

THE STRAND MAGAZINE.
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**THE RETURN OF
SHERLOCK HOLMES.**

By A. CONAN DOYLE.

VIII.—*The Adventure of the Six Napoleons.*

LEONARD LESTRade was a very unusual thing for Mr. Lestrade, of Scotland Yard, to look in upon us of an evening. It was with a certain welcome to Sherlock Holmes, for they enabled him to keep in touch with all that was going on at the police headquarters. He had been the man whom Lestrade would bring, Holmes was always ready to listen to the details of the case, open to what the detective was engaged, and was able occasionally, without any active interference, to give some hints and suggestions from his own vast knowledge and experience.

On this particular evening Lestrade had stopped at the hotel and newspaper office. Then he had fallen silent, puffing thoughtfully at his cigar. Holmes looked keenly at him.

"Anything remarkable on hand?" he asked.

"Oh, no, Mr. Holmes, nothing very particular."

"Then tell me about it."

"Well, Mr. Holmes, there is no use denying that there *is* something on my mind. And yet it is an absurd business. I happened to be talking about it. On the other hand, although it is trivial, it is undoubtedly queer and I know that you have a taste for all that is queer of the common. But in my opinion it comes more in Dr. Watson's line than ours."

"I hope so."

"Madness, anyhow. And a queer madness too! You wouldn't think there was

S.P.

anyone living at this time of day who had such a hatred of Napoleon the First that he would break any image of him that he could find."

Holmes sank back in his chair.

"That's no business of mine," said he.

"Exactly. That's why I said it then, when that man came here yesterday in order to break images which are not his own, that brings it away from the doctor and on to the policeman."

Holmes sat up again.

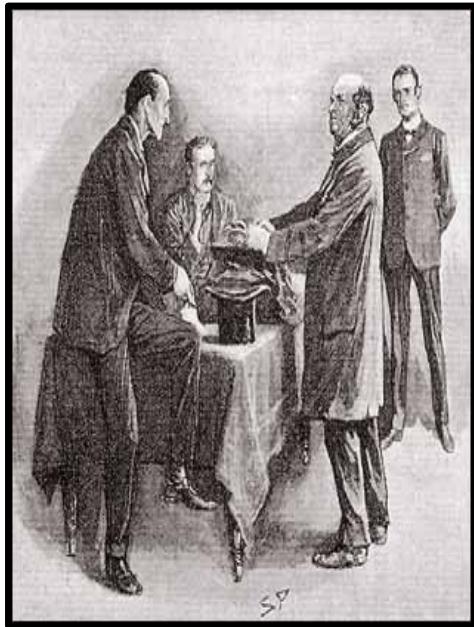
"Burglary? That is more interesting. Lestrade took out his official note-book and refreshed his memory from its pages.

"It's reported that, two or three days ago," said he, "it was at the shop of Morse Hudson, who has a place for the sale of old pictures and curiosities, that a burglar had left the front shop for an instant when he heard a crash, and hurrying to the back, where a plaster cast of a bust, which stood with several other works of art upon the counter, lying shattered into fragments. He rushed out into the road, but, though several officers by chance met him, they had noticed a man run out of the shop, he could neither see anyone nor could he identify him, in identifying the犯人.

Holmes seemed to be one of those senseless acts of senselessness which are the bane of the police. It was reported to the constable on the beat as such. The plaster cast was not worth more than a few shillings, and the whole affair was considered to be too childish for any particular investigation.

The second shop, however, was more

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SHERLOCK HOLMES CANONPUZZLES

