



**THE RETURN OF  
SHERLOCK HOLMES.**

By A. CONAN DOYLE.

**VII.—The Adventure of Charles Augustus Milverton.**

It is years since the incidents of which I speak took place, and yet it is with diffidence that I allude to them. For a long time, even with the utmost discretion and reticence, it would have been impossible to make the facts public; but now the principal person concerned is beyond the reach of human law, and with due suppression the story may be told in such fashion as to injure no one. It records an absolutely unique experience in the career both of Mr. Sherlock Holmes and of myself. The reader will excuse me if I conceal the date or any other fact by which he might trace the actual occurrence.

We had been out for one of our evening rambles, Holmes and I, and had returned about six o'clock on a cold, frosty winter's evening. As Holmes turned up the lamp the light fell upon a card on the table. He glanced at it, and then, with an ejaculation of disgust, threw it on the floor. I picked it up and read:—

CHARLES AUGUSTUS MILVERTON,  
APPLEDORE TOWERS,  
AGENT. HAMPTSTEAD.

"Who is he?" I asked.

"The worst man in London," Holmes answered, as he sat down and stretched his legs before the fire. "Is anything on the back of the card?"

I turned it over.

"Will call at 6.30—C. A. M.," I read.

"Hum! He's about due. Do you feel a creeping, shivering sensation, Watson, when you stand before the serpents in the Zoo and see the slithery, gliding, venomous creatures, with their deadly eyes and wicked, flattened faces? Well, that's how Milverton impresses me. I've had to do with fifty murderers in my career, but the worst of them never gave me the repulsion which I have for this fellow. And yet I can't get out of doing business

with him—indeed, he is here at my invitation."

"But who is he?"

"I'll tell you, Watson. He is the king of all the blackmailers. Heaven help the man, and still more the woman, whose secret and reputation come into the power of Milverton.

With a smiling face and a heart of marble he will squeeze and squeeze until he has drained them dry. The fellow is a genius in his way, and would have made his mark in some more

savoury trade. His method is as follows: He allows it to be known that he is prepared to pay very high sums for letters which compromise people of wealth or position. He receives these letters not only from

treacherous valets or maids, but frequently from genteel ruffians, who have gained the confidence and affection of trusting women.

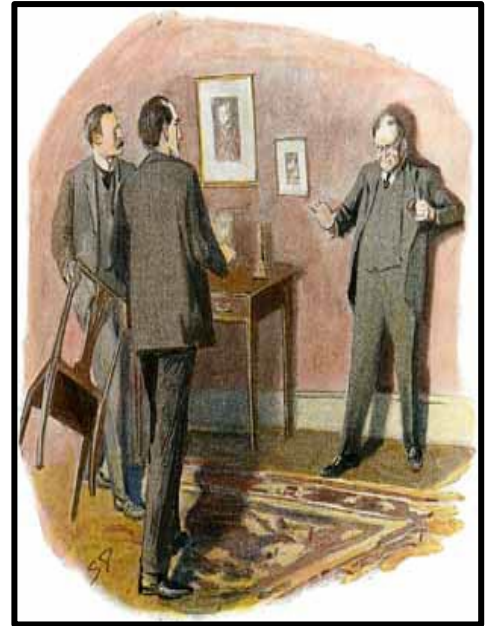
He deals with no naggard hand. I happen to know that he paid seven hundred pounds to a footman for a note two lines in length, and that the ruin of a noble family was the result. Everything which is in the market goes to Milverton, and there are hundreds in this great city who turn white at his name.

No one knows where his grip may fall, for he is far too rich and far too cunning to work from hand to mouth. He will hold a card back for years in order to play it at the moment when the stake is best worth winning. I have said that he is the worst man in London, and I would ask you how could one compare the ruffian who in hot blood bludgeons his mate with this man, who methodically and at his leisure tortures the soul and wrings the nerves in order to add to his already swollen money-bags?"

I had seldom heard my friend speak with such intensity of feeling.

"But surely," said I, "the fellow must be within the grasp of the law?"

"Technically, no doubt, but practically not. What would it profit a woman, for example, to get him a few months' imprison-



**SHERLOCK HOLMES CANONPUZZLES**

**Word Search, Criss Cross & Crossword Puzzle**

**DEVELOPED BY STEVE MASON**

**The Return of Sherlock Holmes**

**The Adventure of Charles Augustus Milverton**

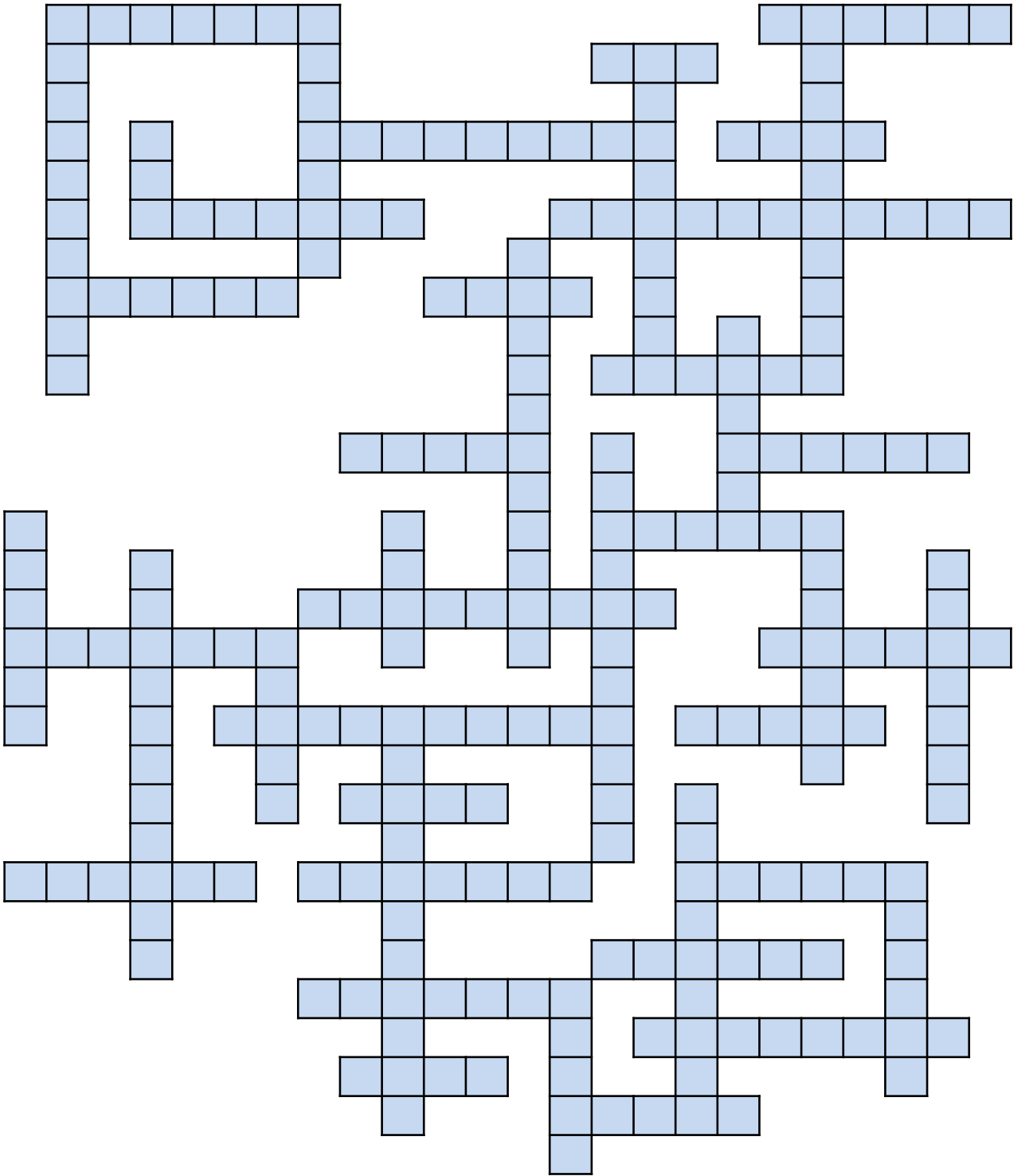
**These Puzzles include specific terms related to the story. All words and terms come directly out of the Canon.**

