

Adventure XXXV – The Adventure of the Six Napoleons



Paul Churchill once quipped he had a hard time studying for Sherlockian quizzes, so inspired by Simon Goodenough's *A Study in Scarlet – A Sherlock Holmes Murder Dossier*, Paul began collecting Canonical artifacts around 1990 to help him remember each story. Over 1,500 artifacts later, Paul's 'Evidence Boxes' became legendary in the Sherlockian world as he displayed them at numerous Scion meetings.

What Paul could not find, he made. He became known as a master forger, and 'created' numerous 'genuine faux' objects, such as letters, documents, and telegrams. Paul was invested in the Baker Street Irregulars in 2006 as "Corot." After Paul's passing, the Evidence Boxes were bequeathed to Watson's Tin Box Scion Society, a Society Paul co-founded in 1989. Debbie Clark has maintained the Boxes and continues the practice of displaying the items from one of the Boxes at each society meeting.

Beth Austin assisted in this effort by photographing, annotating the items, and finding the quotes for many of the items, while Denny Dobry and Rusty Mason supported Paul's efforts by photographing each of the items, as well as developing a comprehensive inventory with notations of item's mentioned in the story. Each of the Boxes is posted with permission of Debbie Clark and Jacquelynn Morris.

Faced with such a terrible deed, the writer quickly resorted to his police whistle and, in no time at all, a police-constable rushed in from his nearby beat. Familiar from his daily work with the importance of carefully marshaling the facts, the present author was able to quickly appraise P.C. Lauder of the essential facts of the case.

The burglar had obviously exited through the open window and, by stretching, managed to gain the front step. But whether the dead man was the burglar, an accomplice who had fallen out or some innocent party who had tried to stop the crime, it proved impossible to say. A search of the dead man's pockets produced nothing but an apple, a shilling map of London, some string and a remarkable photograph. That snap-shot showed a creature who looked like something foretold by the late Charles Darwin — a missing link, the lower part of his face projected like the muzzle of a baboon while the upper showed two alert eyes almost obscured by thick eyebrows. The overall effect was quite simian. It was understood from Inspector Lestrade that the police will be making inquiries among the Italians of

THE SAFFRON HILL DISTRICT

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It is satisfactory to know that there can be no difference of opinion upon this case, since Mr. Lestrade, one of the most experienced members of the official force, and Mr. Sherlock Holmes, the well-known consulting expert, have each come to the conclusion that the grotesque series of incidents, which have ended in so tragic a fashion, arise from lunacy rather than from deliberate crime. No explanation save mental aberration can cover the facts.

In particular, Mr. Holmes believes that a homicidal lunatic with Napoleonic delusions was responsible for the burgling at 131 Pitt-st. and for the horrible death of the poor unfortunate who intercepted him as he was making his escape. With this lodestar carefully fixed, it cannot be long before the authorities effect an arrest in the affair.

THE NAPOLEON MURDERER

Lunatic Appears in Police

Court After

At Kensington, Beppo, an Italian, was charged on re Pietro Venucci, 29 into court, his his features arrayed in Mr. Horace A. Public Prosecutor Curtie-Bennett, Monday to permit interviews. The great public interest in the relentless pursuit of Emperor Napo

Appearing on Blanchard Wontner, the requested adj

WHAT WE THINK.

MR. HOLMES'S JUSTICE

The people of London now have before their eyes an object lesson, as striking as it is deplorable, in the true meaning of privilege. Yesterday a common thief named BEPPO walked a free man from the Central Criminal Courts because the precious Black Pearl of the Borgias had been returned post-haste to an Italian prince.

In the metropolis we have had a trail of destruction and terror — a shop vandalized, two dwellings and a surgery burgled and a man grossly slain — yet all must stand aside to swell the wealth of foreign royalty. Still more deplorable is that the agent of this injustice was Mr. SHERLOCK HOLMES, the consulting detective who, until now, has shown no great deference to the ruling houses of Europe or even to Britain's own nobility.

Explaining his decision to remove the chief piece of prosecution evidence from this country, Mr. HOLMES informed the Court, "I am not the law but I represent justice as far as my feeble powers go. The pearl belonged to the House of Colonna, not to the Metropolitan Police nor, indeed, to me." Yet once the removal of the pearl became known, the prosecution's case against BEPPO, never strong, collapsed.

Why was it necessary to return the pearl to a Prince of Colonna before BEPPO was put on trial? (There seems to be some uncertainty as to 'which' Prince is the owner, since the Italians manage to have two men with the same title.) True, the Prince had engaged the detective to recover the pearl when it was stolen a year ago, so Mr. HOLMES was honor-bound to see that the jewel and owner were eventually reunited. This desirable reunion, however, could just as well have been effected after the trial.

The conclusion is inescapable: The pearl was spirited from the country because of the rank and influence of the owner. No doubt some high official of Her Majesty's Government impressed privately upon Mr. HOLMES the desirability of retaining the good opinion of a member of the Italian Senate, an office held by both of the Princes of Colonna (a mutual retainer which suggests some indication of its true worth).

We would expect such craven bending of the knee to inherited wealth and power from the ministry of LORD SALISBURY, whose own family exemplifies aristocratic privilege. We do not expect it from Mr. HOLMES, a man who has spurned a gem from the hand of a kine and clapped a pistol

to the head of a knight.

Such is the quiddity of inherited privilege; it corrupts even those who should

most be immune. The system of justice been proposed which *The Star* The actions of A with the odor of — should be in Public Prosecu

DR. J

APPEA

TO THE

Sir, — What h of fair play, of only done, but columns and less has managed late Sherlock Holmes and his patriotism of the Black Pear to you as they we he uttered his ill-

Mr. Holmes defending himself far play if the B the Director o pronounced, they great and wise m Yours, &c., J

HOL

Detecti

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The Direct made public actions of the Mr. Sherlock known as 'I' Seemingly on returned a pri prince, in the manslaughter

The report that "at all tu interests of averted what incident."

The report threatened in Foreign Office of maintain avoid further The Cretan in of Greece by demonstrated circumstance preferable t punishment i be imperiled.

ITALIAN VENGEANCE

WESTMINSTER COURT TOLD TALE OF GREED AND BLOOD

'Napoleon Murderer' Committed For Old Bailey Trial After Sensational Evidence About Rare Gem

There was an indecent scramble for admission to Westminster Police-court to-day as the authorities revealed for the first time the sinister background to the trail of destruction of Napoleonic busts which was on all lips last week. In addition to a members of the press, the courtroom was packed with more than a dozen men of dark complexion, speaking excitedly but sotto voce in what an onlooker identified as a dialect of Sicily.

Appearing for the Public Prosecutor, Mr. Horace Avory said he would call witnesses to demonstrate that Beppo Goldini, who stands accused of manslaughter, had the greatest of motives for slaying Pietro Venucci — the possession of fabulous wealth. First to take the stand was Inspector Lestrade who testified that he had arrested the prisoner Friday night outside Laburnum Villa in Chiswick and found a blood-stained sheath knife in his possession.

Mr. Avory: What took you to that villa? Inspector Lestrade: I was there at the suggestion of Mr. Sherlock Holmes, the private consulting detective. He was following a theory of his concerning the continuing destruction of these plaster busts of Emperor Napoleon.

Mr. Avory: And what did you observe? Inspector Lestrade: We saw the prisoner steal up the path to the villa and force open a window. Once inside, he went from room to room using a dark lantern. Then he emerged carrying one of those Napoleonic busts and cracked it open there and then. Well, we nabbed him right away and got the darbies on him.

The Magistrate: You advised the prisoner of his rights?

Inspector Lestrade: "We did, Your Honour, and he has remained silent ever since, save for his snarls and curses.

The Inspector then testified that the prisoner was found to possess a long sheath knife, the handle of which bore copious traces of recent blood. That blood, he averred, was undoubtedly that of the late Venucci whose throat the prisoner had cut on the steps of 131 Pitt-st. early Friday morning.

Mr. Avory: What is there to connect the two men?

Inspector Lestrade: The deceased was carrying a snap-shot of the prisoner on his person. More important, they were both in pursuit of a fabulous treasure, the Black Pearl of the Borgias.

The Magistrate: I am having difficulty following the line of argument here. Where does this jewel come into the case.

Inspector Lestrade: A year back, Your Honor. It was stolen from a visiting prince and princess through the offices of Venucci's sister, who was in service to the royal couple. Somehow the prisoner came into possession of the gem and he hid it inside a plaster cast of the bust of Emperor Napoleon — one of six identical such busts then being completed at the sculpture premises where he worked. All last week he was frantically pursuing the bust which had the concealed treasure while Venucci pursued him. The latter pursuit was successful but fatal while the former was unsuccessful and culminated in his arrest.

