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**THE RETURN OF  
 SHERLOCK HOLMES.**  
 By A. CONAN DOYLE.  
*V.—The Adventure of the Priory School.*

**W**E have had some dramatic entrances and exits upon our small stage at Baker Street, but I cannot recollect anything more sudden and startling than the first appearance of Dr. Thorncroft Hustable, M.A., Ph.D., etc. His card, which seemed too small to carry the weight of his academic distinctions, preceded him by a few seconds, and then he entered himself—so large, so pompous, and so dignified that he was the very embodiment of self-possession and solidity. And yet his first action when the door had closed behind him was to stagger against the table, whence he slipped down upon the floor, and there was that majestic figure prostrate and insensible upon our bearskin hearthrug.

We had sprung to our feet, and for a few moments we stared in silent amazement at this ponderous piece of wreckage, which told of some sudden and fatal storm far out on the ocean of life. Then Holmes hurried with a cushion for his head and I with brandy for his lips. The heavy white face was seamed with lines of trouble, the hanging pouches under the closed eyes were leaden in colour, the loose mouth drooped dolorously at the corners, the rolling chins were unshaven. Collar and shirt bore the grime of a long journey, and the hair bristled unkempt from the well-shaped head. It was a sorely-stricken man who lay before us.

"What is it, Watson?" asked Holmes.

"Absolute exhaustion—possibly mere hunger and fatigue," said I, with my finger on the thready pulse, where the stream of life trickled thin and small.

"Return ticket from Mackleton, in the North of England," said Holmes, drawing it from the watch-pocket. "It is not twelve

o'clock yet. He has certainly been an early starter."

The puckered eyelids had begun to quiver, and now a pair of vacant, grey eyes looked up at us. An instant later the man had scrambled on to his feet, his face crimson with shame.

"Forgive this weakness, Mr. Holmes; I have been a little overrought. Thank you, if I might have a glass of milk and a biscuit I have no doubt that I should be better. I came personally, Mr. Holmes, in order to ensure that you would return with me. I feared that no telegram would convince you of the absolute urgency of the case."

"When you are quite restored—"

"I am quite well again. I cannot imagine how I came to be so weak. I wish you, Mr. Holmes, to come to Mackleton with me by the next train."

My friend shook his head.

"My colleague, Dr. Watson, could tell you that we are very busy at present. I am retained in this case of the Ferrers Documents, and the Abergavenny murder is coming up for trial. Only a very important issue could call me from London at present."

"Important!" Our visitor threw up his hands. "Have you heard nothing of the abduction of the only son of the Duke of Holderness?"

"What! the late Cabinet Minister?"

"Exactly. We had tried to keep it out of the papers, but there was some rumour in the *Globe* last night. I thought it might have reached your ears."

Holmes shot out his long, thin arm and picked out Volume "H" in his encyclopaedia of reference.

"Holderness, 6th Duke, K.G., P.C.—half the alphabet!" "Baron Beverley, Earl of

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## **SHERLOCK HOLMES CANONPUZZLES**

**Word Search, Criss Cross & Crossword Puzzle  
 DEVELOPED BY STEVE MASON**

# **The Return of Sherlock Holmes**

## **The Adventure of the Priory School**

**These Puzzles include specific terms related to the story.  
 All words and terms come directly out of the Canon.**

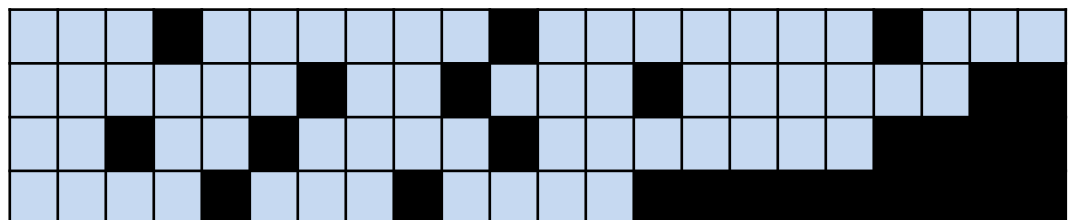
**Thanks to Bill Dorn for his gracious allowance of  
 vocabulary words from Study Guide to Sherlock Holmes,  
 vols. 1 and 2**

# The Priory School (Puzzle #1)

WORDCIRCLE: Find each of the listed words in the puzzle. Click on each letter found and circle it with a CAPITAL "O". You can tab between letters. Once all terms are found, the remaining un-circled letters should complete a quote from the story below.