**Thanks to Bill Dorn for his gracious allowance of vocabulary words from Study Guide to Sherlock Holmes, vols. 1 and 2**



# Charles Augustus Milverton (Puzzle #2)

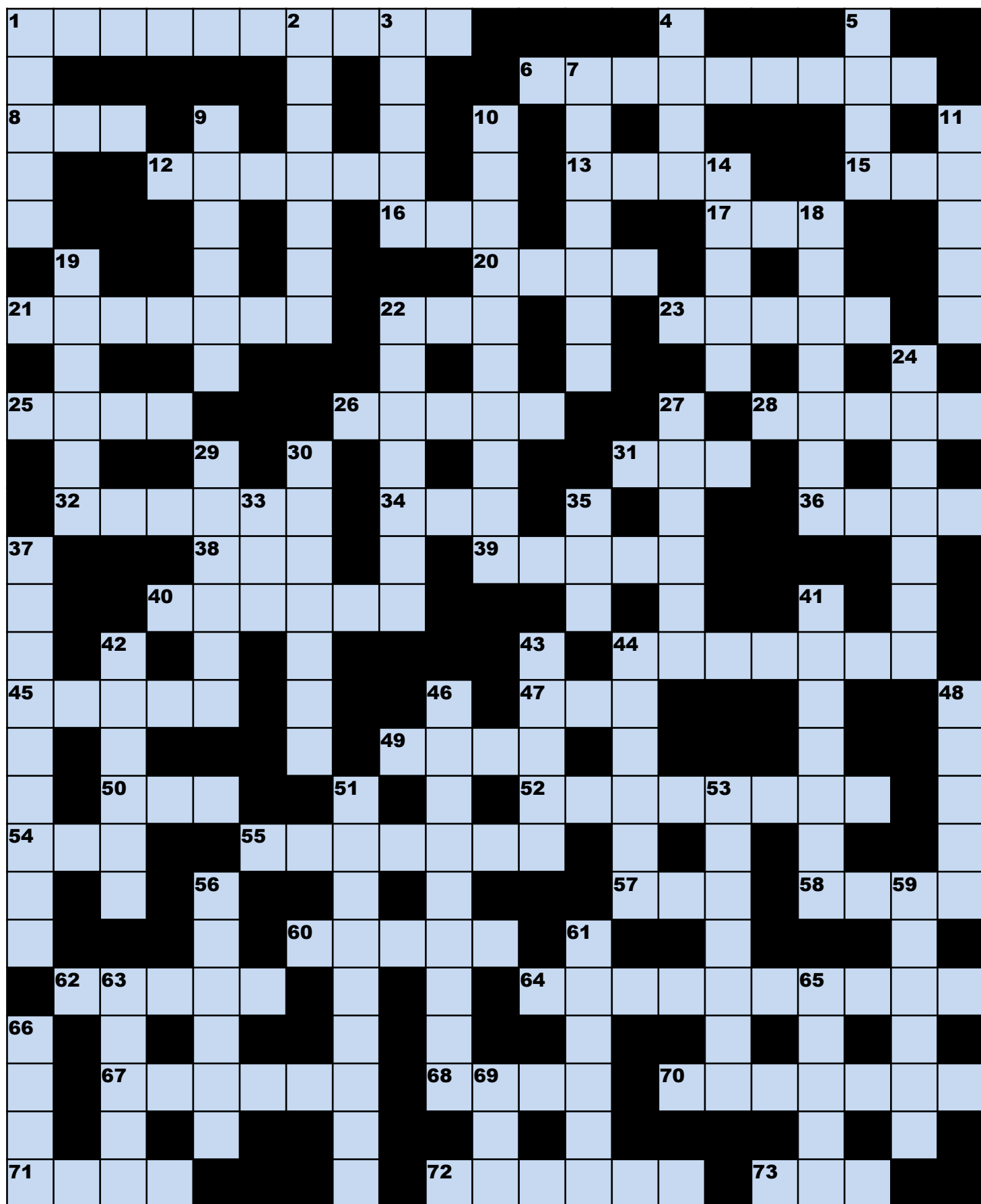
CRISS-CROSS: Fit each word into their proper place in the Framework.



- |      |       |        |        |         |           |            |             |
|------|-------|--------|--------|---------|-----------|------------|-------------|
| MAW  | VIEW  | BURGLE | NICKEL | CUNNING |           |            |             |
| RED  | COATS | COPING | ODIOUS | DEFIERS | RETIRES   | PLETHORIC  | BLACKMAILER |
| ANTE | DRAIN | FELONS | PINION | EXULTED | SAVOURY   | TRUCULENT  | EJACULATION |
| BAGS | GOERS | HAUNCH | SQUIRE | GENTEEL | RELAPSED  | ABSTRACTED | ILLUSTRIOUS |
| BOOK | SNICK | INWARD | STRESS | LAURELS | ASTRAKHAN | CANDELABRA | JUSTIFIABLE |
| THUD | WHITE | MARBLE | VALETS | PUNGENT | IMPRUDENT | CHIVALROUS | SUPPRESSION |

# Charles Augustus Milverton (Puzzle #3)

CROSSWORD: Each clue is a term from the Canon. Highlighted clues on the next page are from this Story.



## Charles Augustus Milverton (Puzzle #3)

### Across

1. Courteous and gallant, especially toward women
6. Dark curly fleece of young karakul lambs from central Asia
8. \_\_\_\_\_ - handed
12. To bind a person's arms
13. \_\_\_\_\_ - halloo
15. Large body of water
16. \_\_\_\_\_ - lamp
17. Color; tint
20. Dull, heavy sound
21. Evergreen shrubs
22. Small dog
23. Someone of heavy build
25. Cease work in order to relax or refresh oneself
26. Cut a small notch or incision in
28. Rising or falling sharply
31. Exclamation of surprise
32. Particular emphasis or importance
34. I have
36. Raised platform
38. Outer part of the mouth
39. Thing that uses up a particular resource
40. Top of a brick or stone wall
44. Those who would dare or defy something
45. Great - \_\_\_\_\_
47. Raw lodes of minerals
49. Escape from capture
50. Maiden name
52. Returned to worse state
54. In addition to
55. Prisoners
57. Traveled at a fast gait
58. Upper - \_\_\_\_\_
60. Shaft sharpened at the front and feathers or vanes at the back
62. Right or title of something; piece of land to be mined
64. Large branched candlestick
67. Title given to a magistrate, lawyer or judge
68. Apartment or house
70. Cause a person to feel sudden shock or alarm
71. Touch with the lips as a sign of love or greeting
72. State of mental or emotional strain or tension
73. Long bench placed in rows in church

### Down

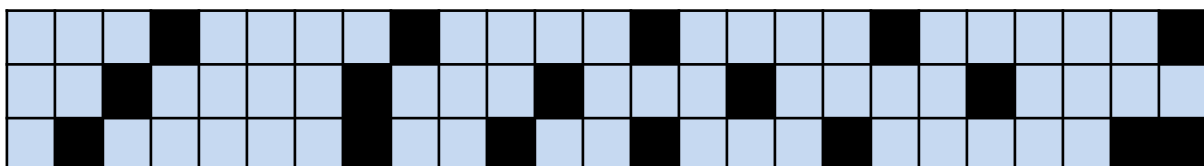
1. Asian food dish
2. Thin, light sharp-pointed swords used for thrusting
3. Employing
4. Plead to take an action
5. Money - \_\_\_\_\_
7. Morally wholesome or acceptable
9. \_\_\_\_\_ - plated
10. Showing a lack of concentration on what is happening around one
11. Distinctive emblem worn as a mark of office
14. After the blood has drained from one's face
18. Felt or showed triumphant elation
19. Man's personal attendants
22. Sly
24. Goes to bed
27. Possibility of something happening
29. Criminals
30. Directed one's hopes toward achieving something
33. Small drink of a liquid
35. Mouth; crop; stomach
37. Cruel; savagely brutal
41. Polite, refined, or respectable
42. Buttock and thigh considered together in a human
43. Theatre - \_\_\_\_\_
44. Person that buys and sells goods
46. Overfull; inflated
48. Slatted wooden case used for transporting goods
51. Not showing care for the consequences of an action
53. Having a sharply strong smell
56. Extremely unpleasant; repulsive
59. Break into with intent for theft
61. Hard stone used for statues
63. Continues for a specified period of time
65. Has the same opinion about something
66. Pocket - \_\_\_\_\_
69. Small rodent

## Charles Augustus Milverton (Puzzle #4)

WORDCIRCLE: Find each of the listed words in the puzzle. Click on each letter found and circle it with a CAPITAL "O". You can tab between letters. Once all terms are found, the remaining un-circled letters should complete a quote from the story below.