Word Search, Criss Cross & Crossword Puzzle

DEVELOPED BY STEVE MASON

The Return of Sherlock Holmes

The Adventure of the Six Napoleons,

Part 3

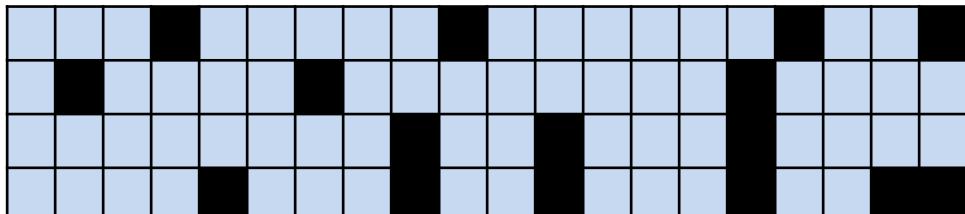
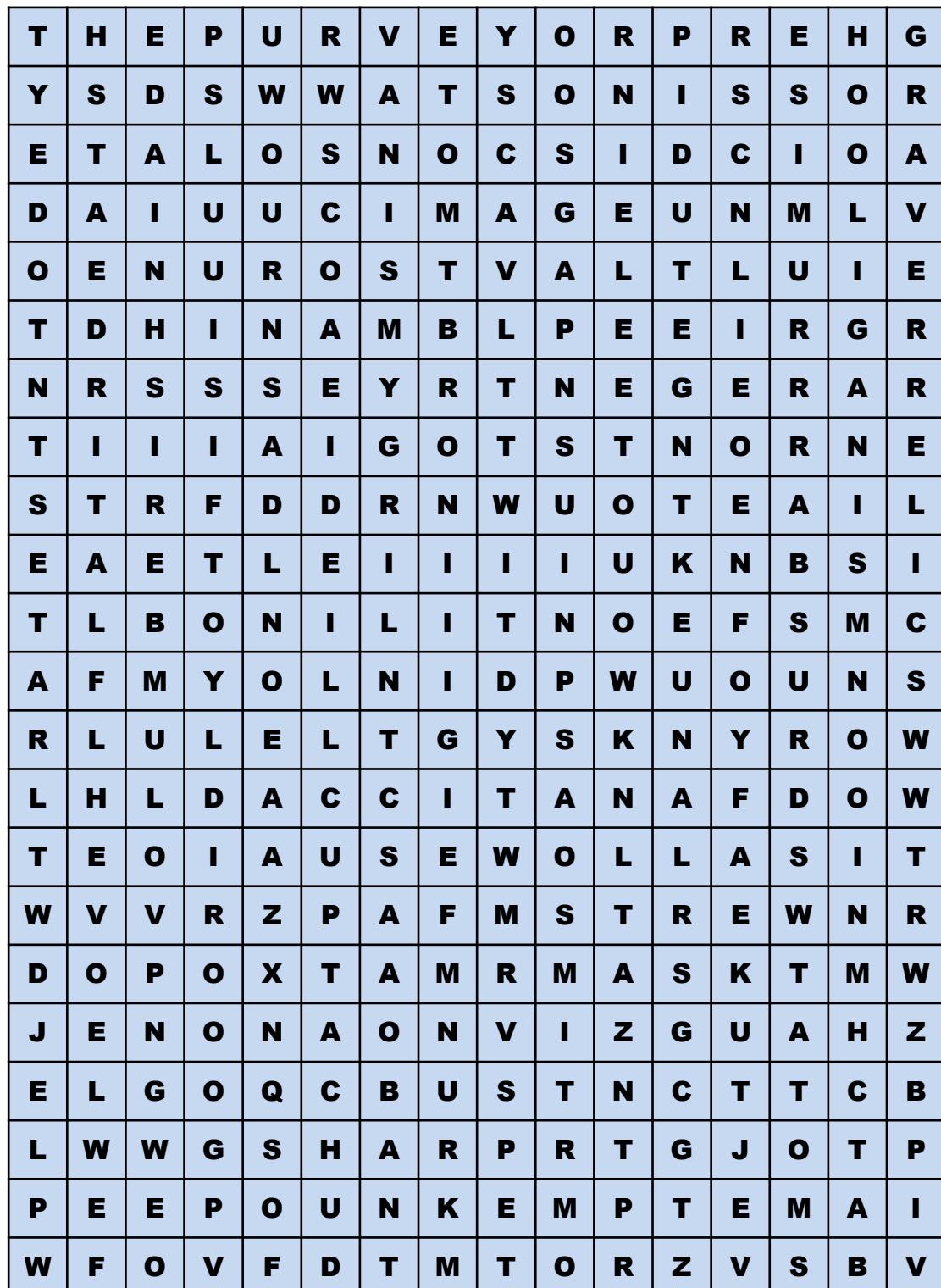
**These Puzzles include specific terms related to the story.
All words and terms come directly out of the Canon.**