Asked by the magistrate for the whereabouts of the fabulous pearl, the Inspector said this would be made known if the case went to trial at the assizes.

Also called to the stand by the Public Prosecutor was Dr. Simms, a police-surgeon who testified that the gashes on deceased's throat were consistent with the blade of the sheath-knife found in the prisoner's possession. A journalist, Mr. Horace Harker, gave evidence about the grisly events on his front step at 131, Pitt-st. in the early hours of Friday morning.

Mr. Avory said he was not yet able to produce other witnesses, such as the female Venucci and, accordingly, the case for the prosecution was closed.

Magistrate Curtie-Bennett then asked prisoner whether he had anything to say, warning him in the usual formula that anything he did say would be written down and might be used against him.

Prisoner uttered a guttural sound and made a vague motion with his head, and Mr. Blanchard Wontner, on his behalf, said he reserved his statement. Mr. Wontner then opened the evidence for the other side.

Mr. Guido Parmigiani of 38, Cross-st., owner of a provisions store in Saffron Hill, testified that he had spent all Friday night in the company of the prisoner, first at a service at St. Peter's RC Church and then dining and engaging in debate at an Italian benevolent society. He could produce twenty other of his countrymen who would likewise testify.

Mr. Bennett: I have no doubt that is the case.

Despite the alibi testimony, the magistrate ruled that the prosecution had made out a case and bound the prisoner over for the Central Criminal Court.

Pictured are newspaper articles from various newspapers concerning the theft of the Borgia Pearl, the death of Beppo, and the destruction of the Napoleon busts.

ROYAL JEWEL THEFT

Famous Black Pearl Missing From Prince's Hotel Bedroom

The police have been called in to investigate the suspicious disappearance of the most famous pearl in the world from a royal suite at De Kewer's Hotel on the Embankment. The gem, known as the Black Pearl of the Borgias, had been in the possession of the Prince of Colonna who was residing at the hotel. On Tuesday, the Prince reported that the pearl was missing from a casket kept under lock and key in the bedroom of his suite.

ARTISAN ARRESTED

An Italian workman named Heppo was arrested yesterday and given into charge for the stabbing of a fellow countryman on the street in Stoney. The assailant attempted to elude his captors by fleeing into the premises of Gelder & Co., a sculpture works on Church-st.

June 7 1900

ESCAPED LUNATIC?

Police in Lambeth are investigating a curious plague of violence which has afflicted a medical man of the district. Dr. Herbert B. Blackburn, a well-known practitioner of Kensington-ed, descended to his consulting rooms to-day from his residence above to discover that he had been burgled during the night. There has lately been a great recurrence of robberies with violence in the district and Dr. Blackburn had taken all necessary precautions, but to no avail. Fortunately, all that was missing was a plaster bust of Corsican sputer, Napoleon the First, as rendered by the French sculptor Leveau. The bust had been situated in the hall of the Kensington-ed house which residence is replete with relics of the Emperre of whose achievements Dr. Blackburn is an admirer. The bust was not long lost, however, since shards of plaster were quickly discovered near the physician's red lamp, beneath a garden wall against which the late Emperre had evidently once again met his fate.

When a constable arrived from the Kensington-ed station, Dr. Blackburn was at a loss to explain the incident, although he observed that Bethlehem Lunatic Hospital at St. George's is but a short walk North from his residence. The involvement of a lunatic became even more probable when Dr. Blackburn arrived at his surgery in Lower Herstoned, at noon today. A window had been forced during the night and a second, identical bust of Emperre Napoleon taken from the mantelpiece and smashed to fragments on the surgery floor. The police are making inquiries at Bethlehem to learn if any inmates with a hatred of the Corsican upstart are missing.

A RASH OF EMPEROR LUNACY

Sir, — Allow me to add to your report of yesterday about a supposed lunatic from Bethlehem who smashed two busts of the Emperre Napoleon belonging to Dr. Blackburn. An identical bust was smashed in broad daylight Monday at my premises, an art shop on Kensington-ed quite near the doctor's surgery. In my mind, this is a Nihilist plot, the work of Anarchists. Yet the authorities showed no interest after this incident was reported to the constable on the beat. Why should we citizens pay rates and taxes if this is all the protection we receive?—Yours, etc., JAMES T. HOWE

Chronicles have been enjoyed by the Strand Magazine. Mr. Holmes declined to speak with the assembled pressmen but was observed through an open window in close conversation with Mr. Harker. After that interview, Mr. Holmes and Dr. Watson accompanied Inspector Lestrade on a brisk walk to a dwelling on nearby Campden House-ed. There, the Star representative observed the three men examining some objects discovered beneath a street lamp.

L MURDER

SLASHED ON DOOR-STEP

Hears a Sound in Early Morn'g Offers a Shock When

ghastly, he reared its from the High Street in the inhabitants of Pitt-ed a frightful shriek coming number 131. This horrible instantly by the urgent whistle. Neighbors and ran to the house to be night. At the door lay the man, his throat slashed and slung over the top step. He could respond to the man had expired. It was quickly identified by one of Mr. Horace Harker, a correspondent by the of New Bridge-st. It was late late at the back of the scream, discovered the whistle. The dead man and swears, powerfully-years of age. A horn-found in the pool

the hands of Inspector Lestrade told a Star bust of Napoleon

THE RESIDENCE, this violent theft is theft of that bust. We that Anarchists may

been removed, Mr. Harker, the consulting detective, accompanied by Dr. John H. Chronicles have been enjoyed by the Strand Magazine. Mr. Holmes declined to speak with the assembled pressmen but was observed through an open window in close conversation with Mr. Harker. After that interview, Mr. Holmes and Dr. Watson accompanied Inspector Lestrade on a brisk walk to a dwelling on nearby Campden House-ed. There, the Star representative observed the three men examining some objects discovered beneath a street lamp.

June 8 1900
LATE 10:15 AM

KENSINGTON OUTRAGE

MURDER BY A MADMAN

Central News Agency Employee Stumbles Over a Shocking Story at His Own Front Door

Mr. Horace Harker, of the Central News Agency, has supplied this first-hand account of the outrage which occurred early this morning in Kensington. Seldom in the annals of crime in this metropolis has there been a murder as bizarre as that which roused inhabitants of Pitt-ed, Kensington, including the author of this report, from their slumbers or labors this morning. From the highest possible sources, it seems undeniable that a life has been taken in order simply to destroy a most commonplace plaster bust of the Emperre Napoleon.

Let us start this dreadful story at the beginning which was shortly before three this morning when some noises came to this writer's ears as he worked in his den on the top floor back of 131 Pitt-ed. At first, the sounds seemed to emanate from the first floor but when they were not repeated, it seemed certain they must come from outside. The dwelling, while quite close to the quiet luxury of Kensington Palace Gardens, is also but a few streets removed from the High Street, a noisy thoroughfare at all hours.

After some five minutes further quiet, however, there issued forth a horrible yell from downstairs. Seizing the poker, this writer immediately descended to the drawing room where he discovered the window thrown open and a bust of the Emperre Napoleon missing from its accustomed place upon the mantelpiece. That bust is a plaster cast only, and of no real value, having been obtained for 15 shillings from Potting Bros, which flies its flag

BESIDE THE HIGH STREET STATION. Merely glancing at the bare spot on the mantelpiece, this writer flew to the front door and threw it open to report to the burglar. On the front step, however, was a sight to give pause even to a correspondent long exposed to human suffering. The wreck of a human soul lay there, his very countenance an advertisement for the anguish in which he had surrendered his life force. He lay on his back, his knees drawn up and his mouth horribly open, frozen in the cry which had roused the street. There was a great gash in this throat just above a small crucifix on a golden chain. In the pool of blood beside his head lay a vicious clasp-knife with a horn handle.

EMPEROR'S ACCUSED IS FREED

OF MR. SHERLOCK HOLMES CRITICIZED JUDGE COLLINS AT OLD BAILEY

Prisoner Collapses When It is Unable to Produce Alleged Copy of the "Borgia" — the Supposed Motive For Striking and Slaying of Italian Mafia Member in Kensington

Central Criminal Court concentrated drama in notice Collins to-day in the Adventure of the Black Pearl of the Borgias case. Mr. Wenter will recall that Heppo Avory, of Hill, Clekenwell, was on trial on a charge of murdering the grocer's son with the gruesome step of a Kensington rilly cut. He was later apprehended a plaster bust of the Emperre Napoleon had been stolen from a similar bust had been in residence the night of the murder.

Mr. Horace Avory, Prosecutor, said that the five identical Napoleon busts was not the same had speculated — on of a man seeking a the deceased attempted the life that you took the accused into custody at Laburnum Lodge in Chiswick.