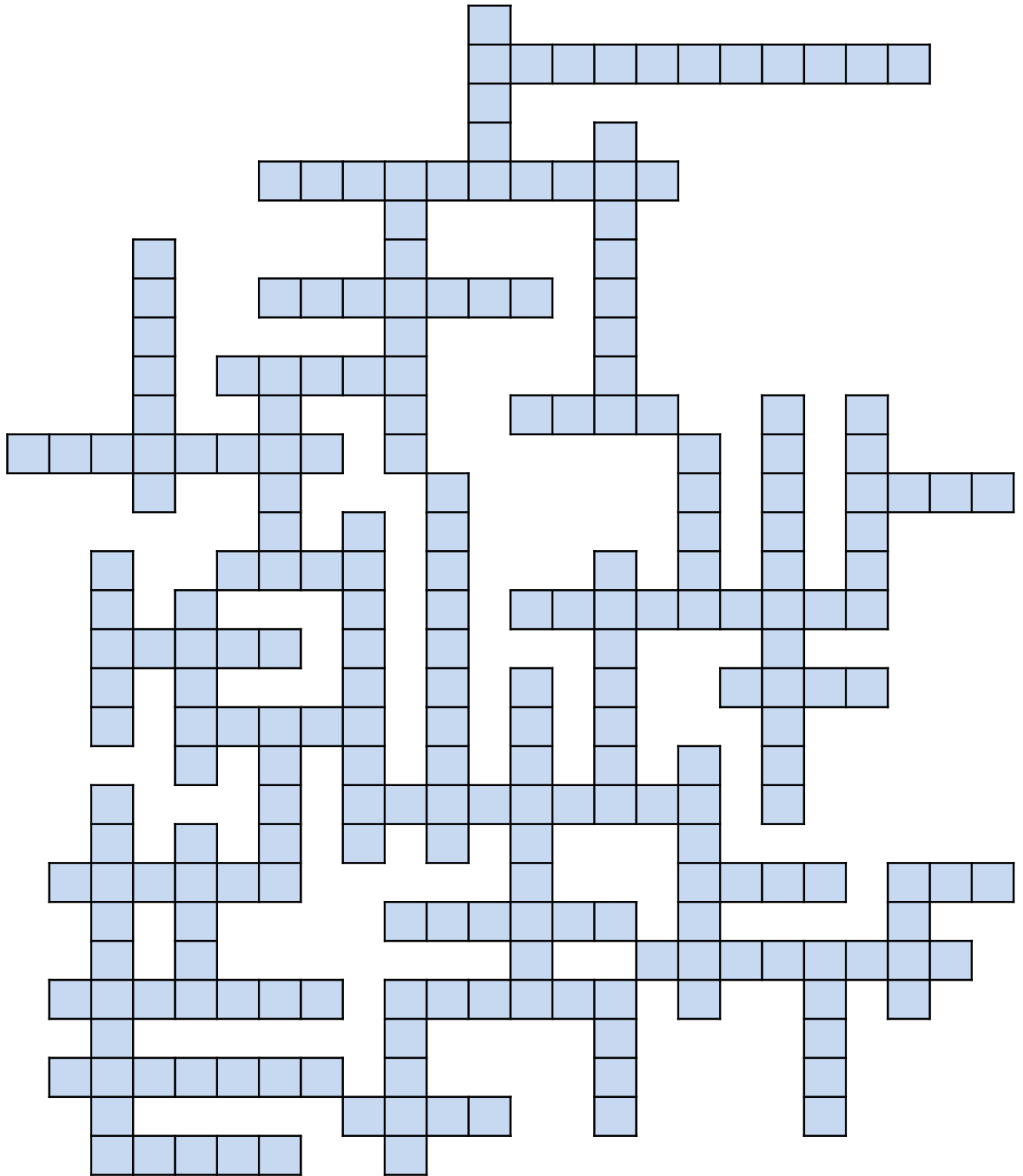
- AGENT
- ARMED
- ATTIRE
- BEGGARLY
- BLUDGEONS
- BORNE
- BUTT
- CELL
- CLARET
- COMPLACENT
- COUNSEL
- CUT
- DIFFIDENCE
- DRESS
- EMBER
- FACE
- FOOTMAN
- GLITTER
- GRACE
- HOUSEMAID
- IMPECUNIOUS
- INDOLENT
- IRREPARABLE
- KEEN
- LITHE
- MARRED
- MODERATE
- NOCTURNAL
- PASTE
- PITEOUS
- PORTIERE
- RAKISH
- REEK
- REPULSION
- RUFFIAN
- SELF
- SOLED
- SUAVE
- SWAGGER
- TIARA
- TURN
- VEIL
- VILLAINOUS
- WARES
- WRINGS

E	Y	O	M	L	U	L	M	E	T	T	U	S	S	T	S
R	C	P	O	I	S	L	A	U	N	A	I	U	Y	N	Y
E	O	N	D	E	U	U	R	N	T	R	O	A	O	R	D
T	C	R	E	V	O	N	A	N	R	E	O	E	R	I	E
T	M	E	R	D	N	R	E	E	T	U	G	B	A	A	R
I	A	P	A	D	I	G	S	I	V	D	T	M	U	A	I
L	R	U	T	S	A	F	P	C	U	A	E	C	B	T	T
G	R	L	E	E	L	S	F	L	O	S	U	L	O	T	T
Y	E	S	O	U	L	D	B	I	U	U	C	S	L	N	A
A	D	I	N	W	I	H	E	O	D	E	N	C	N	E	S
U	C	O	H	A	V	S	H	M	T	A	O	S	K	E	C
I	S	N	S	W	A	G	G	E	R	M	L	O	E	N	C
B	E	G	G	A	R	L	Y	T	P	A	I	H	E	L	T
E	R	E	I	T	R	O	P	L	A	B	T	L	A	E	N
I	R	R	E	P	A	R	A	B	L	E	H	R	B	A	N
S	U	O	I	N	U	C	E	P	M	I	E	W	M	A	R
D	R	E	B	M	E	N	E	E	K	T	R	T	I	S	A
R	R	S	T	N	E	L	O	D	N	I	O	F	E	O	K
E	Y	E	T	G	R	A	C	E	N	O	F	S	C	L	I
E	P	A	S	T	E	Y	D	G	F	U	Q	E	A	E	S
K	X	Y	V	S	U	Y	S	D	R	Z	S	L	F	D	H
W	A	R	E	S	K	C	Q	E	L	S	Q	F	U	X	P