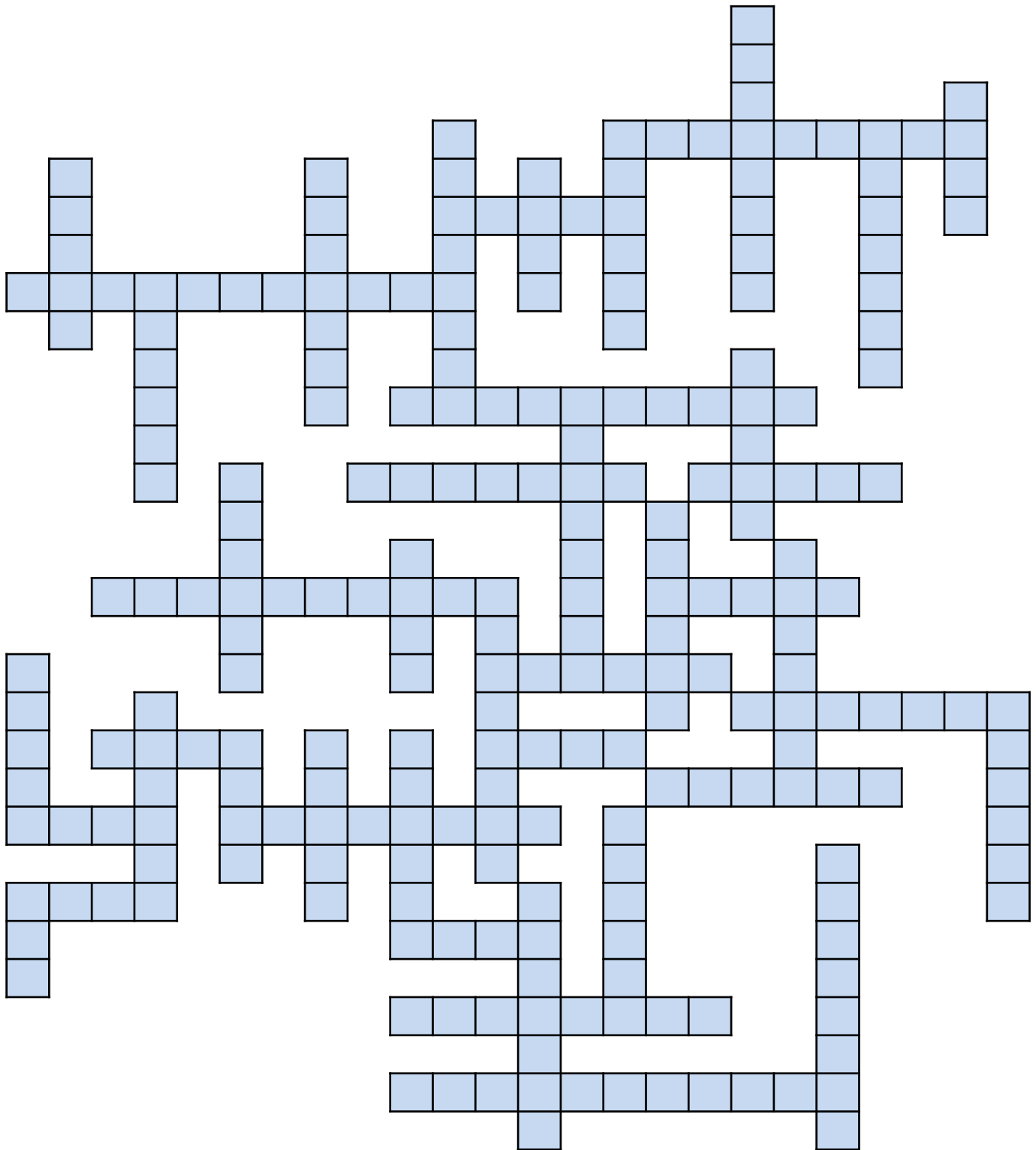
- ABETTED
- AGITATED
- AVAIL
- BEARSKIN
- BLIND
- CADAVEROUS
- CHEQUE
- CLUE
- CORN
- CUNNING
- DINT
- DOWN
- DUKE
- ENTAIL
- FLIGHT
- FOUR
- GIPSIES
- HALF
- HEATHER
- INDISCREET
- JOTTED
- LEVYING
- MIRY
- MOPED
- MUD
- ORDNANCE
- PALLOR
- PEATY
- POMPOUS
- PRECIPITOUS
- PRINCIPAL
- PUCKERED
- REAR
- RESTORED
- RUSSET
- SEAMED
- SHIRT
- SMITHY
- SONOROUS
- STATE
- STRICKEN
- TYRES
- VIGOUR
- WATERCOURSE
- WORTHY

