

**THE RETURN OF
SHERLOCK HOLMES.**

By A. CONAN DOYLE.

VII.—The Adventure of Charles Augustus Milverton.

It is years since the incidents of which I speak took place, and yet it is with diffidence that I allude to them. For a long time, even with the utmost discretion and reticence, it would have been impossible to make the facts public; but now the principal person concerned is beyond the reach of human law, and with due suppression the story may be told in such fashion as to injure no one. It records an absolutely unique experience in the career both of Mr. Sherlock Holmes and of myself. The reader will excuse me if I conceal the date or any other fact by which he might trace the actual occurrence.

We had been out for one of our evening rambles, Holmes and I, and had returned about six o'clock on a cold, frosty winter's evening. As Holmes turned up the lamp the light fell upon a card on the table. He glanced at it, and then, with an ejaculation of disgust, threw it on the floor. I picked it up and read:—

CHARLES AUGUSTUS MILVERTON,
APPLEDORE TOWERS,
AGENT. HAMPSHIRE.
"Who is he?" I asked.
"The worst man in London," Holmes answered, as he sat down and stretched his legs before the fire. "Is anything on the back of the card?"

I turned it over.
"Will call at 6.30—C. A. M.," I read.
"Hum! He's about due. Do you feel a creeping, shivering sensation, Watson, when you stand before the serpents in the Zoo and see the slithering, gliding, venomous creatures, with their deadly eyes and wicked, flattened faces? Well, that's how Milverton impresses me. I've had to do with fifty murderers in my career, but the worst of them never gave me the repulsion which I have for this fellow. And yet I can't get out of doing business with him—indeed, he is here at my invitation."

"But who is he?"

"I'll tell you, Watson. He is the king of all the blackmailers. Heaven help the man, and still more the woman, whose secret and reputation come into the power of Milverton. With a smiling face and a heart of marble he will squeeze and squeeze until he has drained them dry. The fellow is a genius in his way, and would have made his mark in some more savoury trade. His method is as follows: He allows it to be known that he is prepared to pay very high sums for letters which compromise people of wealth or position. He receives these wares not only from treacherous valets or maids, but frequently from genteel ruffians, who have gained the confidence and affection of trusting women. He deals with no naggard hand. I happen to know that he paid seven hundred pounds to a footman for a note two lines in length, and that the ruin of a noble family was the result. Everything which is in the market goes to Milverton, and there are hundreds in this great city who turn white at his name. No one knows where his grip may fall, for he is far too rich and far too cunning to work from hand to mouth. He will hold a card back for years in order to play it at the moment when the stake is best worth winning. I have said that he is the worst man in London, and I would ask you how could one compare the ruffian who in hot blood bludgeons his mate with this man, who methodically and at his leisure tortures the soul and wrings the nerves in order to add to his already swollen money-bags?"

I had seldom heard my friend speak with such intensity of feeling.
"But surely," said I, "the fellow must be within the grasp of the law?"
"Technically, no doubt, but practically not. What would it profit a woman, for example, to get him a few months' imprison-

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SHERLOCK HOLMES CANONPUZZLES

Word Search, Criss Cross & Crossword Puzzle

DEVELOPED BY STEVE MASON

The Return of Sherlock Holmes

**The Adventure of Charles Augustus
Milverton, Part 3**

**These Puzzles include specific terms related to the story.
All words and terms come directly out of the Canon.**

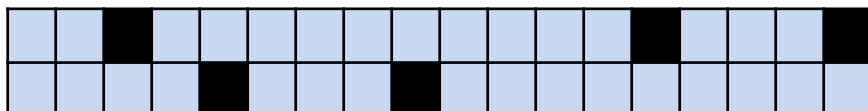
**Thanks to Bill Dorn for his gracious allowance of
vocabulary words from Study Guide to Sherlock Holmes,
vols. 1 and 2**

Charles Augustus Milverton (Puzzle #7)

WORDCIRCLE: Find each of the listed words in the puzzle. Click on each letter found and circle it with a CAPITAL "O". You can tab between letters. Once all terms are found, the remaining un-circled letters should complete a quote from the story below.