# Charles Augustus Milverton (Puzzle #5)

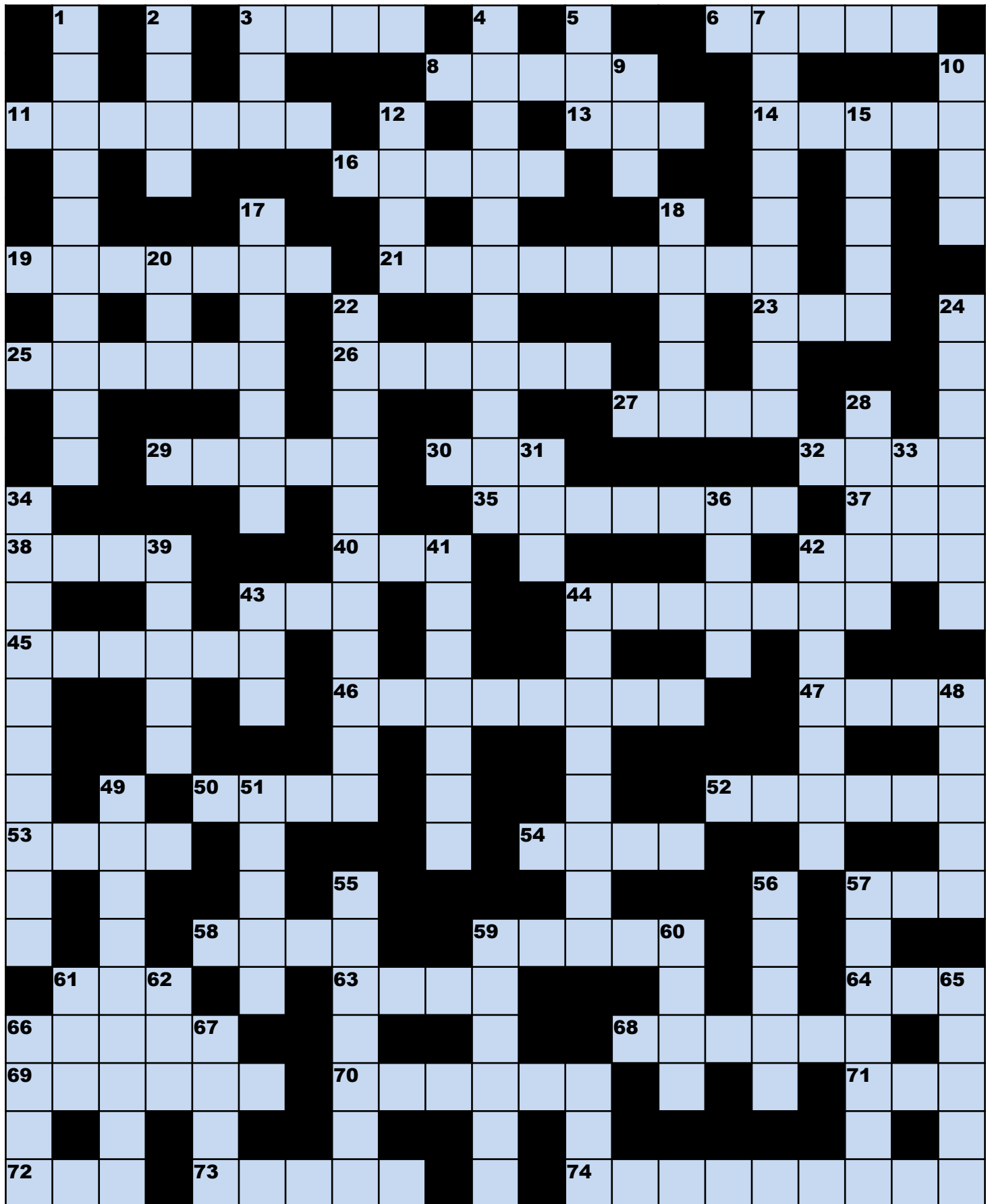
CRISS-CROSS: Fit each word into their proper place in the Framework.



- |      |       |       |        |         |          |           |             |
|------|-------|-------|--------|---------|----------|-----------|-------------|
| CUT  | SELF  | DRESS | SUAVE  | RAKISH  |          |           |             |
| BUTT | TURN  | EMBER | TIARA  | WRINGS  | RUFFIAN  | PORTIERE  | COMPLACENT  |
| CELL | VEIL  | GRACE | WARES  | COUNSEL | SWAGGER  | BLUDGEONS | DIFFIDENCE  |
| FACE | AGENT | LITHE | ATTIRE | FOOTMAN | BEGGARLY | HOUSEMAID | VILLAINOUS  |
| KEEN | ARMED | PASTE | CLARET | GLITTER | INDOLENT | NOCTURNAL | IMPECUNIOUS |
| REEK | BORNE | SOLED | MARRED | PITEOUS | MODERATE | REPULSION | IRREPARABLE |

# Charles Augustus Milverton (Puzzle #6)

CROSSWORD: Each clue is a term from the Canon. Highlighted clues on the next page are from this Story.





## Charles Augustus Milverton (Puzzle #6)

### Across

3. Small room in which a prisoner is locked up
6. \_\_\_\_\_ - clothes
8. Small pieces of burning or glowing coal
11. Shine as a result of strong feeling
13. Organ for hearing
14. Imitation jewels or gems
16. Pottery; articles of specified type
19. Been wrong about
21. Beats someone repeatedly with a heavy object
23. Frozen water
25. Instigate or stir up
26. Dashing; jaunty
27. Chopped or cut
29. Period allowed for payment of a sum due
30. Clear - \_\_\_\_\_
32. Small city
35. Those who work or operate boats or ships
37. \_\_\_\_ - lamp
38. Colored portion of the eye
40. What an \_\_\_\_\_ I have been
42. Action intended to deceive someone
43. Boat paddle
44. Deserving or arousing pity
45. Cut down
46. Pitifully or deplorably meager
47. \_\_\_\_\_ - mouthed
50. \_\_\_\_\_ - coverings
52. Red wine from Bordeaux
53. Midday
54. Having great perception or insight
57. Tip - \_\_\_\_\_
58. Piece of fine material worn to conceal the face
59. Person who acts on behalf of another person or group
61. Wager money
63. Mother or father's sister
64. Recent; not used
66. Evil spirit or devil
68. Squeezes and twists something
69. Received a reward as a result of an action
70. Marks or signs left behind by the passage of someone
71. I have
72. Piece of furniture for sleep or rest
73. Crown like head ornament, or coronet
74. At night

### Down

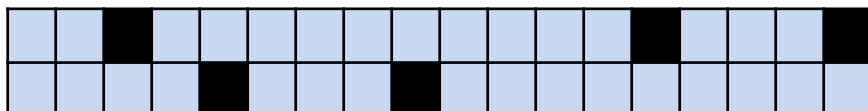
1. Constituting wicked or criminal behaviour
2. Handle of a revolver
3. Billiard - \_\_\_\_\_
4. Poor
5. Maiden name
7. Feeling of intense distaste or disgust
9. Bleak, cold, and damp
10. \_\_\_\_\_ - respect
12. Attire
15. Charming; confident; elegant
17. Liveried servant whose duties include admitting visitors
18. Carried or transported
20. Bind
22. Impossible to rectify or repair
24. Give advice
28. Not genuine; fake
31. Dark, thick, sticky liquid
33. Existed
34. Shyness
36. Smell strongly and unpleasantly
39. Rubber - \_\_\_\_\_
41. Walk or behave in a very confident or aggressive way
42. Violent person, especially one involved in crime
43. Weird; unusual
44. Curtain hung in a doorway
48. Thin; supple, and graceful
49. Female domestic employee
51. Bearing weapons
55. Large flat dish or plate
56. Double \_\_\_\_\_; lower part of the face
57. Mental or emotional strain
59. Clothing
60. Brief feeling or experience
61. Social insect
62. Highest; extreme
65. Red, swollen mark on the flesh
66. Lacking brightness or interest
67. Coming immediately after the time of writing or speaking; nearby

# Charles Augustus Milverton (Puzzle #7)

WORDCIRCLE: Find each of the listed words in the puzzle. Click on each letter found and circle it with a CAPITAL "O". You can tab between letters. Once all terms are found, the remaining un-circled letters should complete a quote from the story below.