**Thanks to Bill Dorn for his gracious allowance of
vocabulary words from Study Guide to Sherlock Holmes,
vols. 1 and 2**

ABSURD
 ATOMS
 BATCH
 BUST
 COMMON
 CRISIS
 CUT
 DASHED
 DISCONSOLATE
 DOGGED
 FANATIC
 FLAT
 FRINGE
 GENTRY
 GRAVER
 HOOLIGANISM
 IMAGE
 INGENUITY
 INTENT
 JOVIAL
 LAY
 LUMBER
 MASK
 MOULD
 NEWS
 NOVEL
 PEEP
 POKER
 PRACTITIONER
 PURVEYOR
 RATES
 RELICS
 ROTUND
 SALLOW
 SCULPTOR
 SHARP
 SIDE
 SNAP
 STREWN
 SWILLED
 TRIFLING
 UNKEMPT
 WELL
 WONT
 WOUND

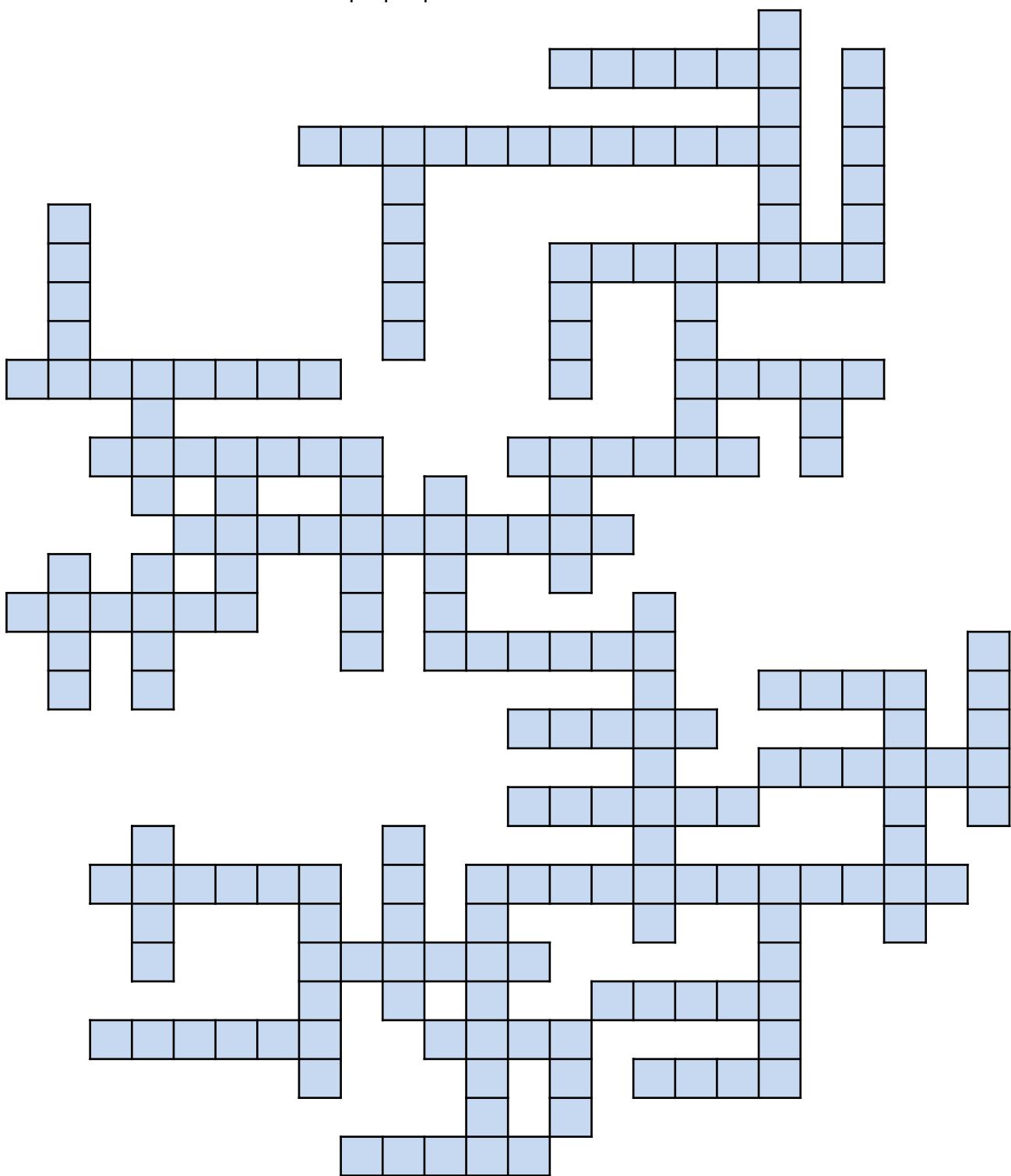
Six Napoleons (Puzzle #7)