N	R	U	O	F	O	W	H	A	V	I	D	Y	N	T	G
P	R	E	C	I	P	I	T	O	U	S	I	H	O	Y	S
C	N	R	O	C	E	E	H	G	D	C	N	T	R	R	U
R	A	E	D	K	T	E	N	E	H	E	T	R	D	E	F
M	U	D	U	T	A	I	T	T	U	R	P	O	N	S	E
P	O	D	A	T	Y	A	W	B	E	U	E	W	A	C	A
R	N	P	H	V	T	E	E	R	C	S	I	D	N	I	C
I	F	E	E	I	E	A	D	K	U	R	S	P	C	H	W
N	R	L	G	D	R	R	E	N	E	O	O	U	E	A	A
C	E	A	A	S	F	R	O	S	I	M	G	Q	R	F	T
I	O	T	K	H	E	J	T	U	P	L	U	I	R	D	E
P	T	I	A	D	O	O	O	O	S	E	B	S	V	B	R
A	N	E	M	T	R	M	U	O	R	E	L	M	S	D	C
L	E	U	T	E	S	S	Y	T	A	E	P	I	E	T	O
L	D	E	D	N	E	K	C	I	R	T	S	T	I	H	U
O	D	N	I	E	N	T	W	G	I	T	T	H	S	G	R
R	D	E	M	A	E	S	H	T	N	E	H	Y	P	I	S
M	S	U	O	R	O	N	O	S	B	I	A	E	I	L	E
L	I	A	T	N	E	R	H	A	C	D	N	V	G	F	P
A	S	R	T	G	E	I	K	B	L	O	Y	N	A	C	Z
G	S	B	Y	A	R	K	K	J	U	W	W	A	U	I	P
Z	Z	Q	R	T	A	H	F	G	E	N	Y	E	N	C	L