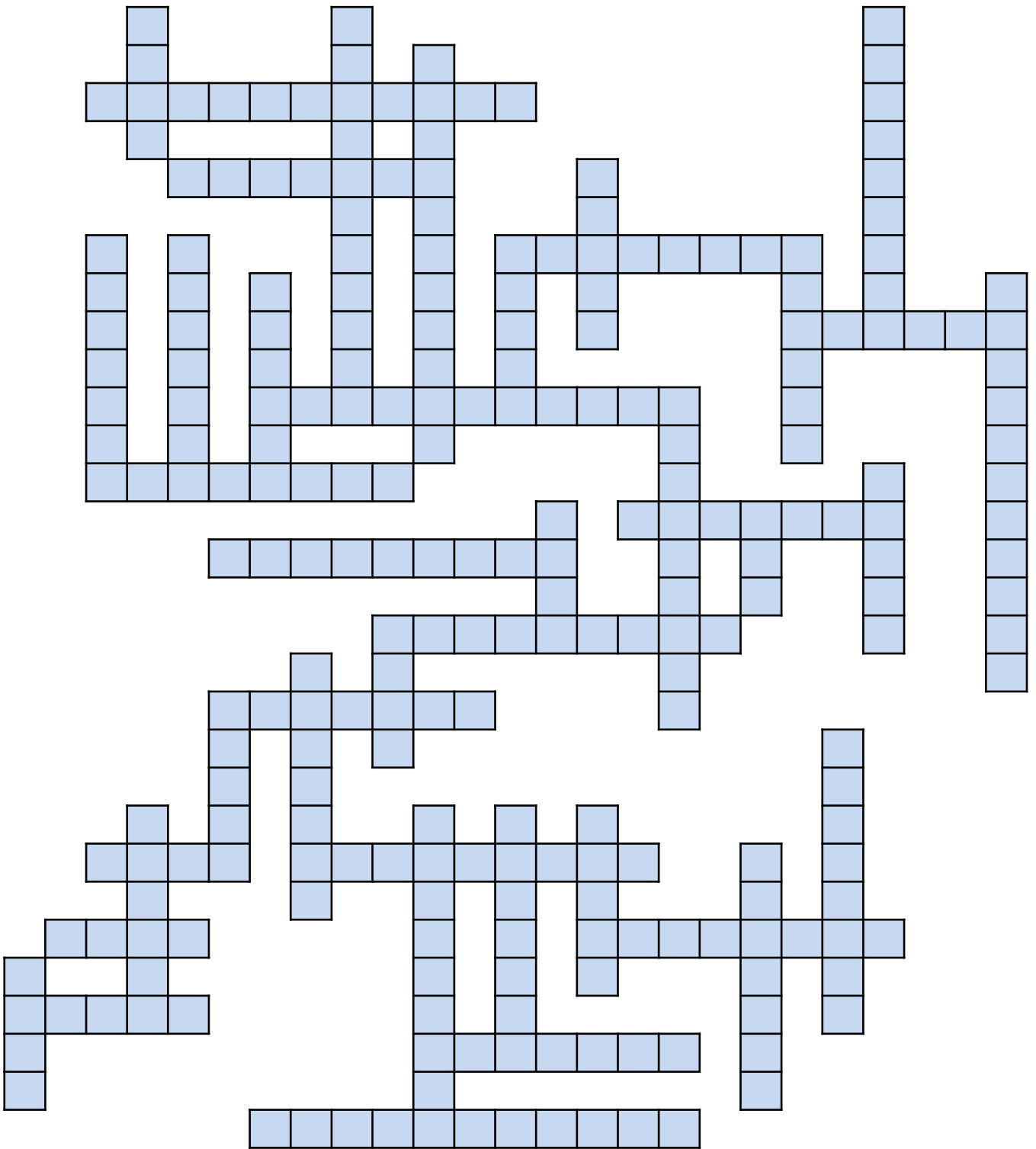
- ALLUDE
- ARMS
- BAFFLED
- BENEVOLENCE
- BOGGLING
- BRUTE
- BUTTER
- CHESTNUT
- CLASS
- CONSERVATORY
- COUNTENANCE
- DEBUTANTE
- DISCREET
- DUEL
- EMPOWERED
- FATE
- FORTNIGHT
- GOATEE
- GRANITE
- ILL
- IMPROVEMENT
- INSUFFERABLE
- JEMMY
- LANGUID
- MANTLE
- MATURING
- MORTIFICATION
- NOTE
- PERPETUAL
- PITIFUL
- PRECIPITATE
- RAMBLES
- REGAL
- RETICENCE
- RUIN
- SERPENT
- SPRIGHTLY
- STAKE
- STATELY
- SUFFICE
- TEMPESTUOUS
- TREACHEROUS
- UNDER
- VERANDA
- ZEST