WORDCIRCLE: Find each of the listed words in the puzzle. Click on each letter found and circle it with a CAPITAL "O". You can tab between letters. Once all terms are found, the remaining un-circled letters should complete a quote from the story below.



Six Napoleons (Puzzle #8)

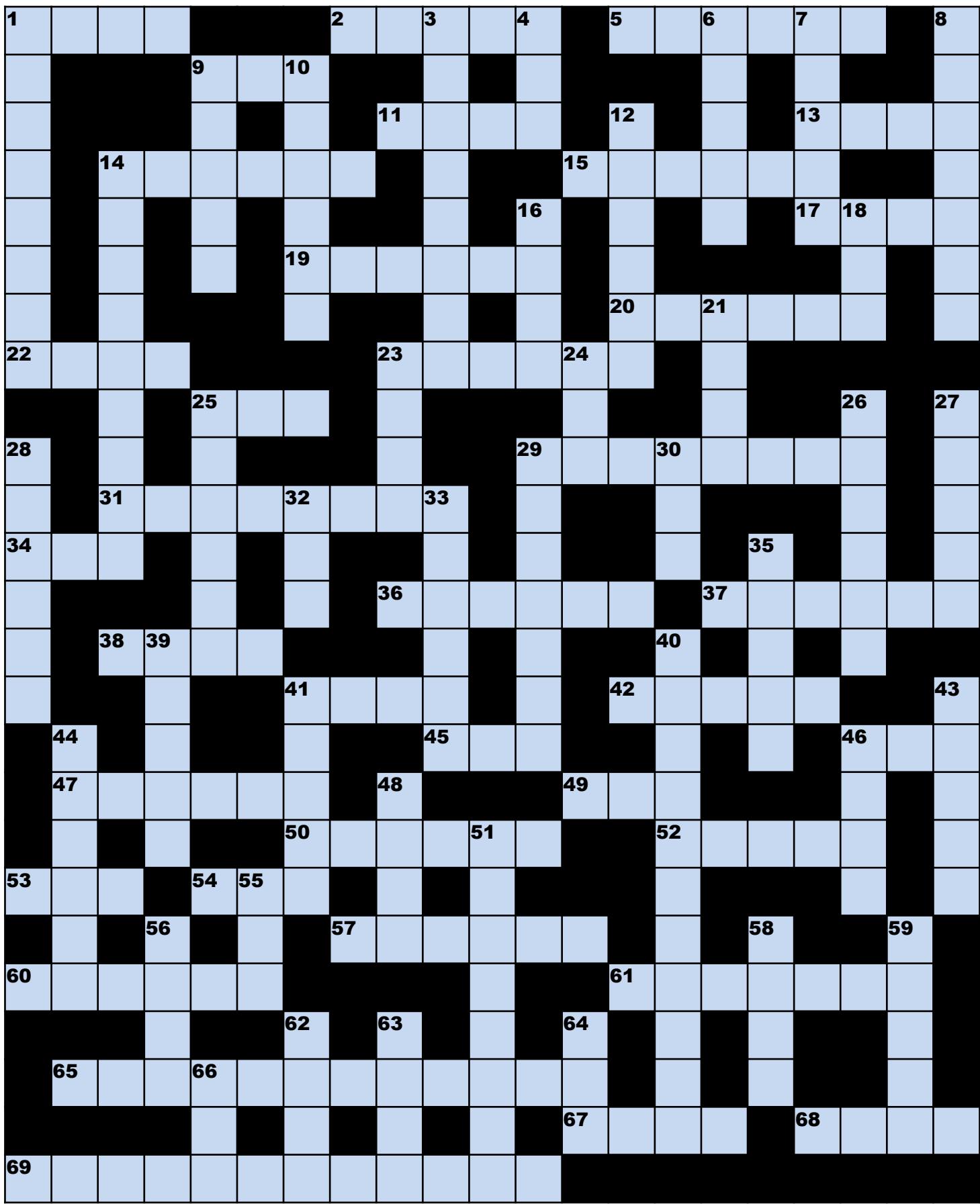
CRISS-CROSS: Fit each word into their proper place in the Framework.