# The Priory School (Puzzle #2)

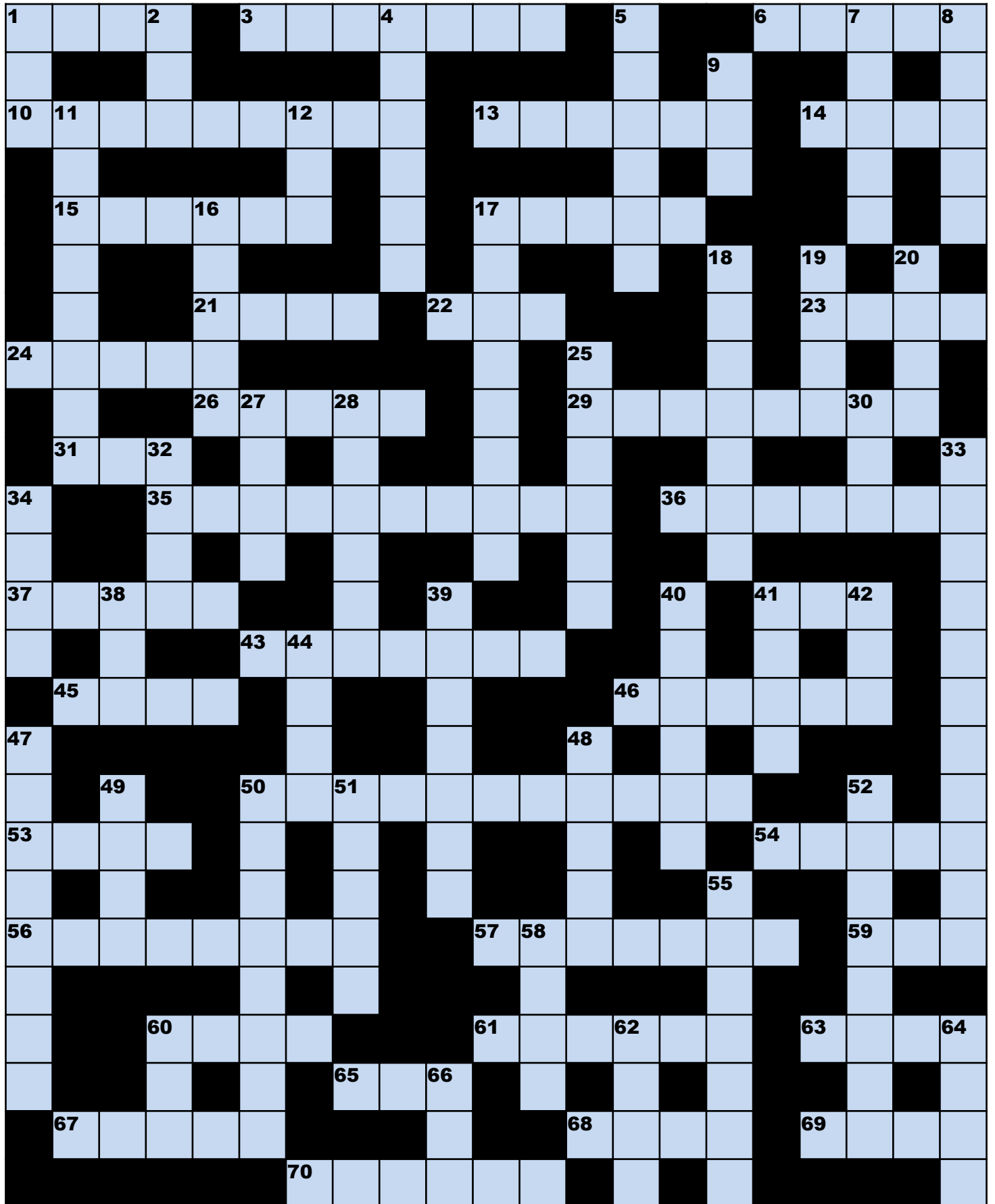
CRISS-CROSS: Fit each word into their proper place in the Framework.



- |      |       |        |        |         |          |          |             |
|------|-------|--------|--------|---------|----------|----------|-------------|
| MUD  | FOUR  | MOPED  | ENTAIL | SMITHY  |          |          |             |
| CLUE | HALF  | PEATY  | FLIGHT | VIGOUR  | HEATHER  | ORDNANCE | PRINCIPAL   |
| CORN | MIRY  | SHIRT  | JOTTED | WORTHY  | LEVYING  | PUCKERED | CADAVEROUS  |
| DINT | REAR  | STATE  | PALLOR | ABETTED | POMPOUS  | RESTORED | INDISCREET  |
| DOWN | AVAIL | TYRES  | RUSSET | CUNNING | AGITATED | SONOROUS | PRECIPITOUS |
| DUKE | BLIND | CHEQUE | SEAMED | GIPSIES | BEARSKIN | STRICKEN | WATERCOURSE |

# The Priory School (Puzzle #3)

CROSSWORD: Each clue is a term from the Canon. Highlighted clues on the next page are from this Story.



