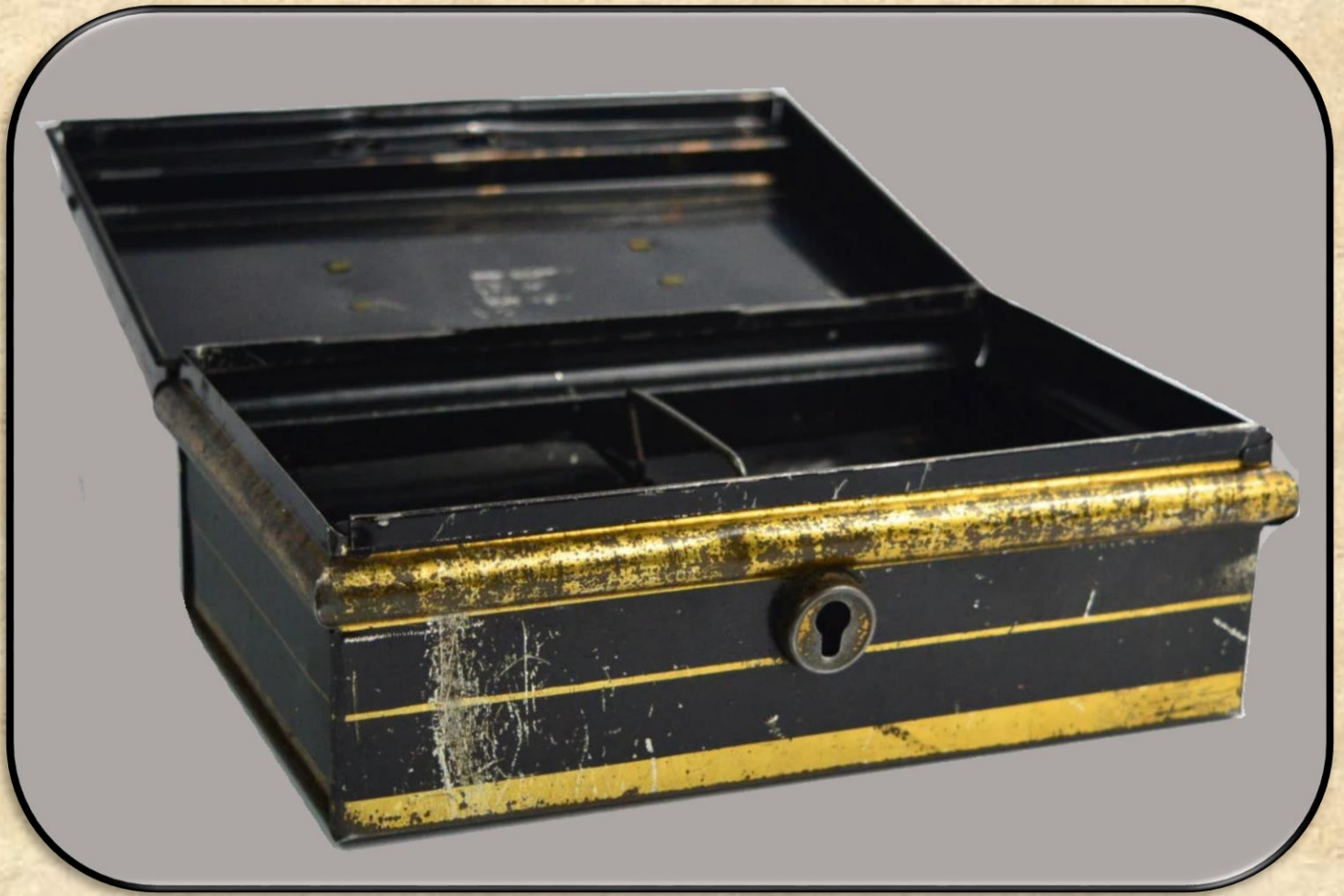
‘His Pall Mall lodgings, the Diogenes Club, Whitehall - that is his cycle. Once, and only once, he has been here.’



Pictured is a postal card for the Aldgate Rail station, where Cadogen West's body was found nearby.

From the story:

'Aldgate, where the body was found, is considerably past the station for London Bridge, which would be his route to Woolwich.'



Pictured is the tin cash box Holmes found in Hugo Oberstein's residence, which included the slips of newspaper, the ads run in the agony column.

From the story:

It was a small tin cash-box which stood upon the writing-desk.

'What's this, Watson? Eh? What's this? Record of a series of messages in the advertisements of a paper. Daily Telegraph agony column by the print and paper.'



Pictured is Orlande de Lassus, a Renaissance composer, who along with Palestrina, was one of the most influential musicians of the late 16th century. Holmes was studying his works.

From the story:

As to Holmes, he returned refreshed to his monograph upon the Polyphonic Motets of Lassus, which has since been printed for private circulation, and is said by experts to be the last word upon the subject.