



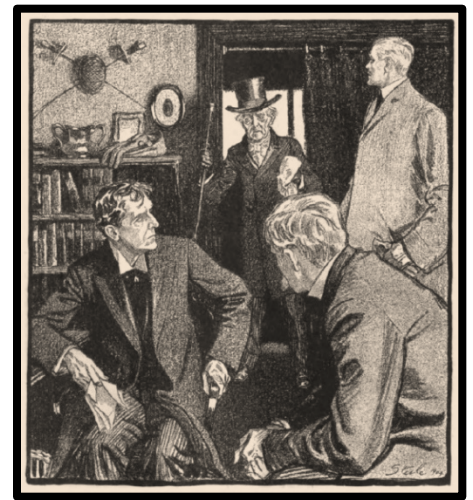
The Return of Sherlock Holmes

Adventure XXXVIII – The Adventure of the Missing Three-Quarter

There are conspicuously old-fashioned elements in this tale — Holmes’s detective work hangs largely on telegrams and on following a horse-drawn carriage by bicycle — and yet its central feature, the apparent kidnapping of a prominent athlete, is chillingly modern.

At the same time, it moves from the broad comedy of Lord Mount-James to the pathos of the final scene.

Is the combination effective?



Chris Redmond, BSI

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