CUT	PEEP	BATCH	SHARP	DOGGED			
LAY	SIDE	IMAGE	WOUND	FRINGE	LUMBER	FANATIC	TRIFLING
BUST	SNAP	MOULD	ABSURD	GENTRY	RELICS	SWILLED	INGENUITY
FLAT	WELL	NOVEL	COMMON	GRAVER	ROTUND	UNKEMPT	HOOLIGANISM
MASK	WONT	POKER	CRISIS	INTENT	SALLOW	PURVEYOR	DISCONSOLATE
NEWS	ATOMS	RATES	DASHED	JOVIAL	STREWN	SCULPTOR	PRACTITIONER

Six Napoleons (Puzzle #9)

CROSSWORD: Each clue is a term from the Canon. Highlighted clues on the next page are from this Story.



Six Napoleons (Puzzle #9)

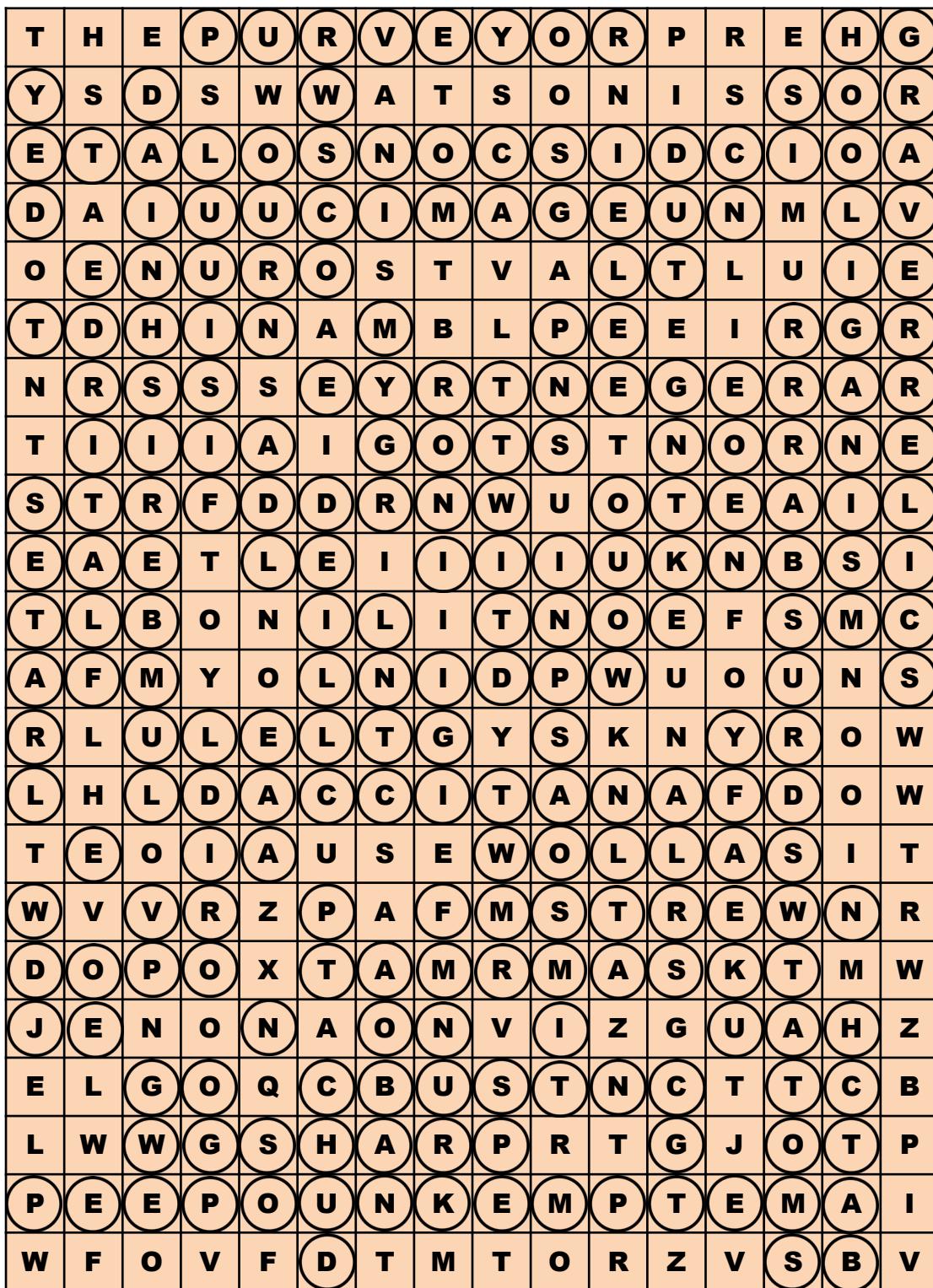
Across

1. Not corrupted
2. Tax on land buildings paid to the local authority by a business
5. Untidily scattered
9. Small sack
11. One's customary behaviour in a particular situation
13. On, especially in abstract senses
14. Purpose; objective
15. Ordinary
17. Slight hollow in a hard even surface made by a blow
19. Plump; stout
20. Wildly unreasonable; ridiculous
22. High social position
23. Long-bladed hand tool used to cut or shape wood
25. ____ - throats
29. Artist who creates busts
31. Unimportant or trivial
34. Expressing possibility
36. Unhealthy yellow complexion
37. Followed closely and persistently
38. Manner or expression that hides one's true character or feelings
41. ____ - whiskers
42. New or unusual in an interesting way
45. Make someone free of
46. Short cylindrical piece of wood to hold things together
47. List of items to be discussed at a meeting
49. Not well
50. Objects surviving from an earlier time
52. Representation of the external form of a thing of art or person
53. Exclamation of surprise
54. Pictorial diagram of an area
57. Looked fixedly at someone
60. Habitually lazy people
61. Having an untidy or disheveled appearance
65. Without comfort; unhappy
67. Points a weapon at a target
68. Sculpture of a person's head and shoulders
69. Person engaged in an art or profession