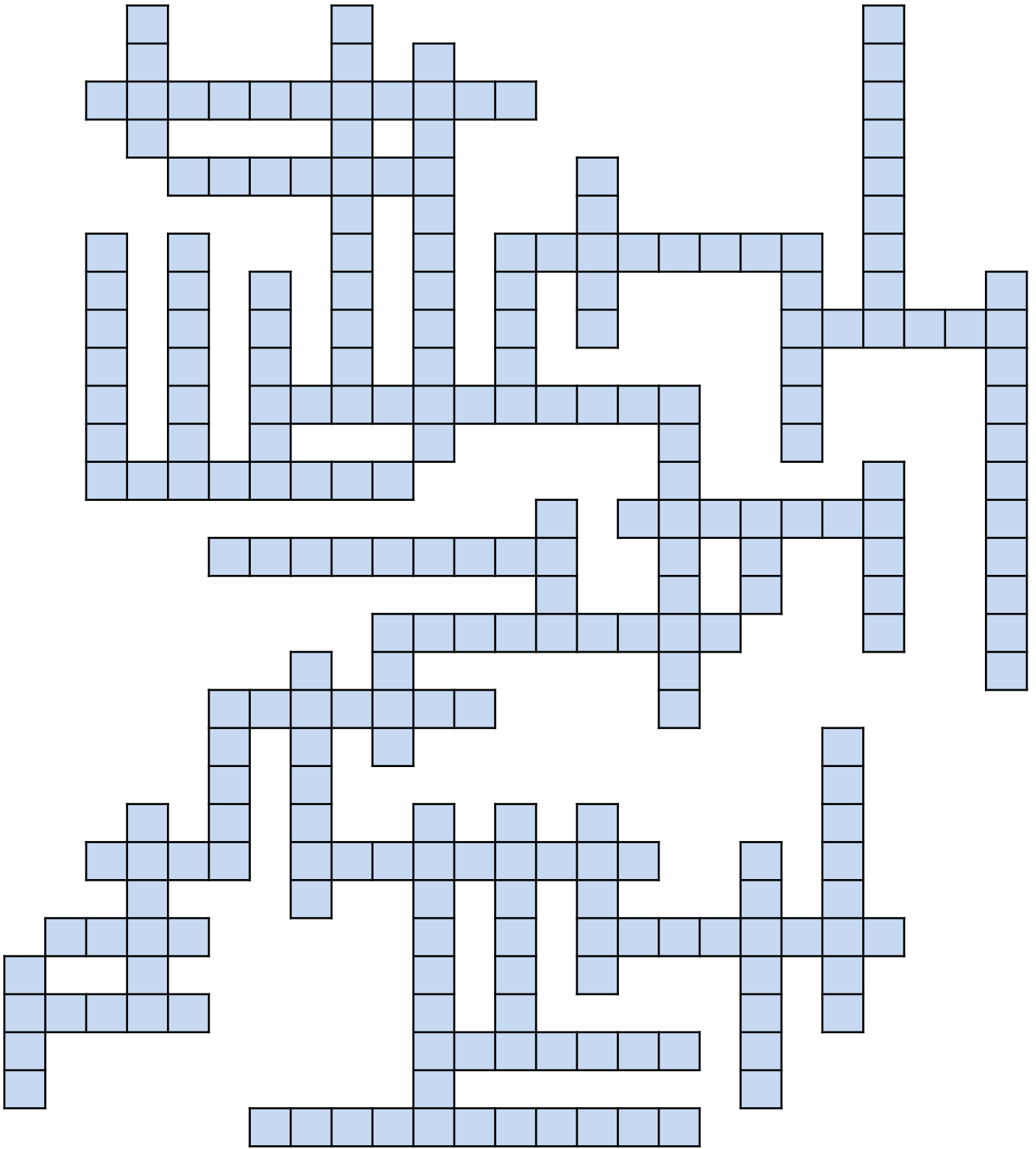
- ALLUDE
- ARMS
- BAFFLED
- BENEVOLENCE
- BOGGLING
- BRUTE
- BUTTER
- CHESTNUT
- CLASS
- CONSERVATORY
- COUNTENANCE
- DEBUTANTE
- DISCREET
- DUEL
- EMPOWERED
- FATE
- FORTNIGHT
- GOATEE
- GRANITE
- ILL
- IMPROVEMENT
- INSUFFERABLE
- JEMMY
- LANGUID
- MANTLE
- MATURING
- MORTIFICATION
- NOTE
- PERPETUAL
- PITIFUL
- PRECIPITATE
- RAMBLES
- REGAL
- RETICENCE
- RUIN
- SERPENT
- SPRIGHTLY
- STAKE
- STATELY
- SUFFICE
- TEMPESTUOUS
- TREACHEROUS
- UNDER
- VERANDA
- ZEST

F	P	P	M	B	M	Y	S	B	J	T	G	E	L	C	Y
O	R	E	O	U	Y	M	R	E	U	N	T	A	O	R	E
R	E	R	R	T	P	U	M	N	I	N	N	U	O	L	Y
T	C	P	T	T	T	M	T	R	A	G	N	T	B	D	L
N	I	E	I	E	Y	S	U	T	U	T	A	A	G	I	T
I	P	T	F	R	E	T	U	I	E	V	R	L	R	S	H
G	I	U	I	H	A	B	D	N	R	E	U	T	A	C	G
H	T	A	C	M	E	L	A	E	F	F	C	R	N	R	I
T	A	L	A	D	L	N	S	F	I	A	L	E	I	E	R
A	T	T	T	I	C	N	U	T	R	E	A	A	T	E	P
H	E	I	I	E	O	S	I	M	U	E	S	C	E	T	S
S	A	R	O	C	N	P	S	D	E	W	S	H	S	I	R
E	T	O	N	I	B	E	N	E	V	O	L	E	N	C	E
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H	R	A	M	B	L	E	S	T	A	K	E	U	V	Y	U
D	E	L	F	F	A	B	E	C	R	G	R	S	E	L	E
T	N	E	P	R	E	S	E	M	P	O	W	E	R	E	D
G	N	I	L	G	G	O	B	I	M	A	I	N	A	T	U
S	U	F	F	I	C	E	M	A	N	T	L	E	N	A	L
E	C	N	E	C	I	T	E	R	A	E	L	S	D	T	L
E	T	A	F	R	E	G	A	L	Q	E	N	S	A	S	A