F	P	P	M	B	M	Y	S	B	J	T	G	E	L	C	Y
O	R	E	O	U	Y	M	R	E	U	N	T	A	O	R	E
R	E	R	R	T	P	U	M	N	I	N	N	U	O	L	Y
T	C	P	T	T	T	M	T	R	A	G	N	T	B	D	L
N	I	E	I	E	Y	S	U	T	U	T	A	A	G	I	T
I	P	T	F	R	E	T	U	I	E	V	R	L	R	S	H
G	I	U	I	H	A	B	D	N	R	E	U	T	A	C	G
H	T	A	C	M	E	L	A	E	F	F	C	R	N	R	I
T	A	L	A	D	L	N	S	F	I	A	L	E	I	E	R
A	T	T	T	I	C	N	U	T	R	E	A	A	T	E	P
H	E	I	I	E	O	S	I	M	U	E	S	C	E	T	S
S	A	R	O	C	N	P	S	D	E	W	S	H	S	I	R
E	T	O	N	I	B	E	N	E	V	O	L	E	N	C	E
T	N	E	M	E	V	O	R	P	M	I	Z	R	T	N	D
T	E	M	P	E	S	T	U	O	U	S	H	O	I	T	N
H	R	A	M	B	L	E	S	T	A	K	E	U	V	Y	U
D	E	L	F	F	A	B	E	C	R	G	R	S	E	L	E
T	N	E	P	R	E	S	E	M	P	O	W	E	R	E	D
G	N	I	L	G	G	O	B	I	M	A	I	N	A	T	U
S	U	F	F	I	C	E	M	A	N	T	L	E	N	A	L
E	C	N	E	C	I	T	E	R	A	E	L	S	D	T	L
E	T	A	F	R	E	G	A	L	Q	E	N	S	A	S	A



Charles Augustus Milverton (Puzzle #8)

CRISS-CROSS: Fit each word into their proper place in the Framework.



- | | | | | | | | |
|------|-------|---------|---------|----------|-----------|-------------|--------------|
| ILL | ZEST | UNDER | GRANITE | | | | |
| ARMS | BRUTE | ALLUDE | LANGUID | SUFFICE | MATURING | RETICENCE | PRECIPITATE |
| DUEL | CLASS | BUTTER | PITIFUL | VERANDA | DEBUTANTE | SPRIGHTLY | TEMPESTUOUS |
| FATE | JEMMY | GOATEE | RAMBLES | BOGGLING | EMPOWERED | BENEVOLENCE | TREACHEROUS |
| NOTE | REGAL | MANTLE | SERPENT | CHESTNUT | FORTNIGHT | COUNTENANCE | CONSERVATORY |
| RUIN | STAKE | BAFFLED | STATELY | DISCREET | PERPETUAL | IMPROVEMENT | INSUFFERABLE |

Charles Augustus Milverton (Puzzle #9)