## The Priory School (Puzzle #3)

### Across

1. Clothing
3. Excessive self-esteem or exaggerated dignity
6. Fake evidence to draw attention away from other evidence
10. Chief officer
13. Having the abilities that merit recognition
14. \_\_\_\_\_ - confidences
15. Blacksmith
17. Help or benefit
21. Raise up
22. Seed
23. Greasy; unpleasantly smooth and ingratiating
24. Eat grass in a field
26. Night - \_\_\_\_\_
29. Military weapons; artillery
31. Father; papa
35. Having too great a readiness to reveal things that are private
36. Tendency to do nothing or to remain unchanged
37. Like vegetative decaying material
41. Paste
43. Washing a person
45. \_\_\_\_\_ - chandler; retail dealer of the vegetable
46. Make a long, narrow indentation in
50. Done suddenly and without careful consideration
53. Soon; shortly
54. Clean by rubbing hard
56. Showing great distress
57. Assisted someone to do something wrong
59. Raw metal in the ground
60. Very muddy or boggy
61. Fast departure
63. Relentlessly severe, stern, or gloomy
65. Therapeutic resort
67. Dejected and apathetic
68. Male holding the highest hereditary title in Britain
69. Inquires
70. Effort; energy, and enthusiasm

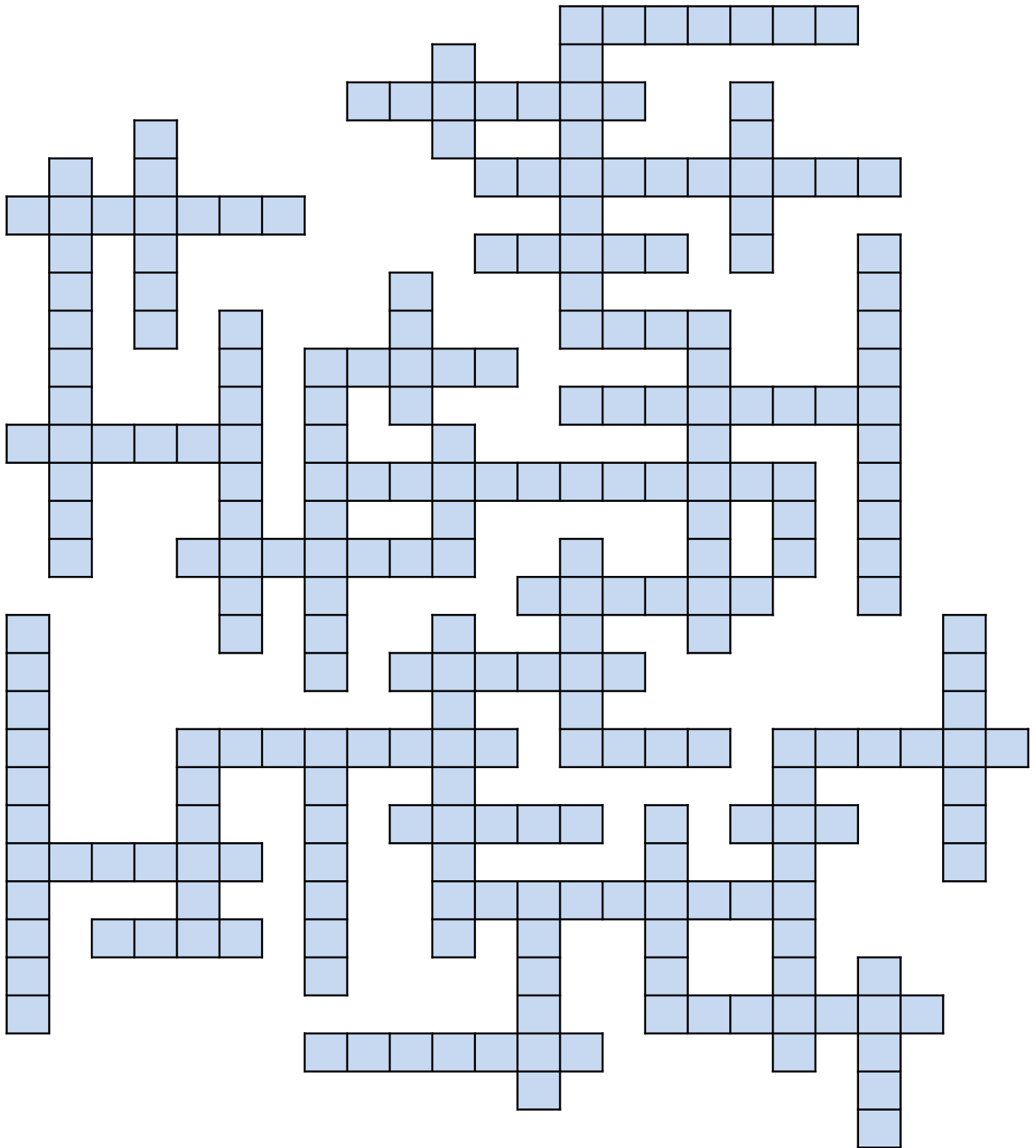
### Down

1. Hit something lightly and repeatedly
2. Transgression
4. Unhealthy pale appearance
5. Specified succession of heirs
7. Visual representation of a person or thing
8. Put off; postpone
9. Organ for sight
11. Return someone to a former condition
12. Inquire too closely into a person's private affairs
16. Bicycle tires
17. Upset
18. Having skill in achieving one's ends by deceit or evasion
19. Tumble - \_\_\_\_\_
20. Piece of evidence in an investigation
25. Written in a hurried fashion
27. Conceal
28. Reddish brown in color
30. Small portable bed
32. Dent in an object
33. Natural channel through which water flows
34. Feeling of expectation and desire for a certain thing to happen
38. In the past
39. Traveling people traditionally living by itinerant trade and fortune telling
40. Written order to a bank to pay a stated sum
41. Wild mammals and birds hunted for food
42. \_\_\_\_\_ - stained
44. At a distance
47. Pelt of a large bear
48. Condition
49. \_\_\_\_\_ - wheeler
50. Tightly gathered or contracted into wrinkles
51. Happening; occurrence
52. Producing a full, deep sound
55. Purple-flowered heath that grows on moorland