Inspector That is correct. Mr. Wenter: Yet at the hearing in Westminster Police-court last week you identified the location as Laburnum Villa.

Inspector: So it was written on the gate-post. Mr. Wenter: But which one was it, Inspector, Laburnum or Villa?

Inspector (growing testy): I do not see that it makes any difference what the name was, it was there that we caught him.

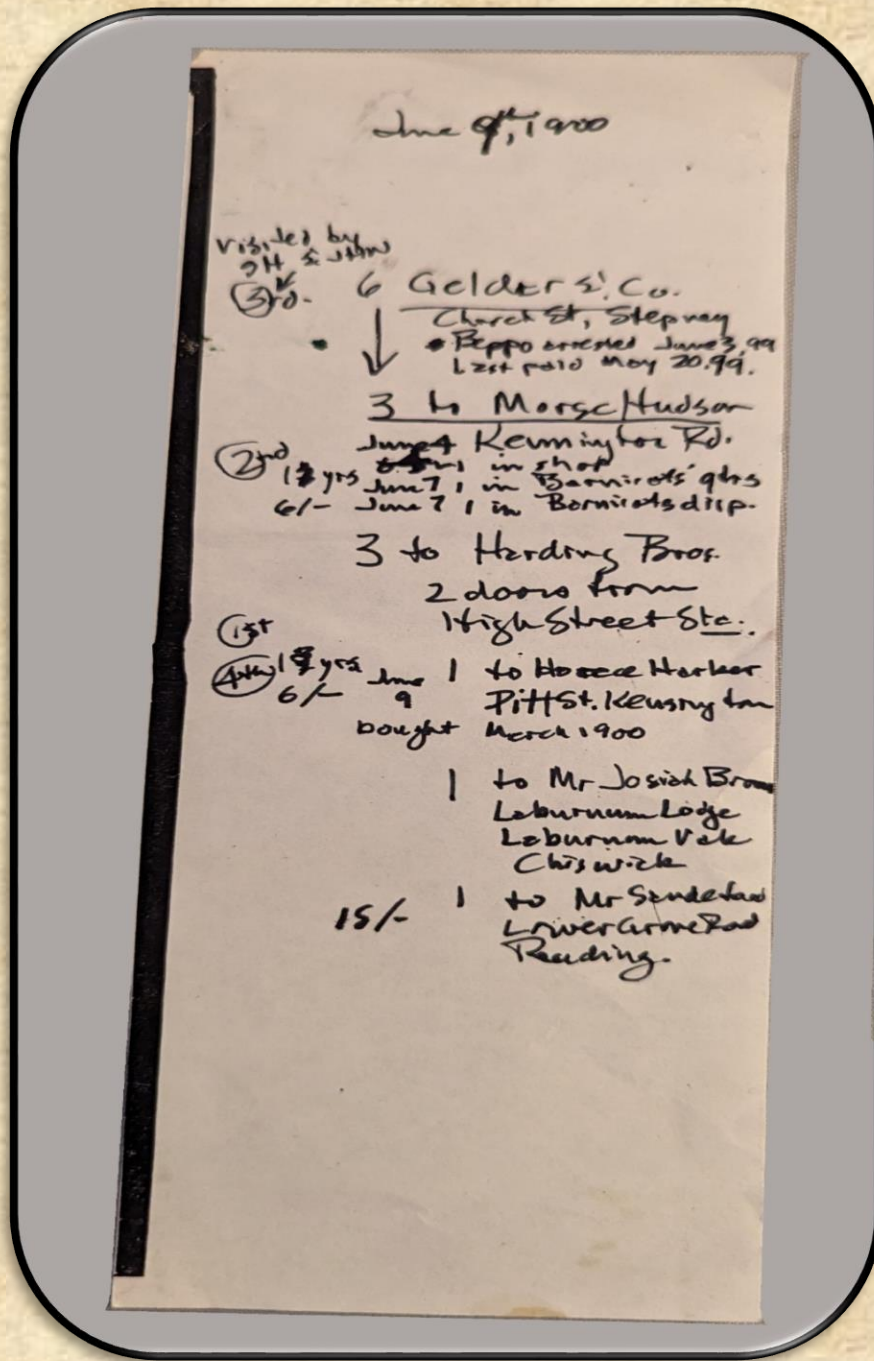
Mr. Wenter: It makes a difference to the Court. When officials of the police contradict their own evidence, no one can be sure WHAT IS TO BE BELIEVED.

The Inspector's color rose during this exchange and his hand whitened where it grasped the railing of the witness box. Mr. Wenter continued the cross-questioning by asking whether the police had any witnesses who could place the prisoner at the scene of the Pitt-ed slaying.

Inspector Lestrade (in a low voice): No, we do not.

The Judge: Speak up Inspector, I cannot hear you.

Pictured are newspaper articles from various newspapers concerning the theft of the Borgia Pearl, the death of Beppo, and the destruction of the Napoleon busts.



Pictured is Lestrade's notes he reviewed with Holmes and Watson.

From the story:

Lestrade took out his official note-book and refreshed his memory from its pages.



POST OFFICE TELEGRAPHS.

2 Street, London, E.C. 3

If the Receiver of an Inland Telegram doubts its accuracy, he may have it repeated on payment of half the amount originally paid for its transmission, any fraction of 1d. less than 1/2d. being reckoned as 1/2d.; and if it be found that there was an error of accuracy, the amount paid for repetition will be refunded. Special conditions are applicable to the repetition of Foreign Telegrams.

Office Stamp.



5784

Charges } £ s. d.
to pay }

at } Kensington

at 7.30 p.m. Received here at 7.40 a.m.

TO { MR SHERLOCK HOLMES, 221 B BAKER ST., LONDON NW1

COME INSTANTLY, 131 PITT STREET, KENSINGTON.

—LESTRADE

N.B.—This Form must accompany any inquiry made respecting this Telegram.

Pictured is the telegram sent to Holmes by Lestrade, asking for his immediate assistance.

From the story:

I was still dressing in my bedroom next morning, when there was a tap at the door, and Holmes entered, a telegram in his hand. He read it aloud: 'Come instantly, 131, Pitt Street, Kensington. LESTRADE.'



Pictured is the police whistle Horace Harker used to summon the police before he fainted.

From the story:

‘I had just time to blow on my police-whistle, and then I must have fainted, for I knew nothing more until I found the policeman standing over me in the hall.’



Pictured is the string and apple located in Pietro Venucci's pocket after he was found murdered.

From the story:

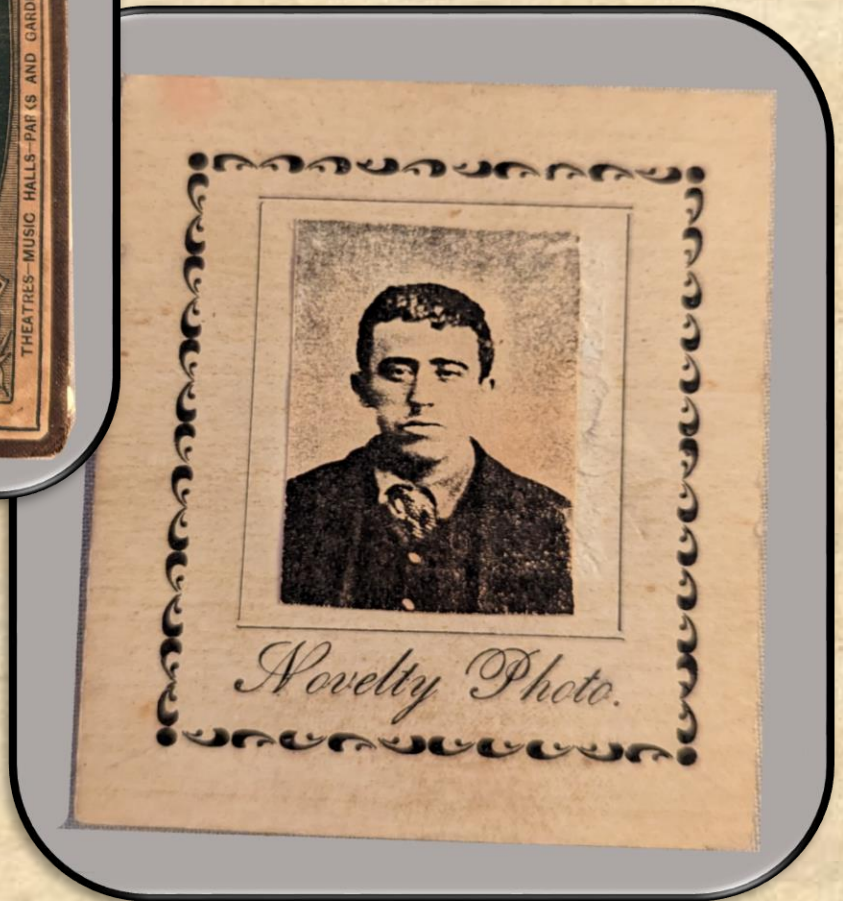
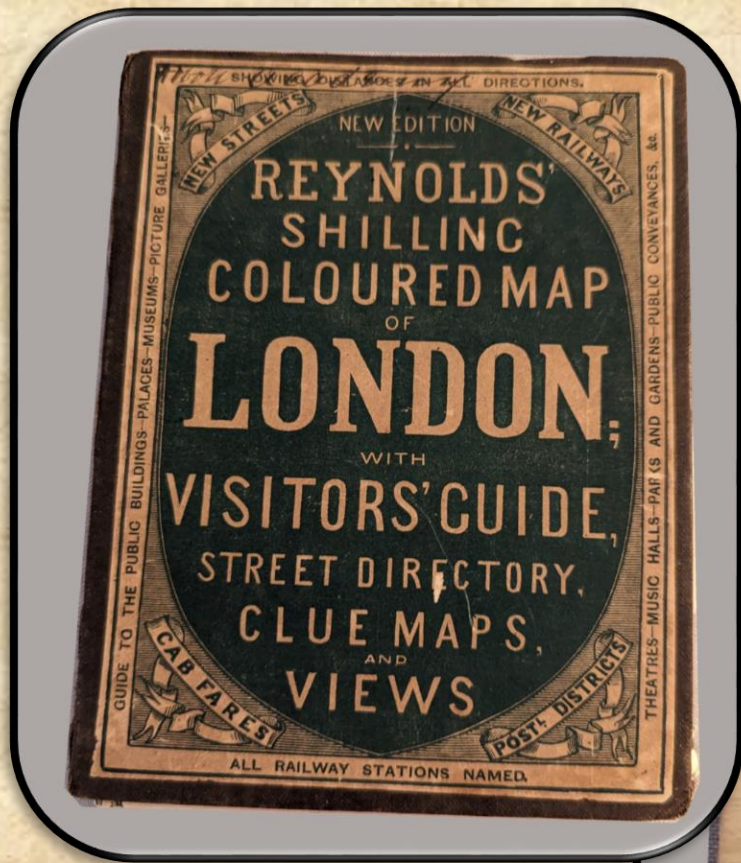
'There was no name on his clothing, and nothing in his pockets save an apple, some string, a shilling map of London, and a photograph. Here it is.'



Pictured is the knife found next to Pietro Venucci.

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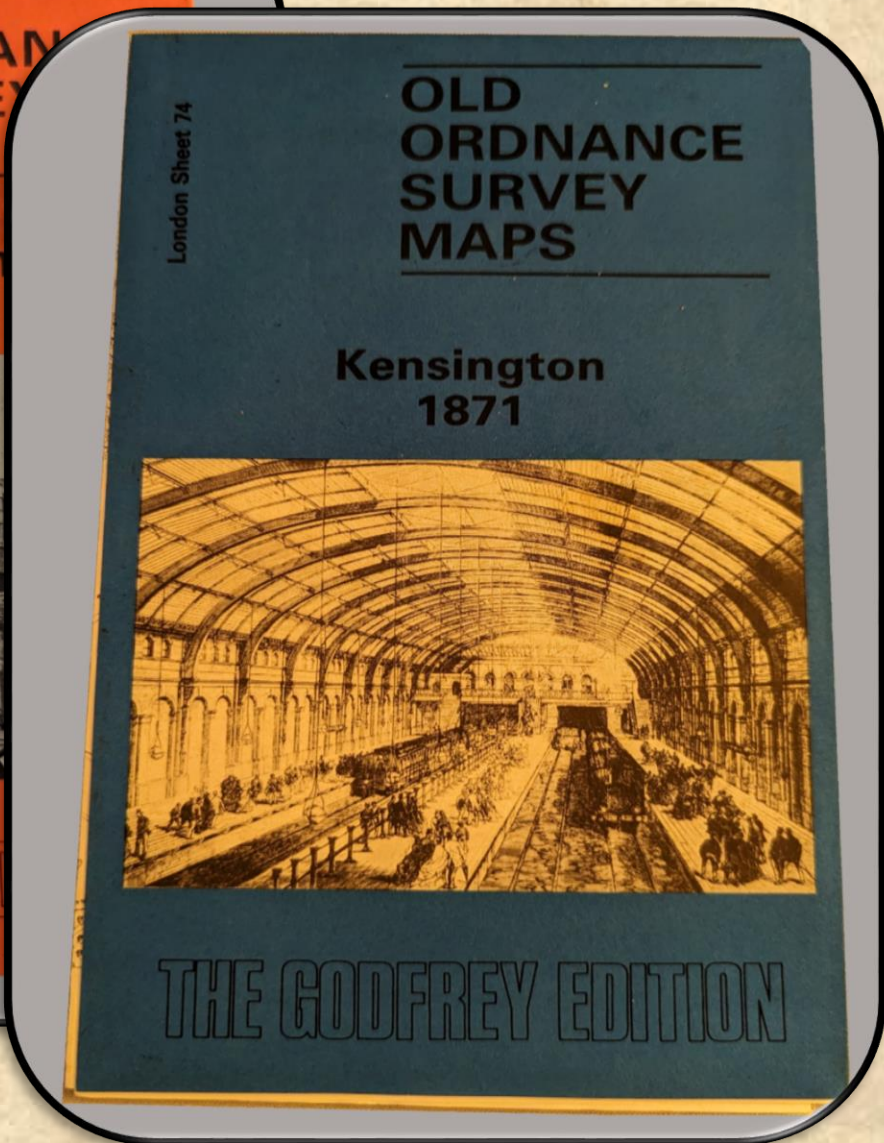
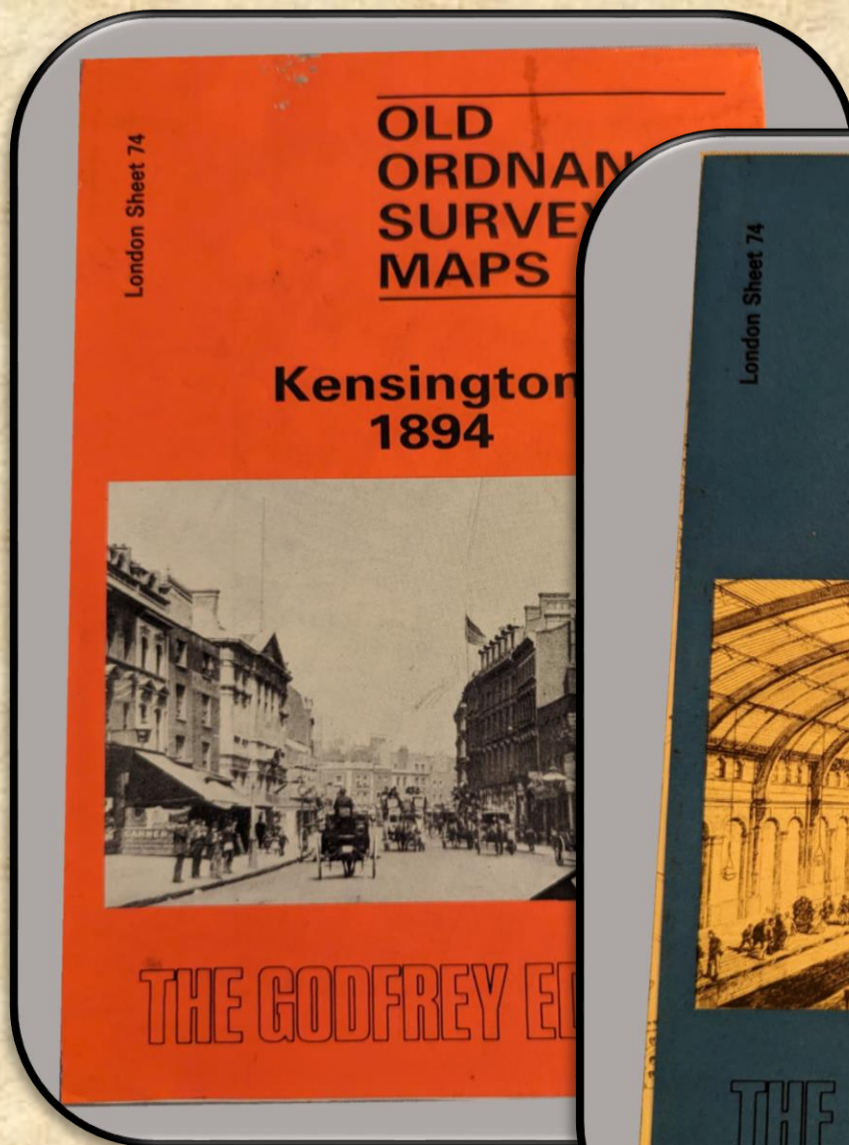
A horn-handled clasp-knife was lying in a pool of blood beside him.