# Charles Augustus Milverton (Puzzle #8)

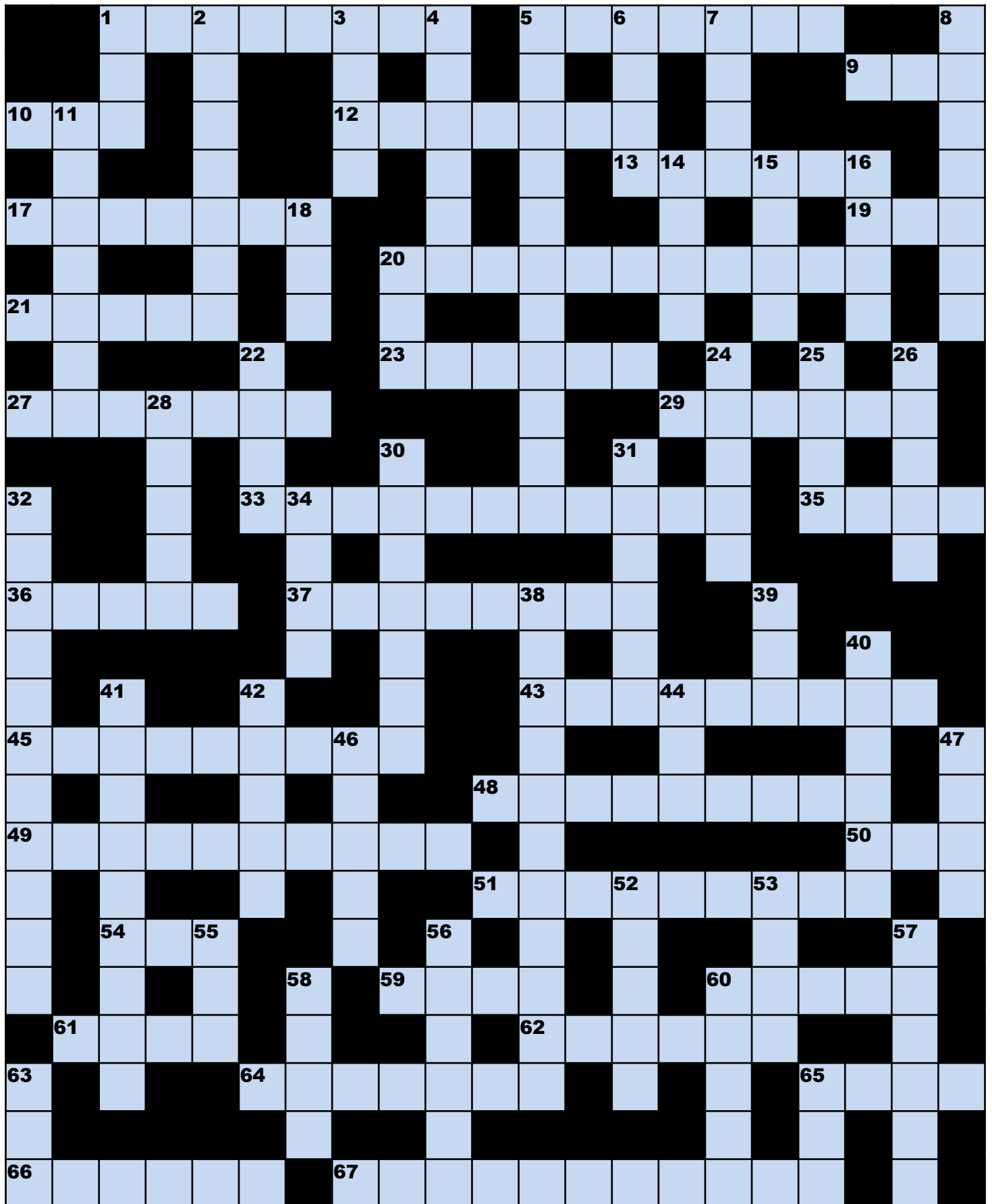
CRISS-CROSS: Fit each word into their proper place in the Framework.



- |      |       |         |         |          |           |             |              |
|------|-------|---------|---------|----------|-----------|-------------|--------------|
| ILL  | ZEST  | UNDER   | GRANITE |          |           |             |              |
| ARMS | BRUTE | ALLUDE  | LANGUID | SUFFICE  | MATURING  | RETICENCE   | PRECIPITATE  |
| DUEL | CLASS | BUTTER  | PITIFUL | VERANDA  | DEBUTANTE | SPRIGHTLY   | TEMPESTUOUS  |
| FATE | JEMMY | GOATEE  | RAMBLES | BOGGLING | EMPOWERED | BENEVOLENCE | TREACHEROUS  |
| NOTE | REGAL | MANTLE  | SERPENT | CHESTNUT | FORTNIGHT | COUNTENANCE | CONSERVATORY |
| RUIN | STAKE | BAFFLED | STATELY | DISCREET | PERPETUAL | IMPROVEMENT | INSUFFERABLE |

# Charles Augustus Milverton (Puzzle #9)

CROSSWORD: Each clue is a term from the Canon. Highlighted clues on the next page are from this Story.



## Charles Augustus Milverton (Puzzle #9)

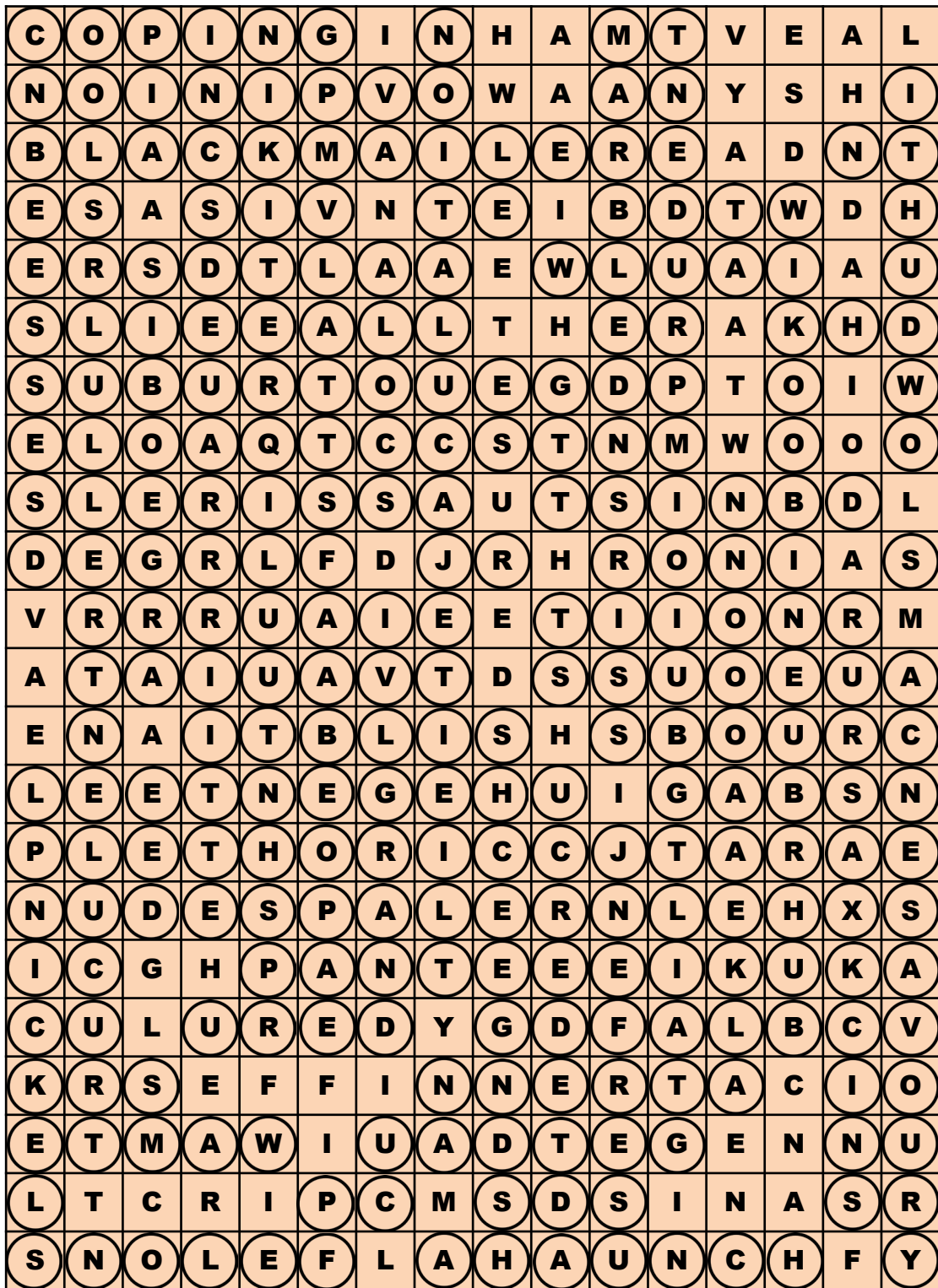
### Across

1. Careful; cautious
5. Sad; pathetic
9. Therapeutic resort
10. Clinging, climbing vines
12. Having a dignified, unhurried, and grand manner
13. Join two pieces with heat and flux
17. Hard in nature
19. \_\_\_\_\_ - advised; not well
20. Strong or conflicting emotion
21. Unwarranted or inappropriate
23. Bead trimmed to a soft point
27. Walk for pleasure, typically without a definite route
29. Suggest or call attention to indirectly
33. Guilty of betrayal or deception
35. Deprived of the power of sensation
36. Complete; absolute
37. Hesitating
43. Never-ending
45. Give someone the authority to do something
48. Two weeks
49. Cause to feel isolated or estranged
50. To rent out
51. Upper-class young woman
54. Female bird
59. Course of someone's life
60. Large amount of money
61. Mark or fault that mars a substance or object
62. Pointed hollow end of a syringe
64. Serpent
65. Require something because it is essential
66. \_\_\_\_\_ - dishes
67. Quality of being well meaning; kindness