Down

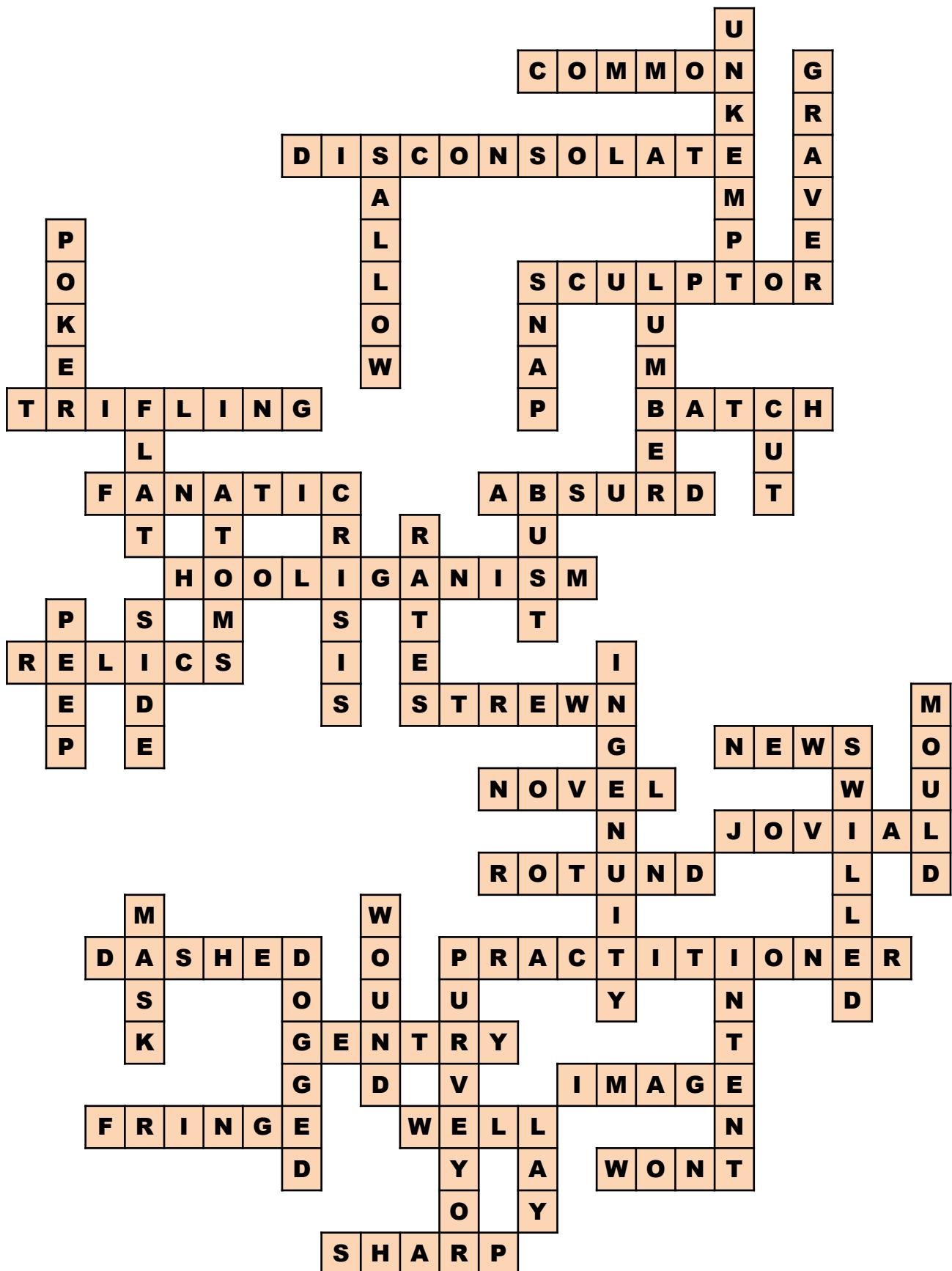
1. Person who sells or deals in particular goods
3. Complete with regard to every detail
4. Put, lay, or stand something in a specified place
6. Spacious
7. Death - ____
8. Person with an obsessive interest in something
9. Quantity of goods produced at one time
10. People of good social position
12. Cheerful and friendly
14. Quality of being clever, original, and inventive
16. Ratio between amounts staked by the parties to a bet
18. Termination
21. ____ - shot
23. Flat round piece of metal used as money
24. In addition to
25. Time of intense difficulty or danger
26. Border or outer edges
27. Cast; die
28. ____ - room; store room
29. Rinsed off
30. Statute
32. Make ready a trap for someone
33. Giving more cause for alarm; more serious
35. Metal rod with a handle, used for a fire
39. Pale in color
40. Violent or rowdy behaviour by young troublemakers
41. Producing a sudden, piercing sensation or effect
43. Concur; have the same opinion
44. Ran or traveled somewhere in a great hurry
46. Look quickly and furtively at something
48. ____ - chested; smooth on one side
51. Four-wheeled passenger vehicle pulled by horses
55. What an ____ I have been
56. ____ - bill
58. ____ - known
59. Smallest known particles
62. Fastening made by tying rope or string together
63. Game similar to field hockey played on horses
64. ____ - jacket
66. Small portable bed

Six Napoleons (Puzzle #7)



T	H	E	P	R	E	S	W	A	T	S	O	N	I	S	
A	M	O	S	T	V	A	L	U	A	B	L	E	I	S	-
T	I	T	U	T	I	O	N	E	Y	O	N	E	Y	O	N
K	N	O	W	H	O	W	U	S	Z	V	S	B	V		

Six Napoleons (Puzzle #8)



Six Napoleons (Puzzle #9)