Pictured is the shilling map of London and the photograph of Beppo located in Pietro Venucci's pocket after he was found murdered.

From the story:

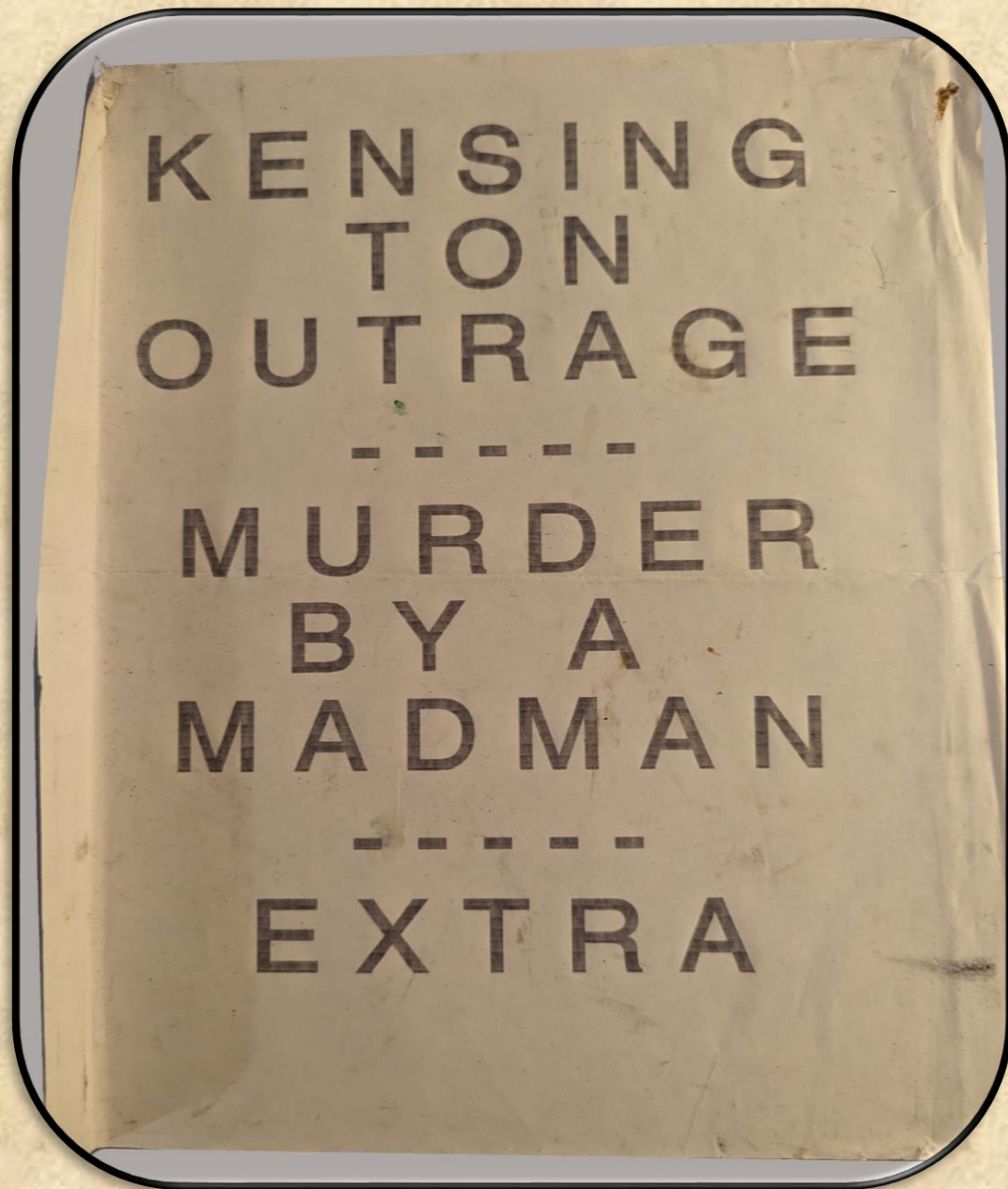
'There was no name on his clothing, and nothing in his pockets save an apple, some string, a shilling map of London, and a photograph. Here it is.'



Pictured are the old ordnance maps of the Kensington area, where Horace Harker lived. Harker was the owner of one of the Napoleon busts.

From the story:

‘We have this Beppo as a common factor, both in Kennington and in Kensington.’



Pictured is the newspaper newsbill announcing an article in the newspaper, "Murder by a Madman."

From the story:

A news-bill at the entrance announced 'Kensington Outrage. Murder by a Madman', and the contents of the paper showed that Mr Horace Harker had got his account into print after all.

June 8, 1900
LATE EDITION

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The burglar had obviously exited through the open window and, by stretching, managed to gain the front step. But whether the dead man was the burglar, an accomplice who had fallen out or some innocent party who had tried to stop the crime, it proved impossible to say. A search of the dead man's pockets produced nothing but an apple, a shilling map of London, some string and a remarkable photograph. That snap-shot showed a creature who looked like something foretold by the late Charles Darwin — a missing link; the lower part of his face projected like the muzzle of a baboon while the upper showed two alert eyes almost obscured by thick eyebrows. The overall effect was quite simian. It is understood from Inspector Lestrade that the police will be making inquiries among the Italians of

THE SAFFRON HILL DISTRICT.

The fate of the bust of Napoleon was as swift and complete as that of the poor wreck sprawied upon the top step. It was discovered by a police-constable only a short distance away, smashed on the pavement near an unoccupied house on Campden House Road. This is the fourth such plaster cast to meet such an violent and inexplicable end. As reported in *The Star* yesterday two Napoleon busts owned by Dr. Blackburn of Kennington-rd. were smashed after two separate break-ins on his premises; since then, there has also come to light the earlier destruction of an identical bust of the Emperor in a picture-shop.

It is satisfactory to know that there can be no difference of opinion upon this case, since Mr. Lestrade, one of the most experienced members of the official force, and Mr. Sherlock Holmes, the well-known consulting expert, have each come to the conclusion that the grotesque series of incidents, which have ended in so tragic a fashion, arise from lunacy rather than from deliberate crime. No explanation save mental aberration can cover the facts.

In particular, Mr. Holmes believes that a homicidal lunatic with Napoleonic delusions was responsible for the burglary at 131 Pitt-st. and for the horrible death of the poor unfortunate who intercepted him as he was making his escape. With this lodestar carefully fixed, cannot be long before the authorities effect arrest in the affair.

Pictured is article Horace Harker was able to write and get published concerning the burglary of his house.

From the story:

A news-bill at the entrance announced 'Kensington Outrage. Murder by a Madman', and the contents of the paper showed that Mr Horace Harker had got his account into print after all.



Pictured is the Catholic emblem Venucci had around his neck.