### Down

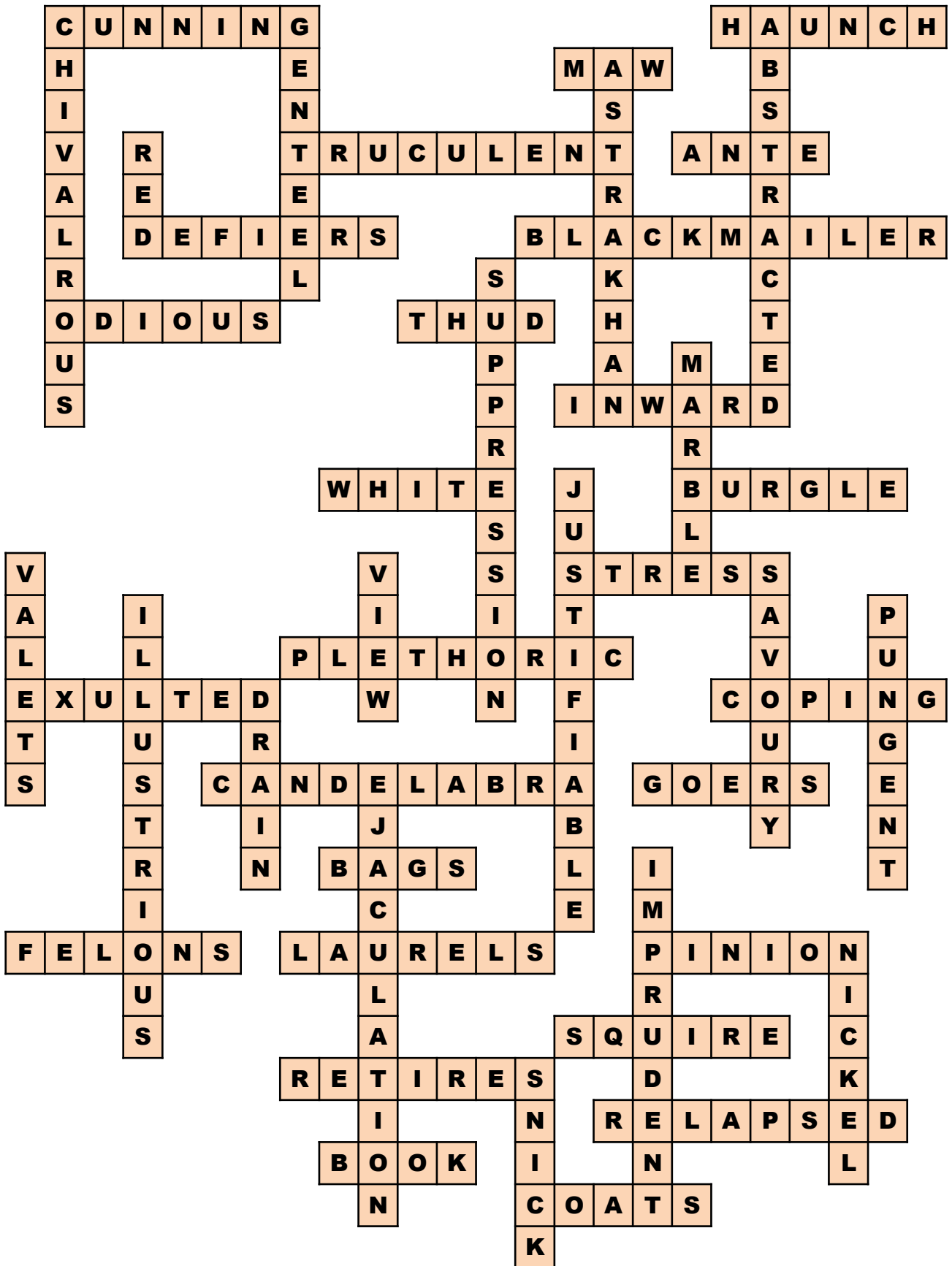
1. 24 hours
2. Be enough or adequate
3. There's an \_\_\_\_\_ wind coming
4. Half-conscious state with an absence of response
5. Done or made suddenly without careful consideration
6. Child's playthings
7. Insert material to close a gap
8. Confused
11. Open, roofed porch
14. Solemn promise
15. Death or other terrible fate
16. Situation involving exposure to danger
18. Termination
20. Small boat to push or pull other boats
22. Great enthusiasm and energy
24. First - \_\_\_\_\_
25. Disastrous disintegration of someone's life
26. Short crowbar used to force open a door or window
28. Savagely violent animal
30. Drooping from weakness or fatigue
31. Someone who creates fake documents or coins
32. Person's face or facial expression
34. Long, loose outer garment
38. Thing that makes something better
39. Giant \_\_\_\_\_ of Sumatra
40. Loose sleeveless cloak or shawl
41. Lively; full of energy
42. Resembling a monarch; dignified
44. Instrument for writing with ink
46. Be
47. Friend
52. \_\_\_\_\_ - gardener
53. \_\_\_\_\_ - book
55. Not old; recent
56. Bar; inn
57. Make known to others
58. Contest arranged between two people in order to settle an argument
60. Killed; murdered
63. Steal from
65. Maiden name

# Charles Augustus Milverton (Puzzle #1)



I		H	A	V	E		A	L	W	A	Y	S		H	A	D		A	N
I	D	E	A			T	H	A	T			I		W	O	U	L	D	
H	A	V	E			M	A	D	E			A		H	I	G	H	L	Y
E	F	F	I	C	I	E	N	T				C	R	I	M	I	N	A	L