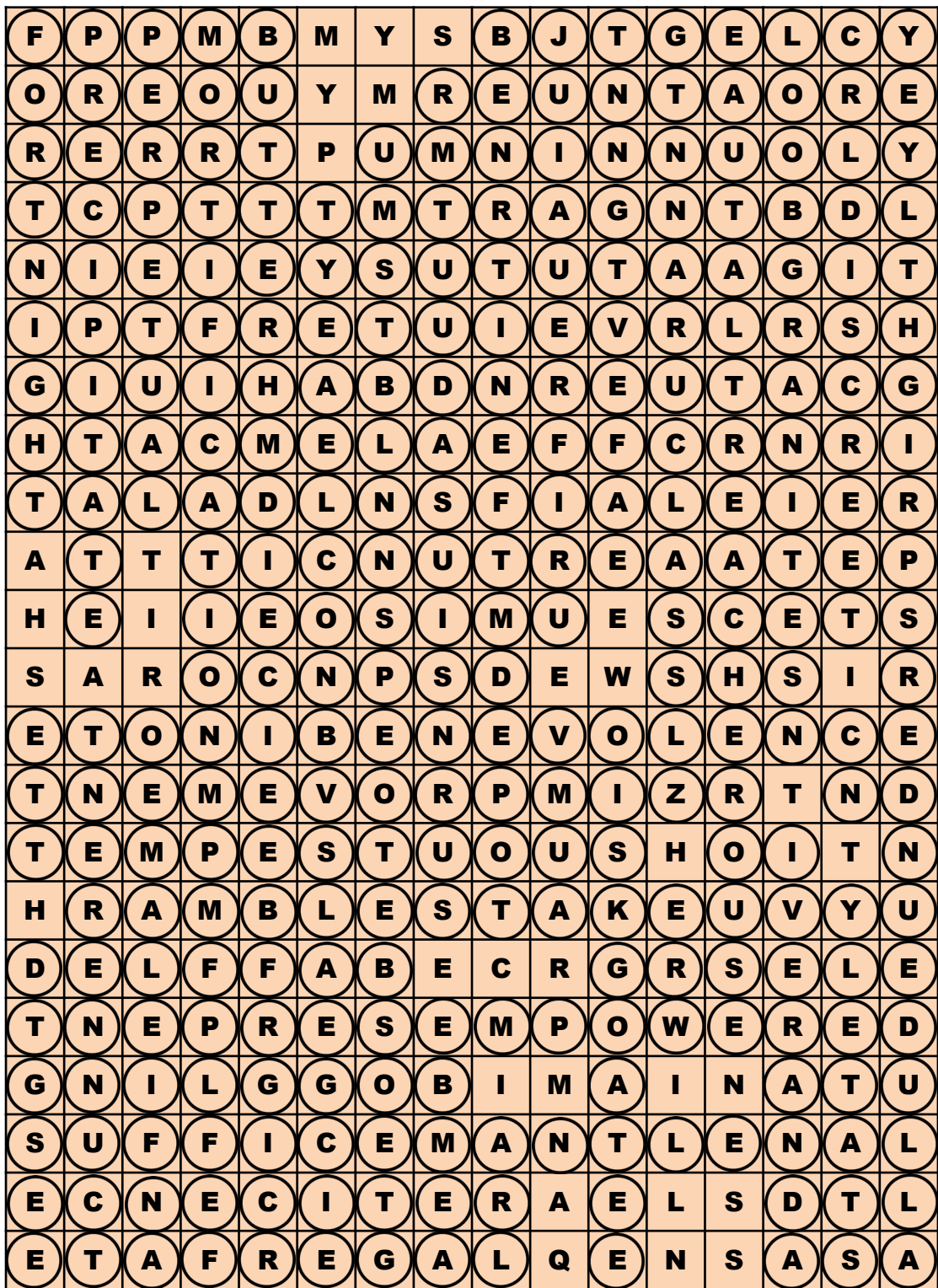
Across

1. Careful; cautious
5. Sad; pathetic
9. Therapeutic resort
10. Clinging, climbing vines
12. Having a dignified, unhurried, and grand manner
13. Join two pieces with heat and flux
17. Hard in nature
19. _____ - advised; not well
20. Strong or conflicting emotion
21. Unwarranted or inappropriate
23. Bead trimmed to a soft point
27. Walk for pleasure, typically without a definite route
29. Suggest or call attention to indirectly
33. Guilty of betrayal or deception
35. Deprived of the power of sensation
36. Complete; absolute
37. Hesitating
43. Never-ending
45. Give someone the authority to do something
48. Two weeks
49. Cause to feel isolated or estranged
50. To rent out
51. Upper-class young woman
54. Female bird
59. Course of someone's life
60. Large amount of money
61. Mark or fault that mars a substance or object
62. Pointed hollow end of a syringe
64. Serpent
65. Require something because it is essential
66. _____ - dishes
67. Quality of being well meaning; kindness