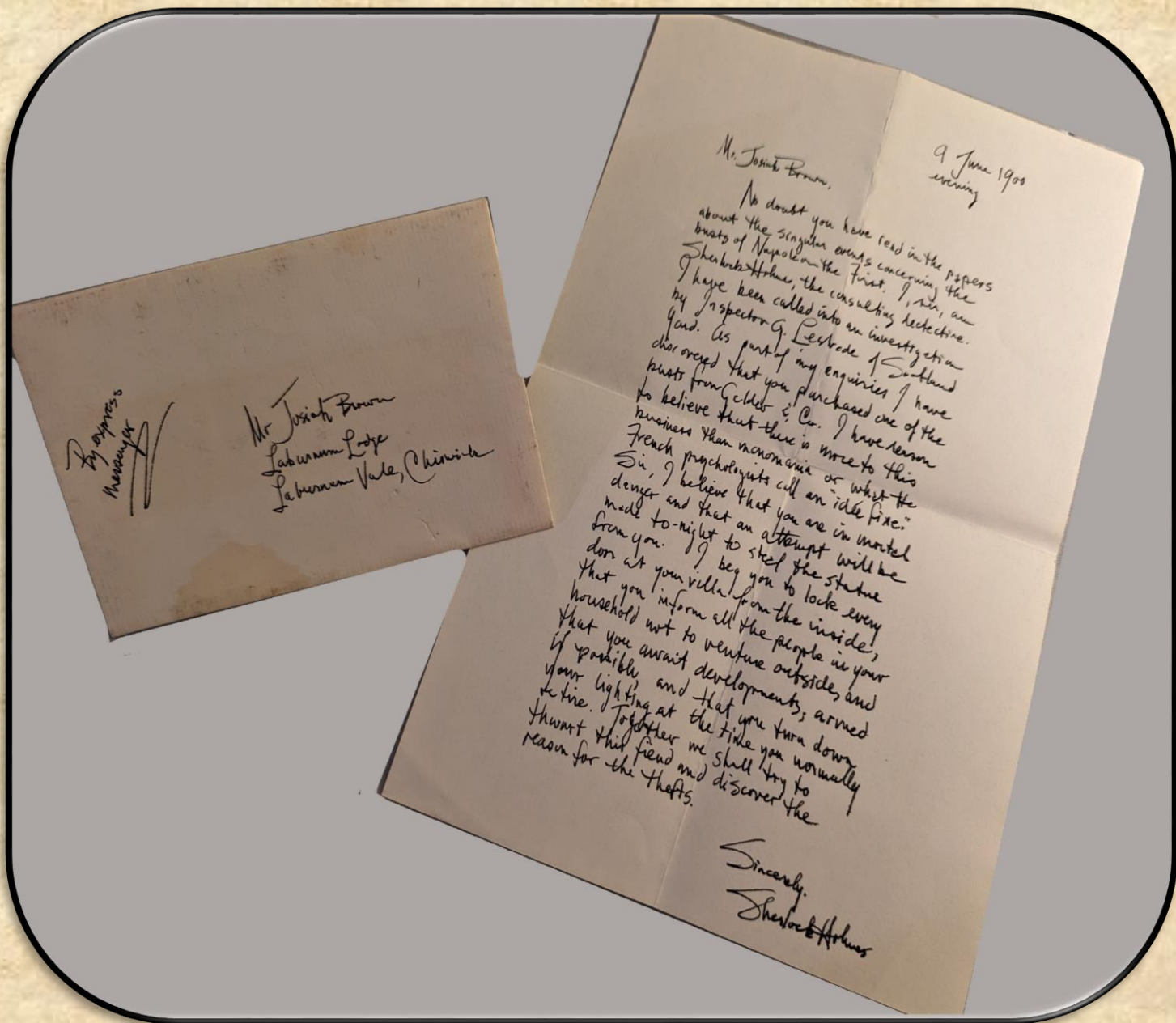
From the story:

‘Well, this dead man had some Catholic emblem round his neck, and that, along with his colour, made me think he was from the South.’



Pictured is the dark lantern used by Beppo while he was searching Josiah Brown's house for the Napoleon statue.

'We saw the sudden flash of a dark lantern inside the room. What he sought was evidently not there, for again we saw the flash through another blind, and then through another.'



Pictured is Holmes' warning letter to Josiah Brown, that as a owner of a Napoleon bust, he may be in danger.

From the story:

'I had the note which you sent by the express messenger, and I did exactly what you told me.'



Pictured is knife and sheath found on Beppo after his capture.

From the story:

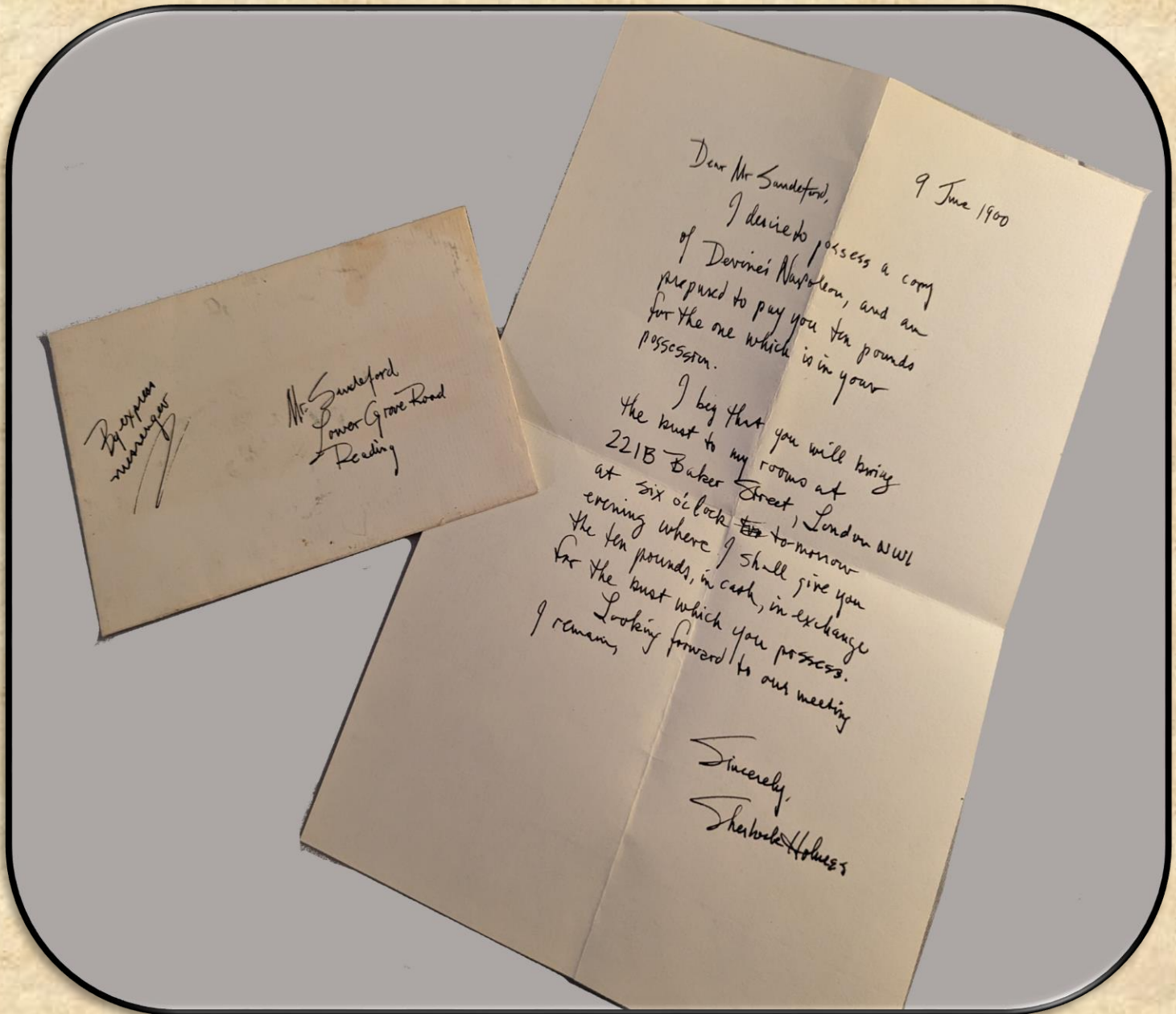
We stayed long enough at the police-station to learn that a search of his clothing revealed nothing save shillings and a long sheath knife, the handle of which bore copious traces of recent blood.



Pictured are the shillings found on Beppo when he was arrested.