# Charles Augustus Milverton (Puzzle #2)

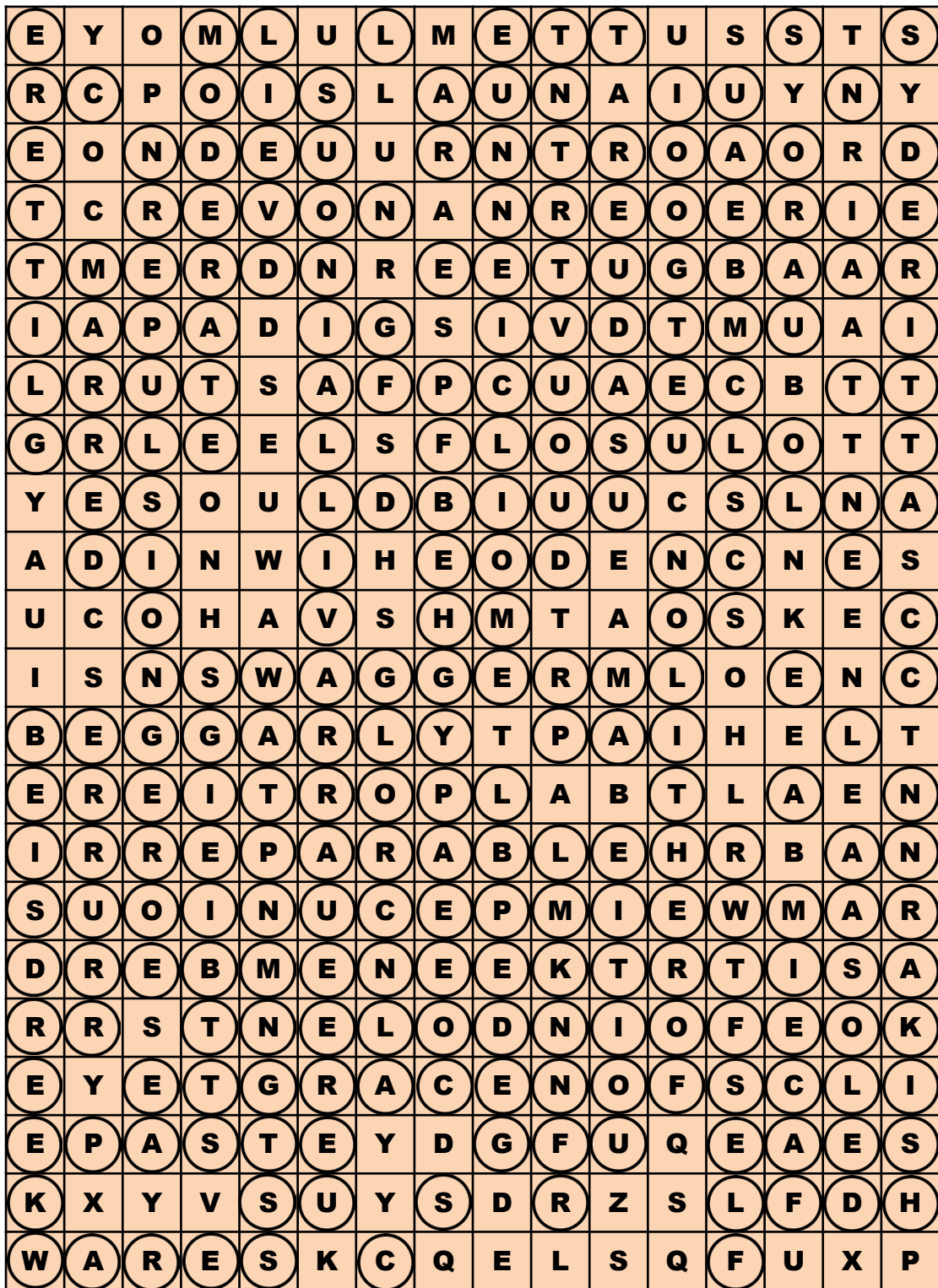


# Charles Augustus Milverton (Puzzle #3)

1	C	H	I	V	A	L	2	R	O	3	U	S		4	U		5	B									
	U							A		S			6	A	7	S	T	R	A	K	H	A	N				
8	R	E	D		9	N		P		I		10	A		A		G				G		11	B			
	R			12	P	I	N	I	O	N		B		13	V	I	E	14	W			15	S	E	A		
	Y				C			E		16	G	A	S		O		17	H	U	18	E			D			
	19	V			K			R				20	T	H	U	D			I		X			G			
21	L	A	U	R	E	L	S			22	C	U	R		R		23	S	T	O	U	T		E			
		L			L						U	A		Y			E			L		24	R				
25	R	E	S	T					26	S	N	I	C	K			27	C		28	S	T	E	E	P		
		T			29	F		30	A		N		T			31	A	H	A		E			T			
		32	S	T	R	E		33	S	S		34	I	V	E		35	M	A			36	D	A	I	S	
37					38	L	I	P		N		39	D	R	A	I	N								R		
			40	C	O	P	I	N	G					W		C				41	G			E			
			42	H		N				R			43	G		44	D	E	F	I	E	R	S				
45		C	O	A	T	S				E		46	P		47	O	R	E			N				48	C	
		U								D		49	F	L	E	E		A			T				R		
			50	N	E	E				51	I				52	R	E	L	A	53	P	S	E	D		A	
54		E	T	C				55	I	N	M	A	T	E	S			E		U		E			T		
		N		H			56	O			P		H				57	R	A	N		58	L	O	59	B	E
		T						60	A	R	R	O	W			61	M			G						U	
		62	63	C	L	A	I	M			U		R		64	C	A	N	D	E	L	65	A	B	R	A	
66				B		A		O			D		I			R			N		G				G		
			67		S	Q	U	I	R	E		68	69	C	R	I	B		70	S	T	A	R	T	L	E	
				O		T		S			N				A		L				E				E		
71				K		I	S	S			T		72	S	T	R	E	S	S		73	P	E	W			



# Charles Augustus Milverton (Puzzle #4)

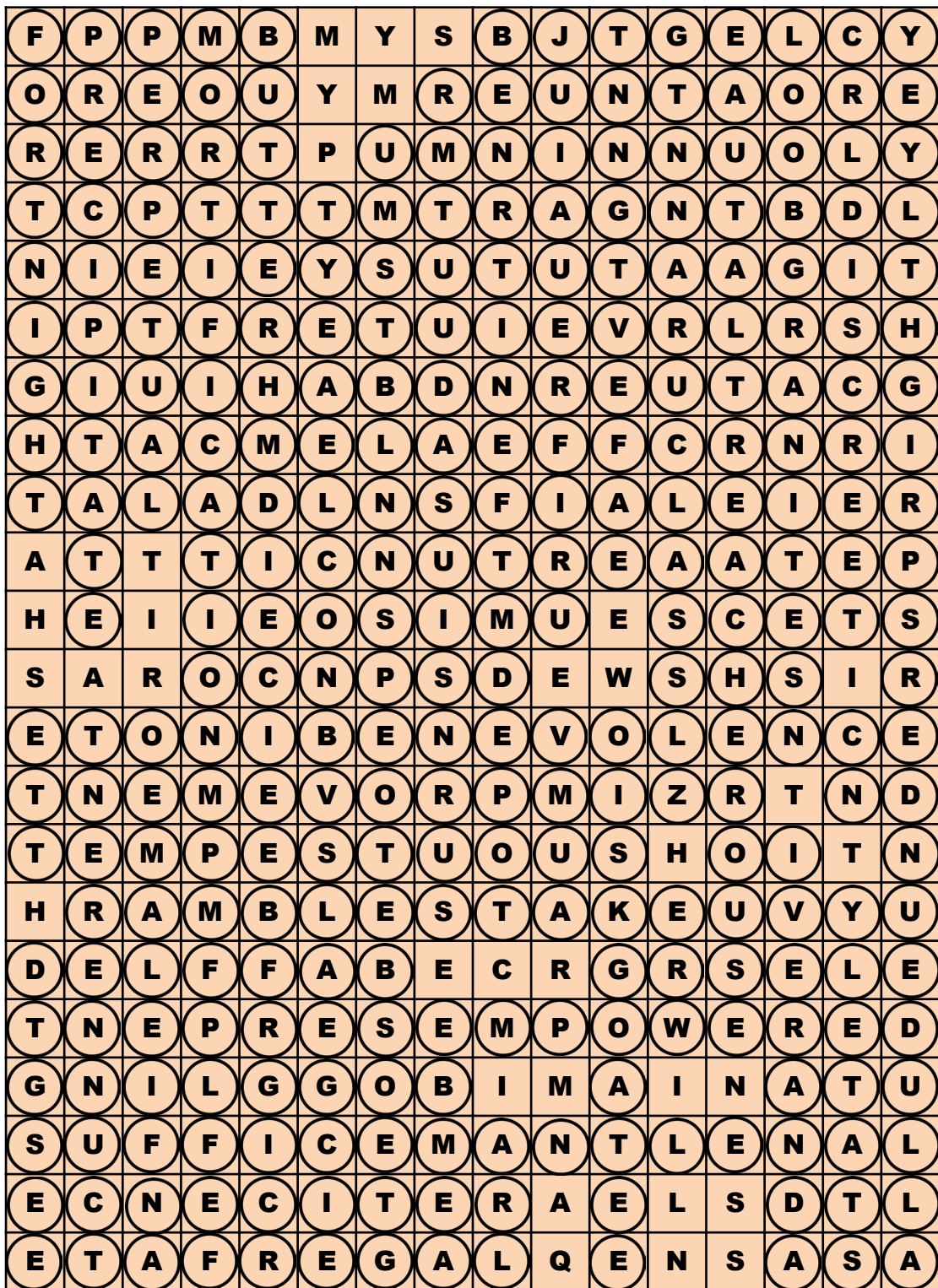


Y	O	U		M	U	S	T		P	L	A	Y		Y	O	U	R		C	A	R	D	S	
A	S		B	E	S	T		Y	O	U		C	A	N		W	H	E	N		S	U	C	H
A		S	T	A	K	E		I	S		O	N		T	H	E		T	A	B	L	E		





# Charles Augustus Milverton (Puzzle #7)



MY SYMPATHIES ARE  
WITH THE CRIMINALS