Down

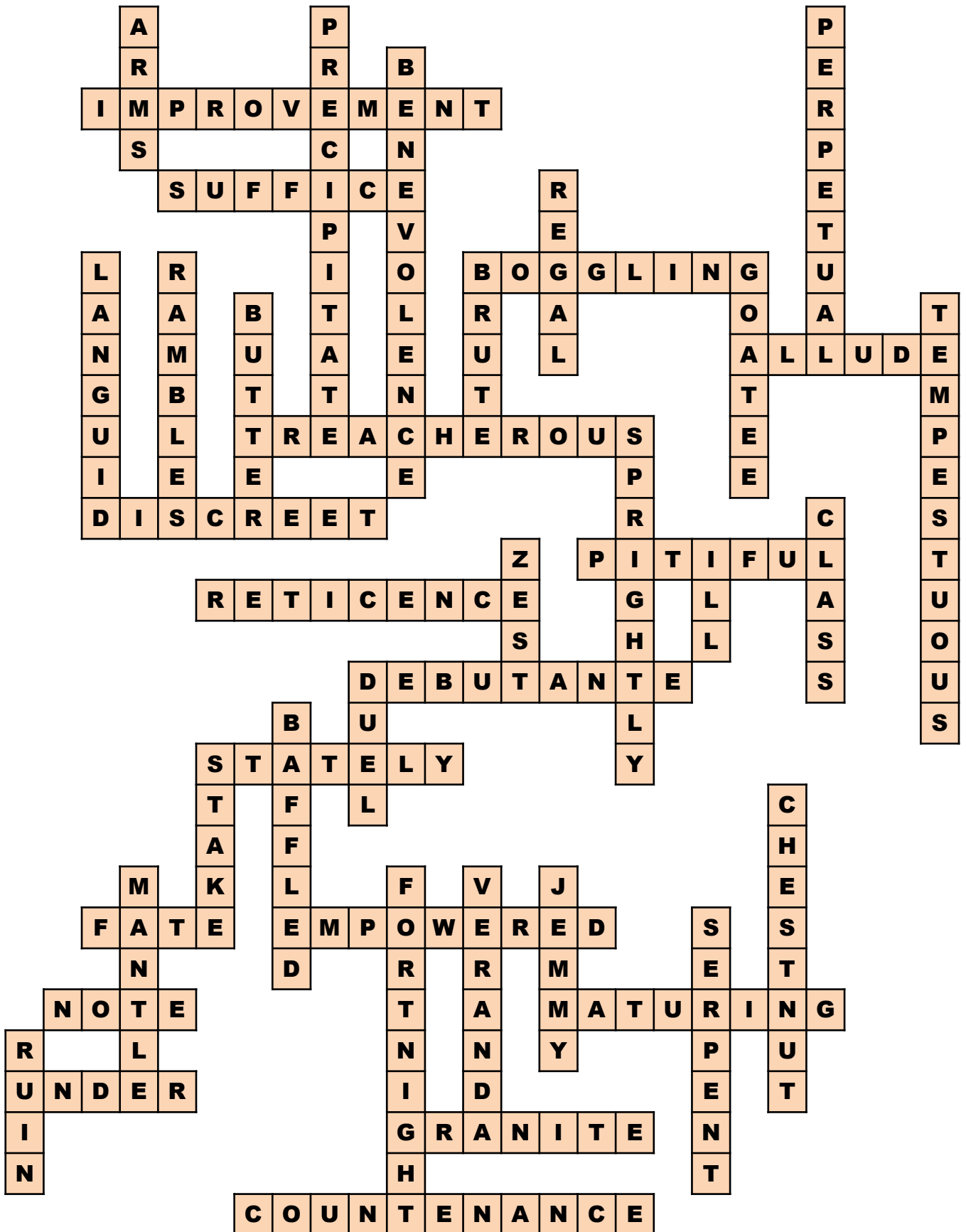
1. 24 hours
2. Be enough or adequate
3. There's an _____ wind coming
4. Half-conscious state with an absence of response
5. Done or made suddenly without careful consideration
6. Child's playthings
7. Insert material to close a gap
8. Confused
11. Open, roofed porch
14. Solemn promise
15. Death or other terrible fate
16. Situation involving exposure to danger
18. Termination
20. Small boat to push or pull other boats
22. Great enthusiasm and energy
24. First - _____
25. Disastrous disintegration of someone's life
26. Short crowbar used to force open a door or window
28. Savagely violent animal
30. Drooping from weakness or fatigue
31. Someone who creates fake documents or coins
32. Person's face or facial expression
34. Long, loose outer garment
38. Thing that makes something better
39. Giant _____ of Sumatra
40. Loose sleeveless cloak or shawl
41. Lively; full of energy
42. Resembling a monarch; dignified
44. Instrument for writing with ink
46. Be
47. Friend
52. _____ - gardener
53. _____ - book
55. Not old; recent
56. Bar; inn
57. Make known to others
58. Contest arranged between two people in order to settle an argument
60. Killed; murdered
63. Steal from
65. Maiden name

Charles Augustus Milverton (Puzzle #7)



MY SYMPATHIES ARE
WITH THE CRIMINALS

Charles Augustus Milverton (Puzzle #8)



Charles Augustus Milverton (Puzzle #9)