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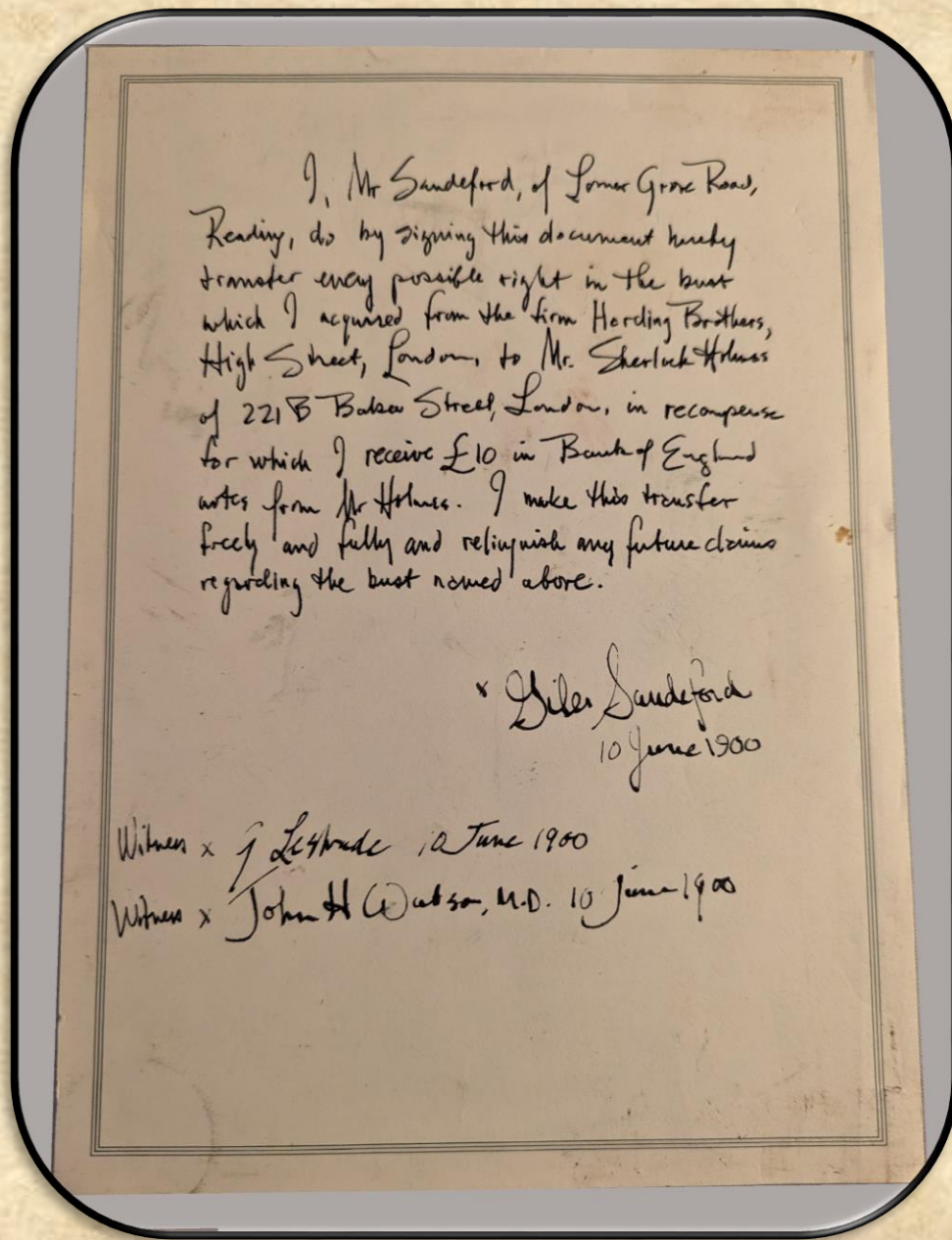


Pictured is Holmes' solicitation to Sandeford to purchase his Napoleon bust.

From the story:

'You wrote to me about a bust that is in my possession.'

'I have your letter here.'



Pictured is the document signed by Sanderson giving up all claims to his Napoleon bust. Holmes required Sanderson sign the document as part of the sale of the bust. The paper was witnessed by Lestrade and Watson.

From the story:

Holmes took a paper from his pocket and laid a ten-pound note upon the table.

‘You will kindly sign that paper, Mr Sandeford, in the presence of these witnesses. It is simply to say that you transfer every possible right that you ever had in the bust to me.’



Pictured is the stolen black Borgia pearl, which Beppo had placed in a Napoleon statute.

From the story:

‘Gentlemen,’ he cried, let me introduce you to the famous black pearl of the Borgias.’



Pictured is the sixth Napoleon statute, smashed by Holmes to find the pearl of the Borgias. The statute was reassembled by Holmes to keep as a souvenir.

From the story:

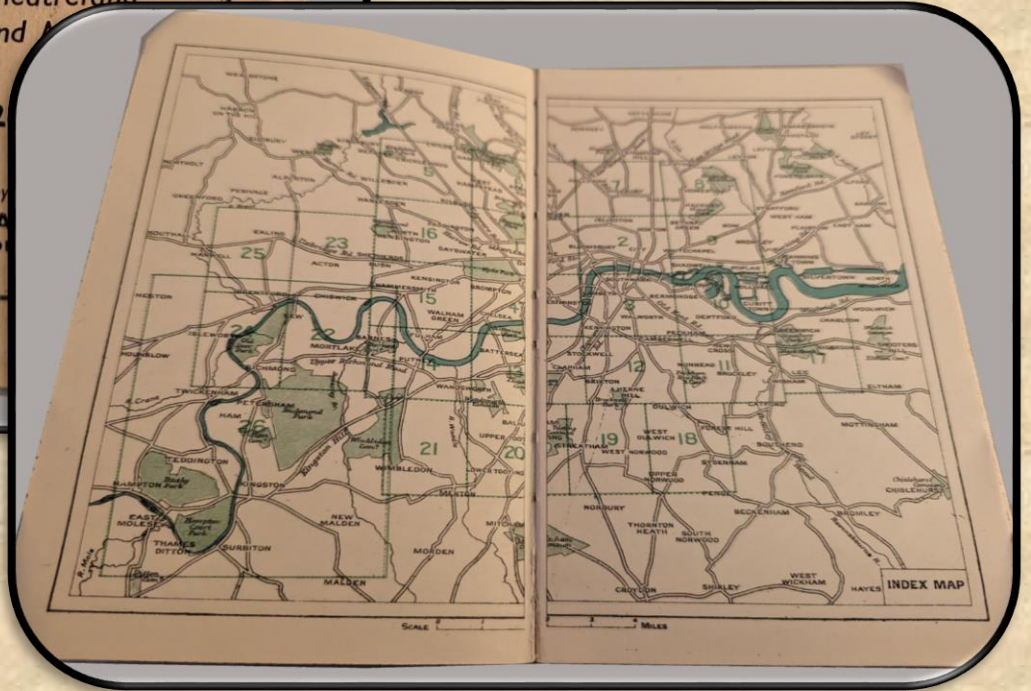
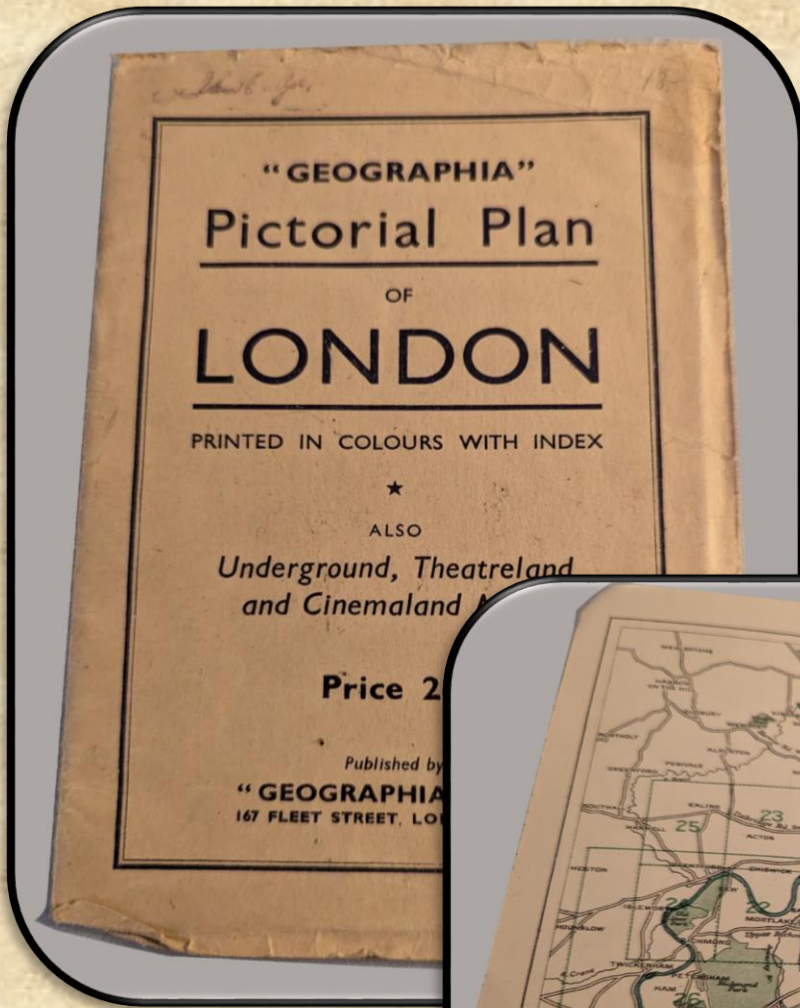
Finally he picked up his hunting-crop and struck Napoleon a sharp blow on the top of the head. The figure broke into fragments, and Holmes bent eagerly over the shattered remains.



Pictured are books which Beppo may have used to search and track down the various Napoleon busts across London.

From the story:

‘Beppo did not despair, and he conducted his search with considerable ingenuity and perseverance. Through a cousin who works with Gelder he found out the retail firms who had bought the busts.’

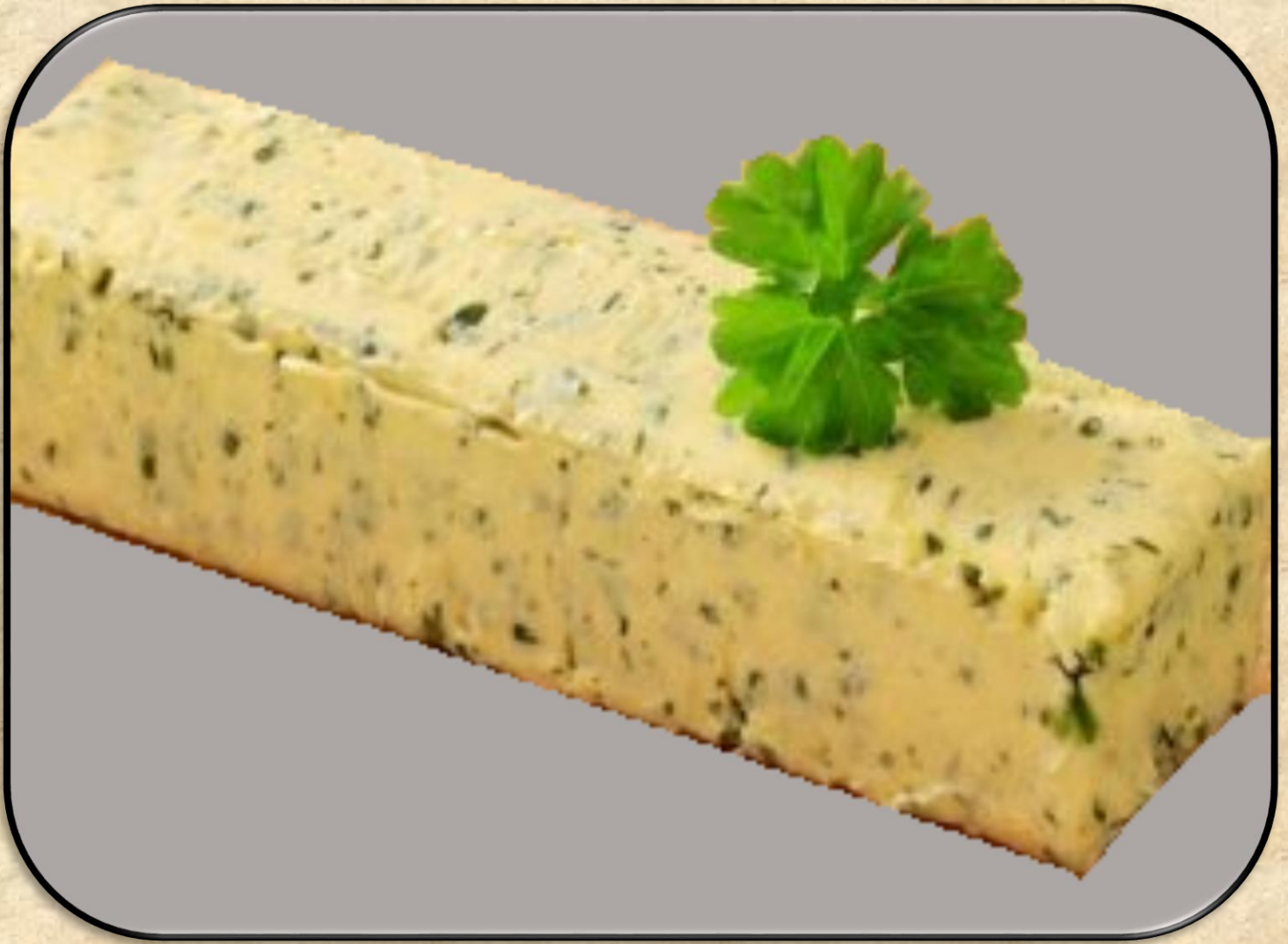


Pictured is a Map of London used by Beppo to find the scattered houses of bust owners.

From the story:

Beppo was condemned to a year's imprisonment, and in the meanwhile his six busts were scattered over London. He could not tell which contained his treasure.

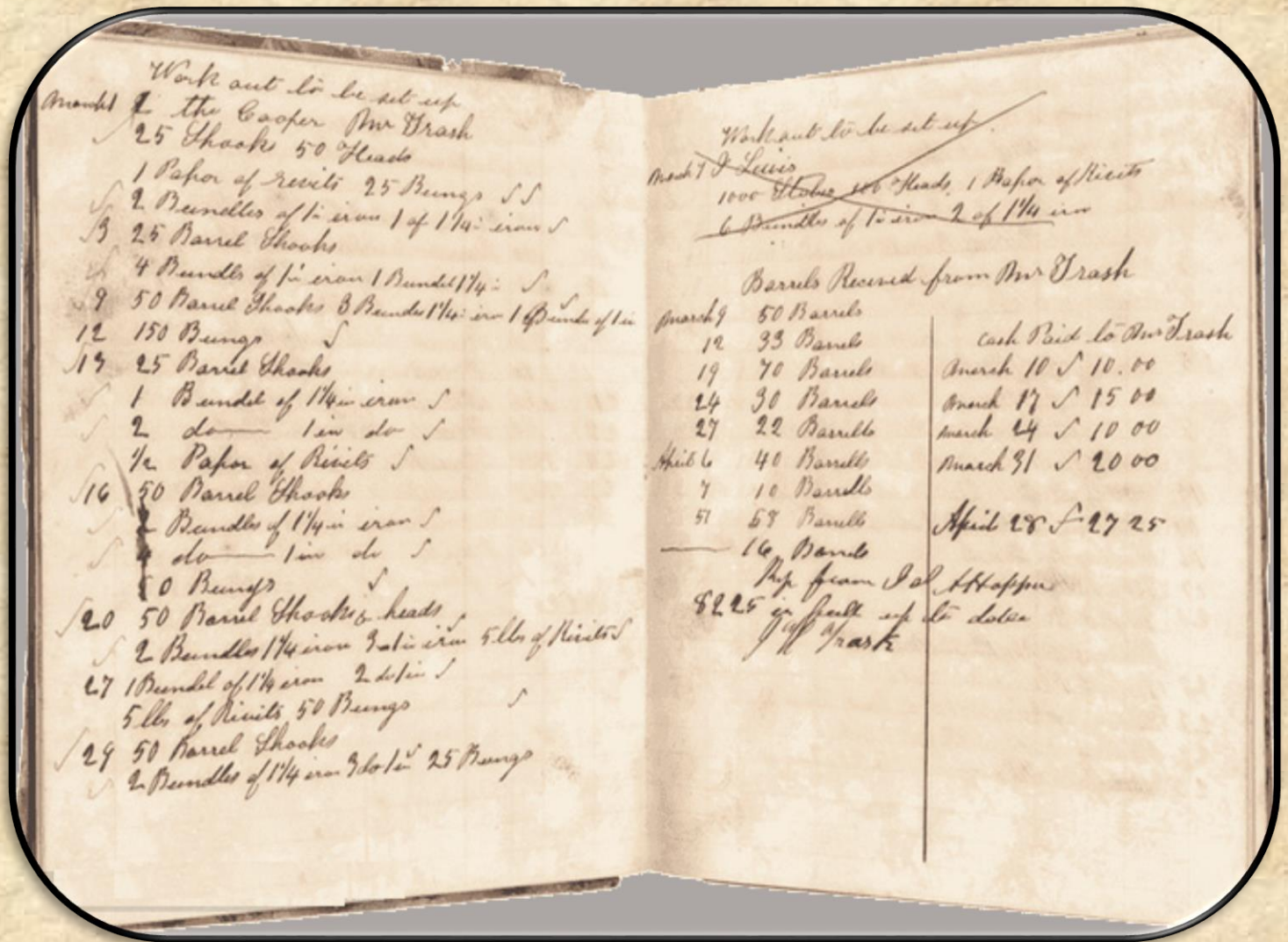
Additional items of interest
in “The Adventure of the
Six Napoleons” not
included in the original
Evidence Box.



Pictured is a stick of butter with a sprig of parsley which slowly sank into the stick, which provided a clue to another Holmes investigation.

From the story:

‘You will remember, Watson, how the dreadful business of the Abernetty family was first brought to my notice by the depth which the parsley had sunk into the butter upon a hot day.’



Pictured is the account ledger referred to by the manager of Gelder & Co, of Stepney, to determine when Beppo had been arrested.

From the story:

‘Could you give me the date when Beppo was arrested?’

‘I could tell you roughly by the pay-list,’ the manager answered. ‘Yes,’ he continued, after some turning over of pages, ‘he was paid last on May 20th.’



Pictured is the ten-pound note Holmes paid to Sandeford for his Napoleon bust.

From the story:

Holmes took a paper from his pocket and laid a ten-pound note upon the table.