58. Hollow object made of metal that makes a musical note when struck
60. Clean or soak up by wiping
62. Disease of excessive uric acid causing arthritis
64. Moved to a higher position
66. Commotion



# The Priory School (Puzzle #5)

CRISS-CROSS: Fit each word into their proper place in the Framework.



- |      |       |        |         |         |           |           |              |
|------|-------|--------|---------|---------|-----------|-----------|--------------|
| DOG  | SELF  | WRONG  | MORASS  | BISCUIT |           |           |              |
| PAT  | WAYS  | ALLUDE | PLOVER  | BRACING | UNKEMPT   | NOCTURNAL | INEXORABLE   |
| RED  | CHAIN | CURLEW | QUIVER  | CHEVRON | LUCIDITY  | PONDEROUS | REVERENTLY   |
| COAT | CROSS | HALLOA | SODDEN  | IMPLORE | SINGULAR  | PROSTRATE | EXHORTATION  |
| FOOT | DRAWN | LEADEN | SUPPLE  | PRELUDE | ABHORRENT | SOVEREIGN | OVERWROUGHT  |
| GONG | ELDER | MOBILE | AVIDITY | STATELY | FUGITIVES | WAISTCOAT | SCHOOLMASTER |

# The Priory School (Puzzle #6)

CROSSWORD: Each clue is a term from the Canon. Highlighted clues on the next page are from this Story.



## The Priory School (Puzzle #6)

### Across

1. **Having an untidy or disheveled appearance**
5. \_\_\_\_ - of - arms
6. Toward the rear of a ship
8. **Dull gray**
11. Person's manner of walking
12. **Unusual**
13. **Line or stripe in the shape of a V on a sleeve or cap**
15. \_\_\_\_ - herring; draws attention away from the central issue
16. Of strong or firm construction
18. Troubles or afflicts someone in mind or body
20. **Male teacher in a school**
22. **Cloven - \_\_\_\_; divided or cleft hoof**
25. **Eagerness**
27. **Sol**
29. \_\_\_\_ - cart; cart with two seats placed back-to-back
30. **Plead; beg**
32. Exciting or notable activities
35. Move quickly and suddenly
37. **Tremble or shake with a slight rapid motion**
38. Surprise attack to commit a crime
39. Quietly cry
40. Not brightly lit
42. **Having a dignified and grand manner**
43. External part of the mouth
44. **Lying stretched out on the ground**
49. Period before an event; previous time
51. Be harmonious or consistent with
53. **Number of connected items or names written or printed consecutively**
54. **Not capable of being persuaded by entreaty**
56. **Looking strained from illness or exhaustion**
57. \_\_\_\_ - possession
59. Happen or occur afterward or as a result
60. **Gold coin worth one pound**

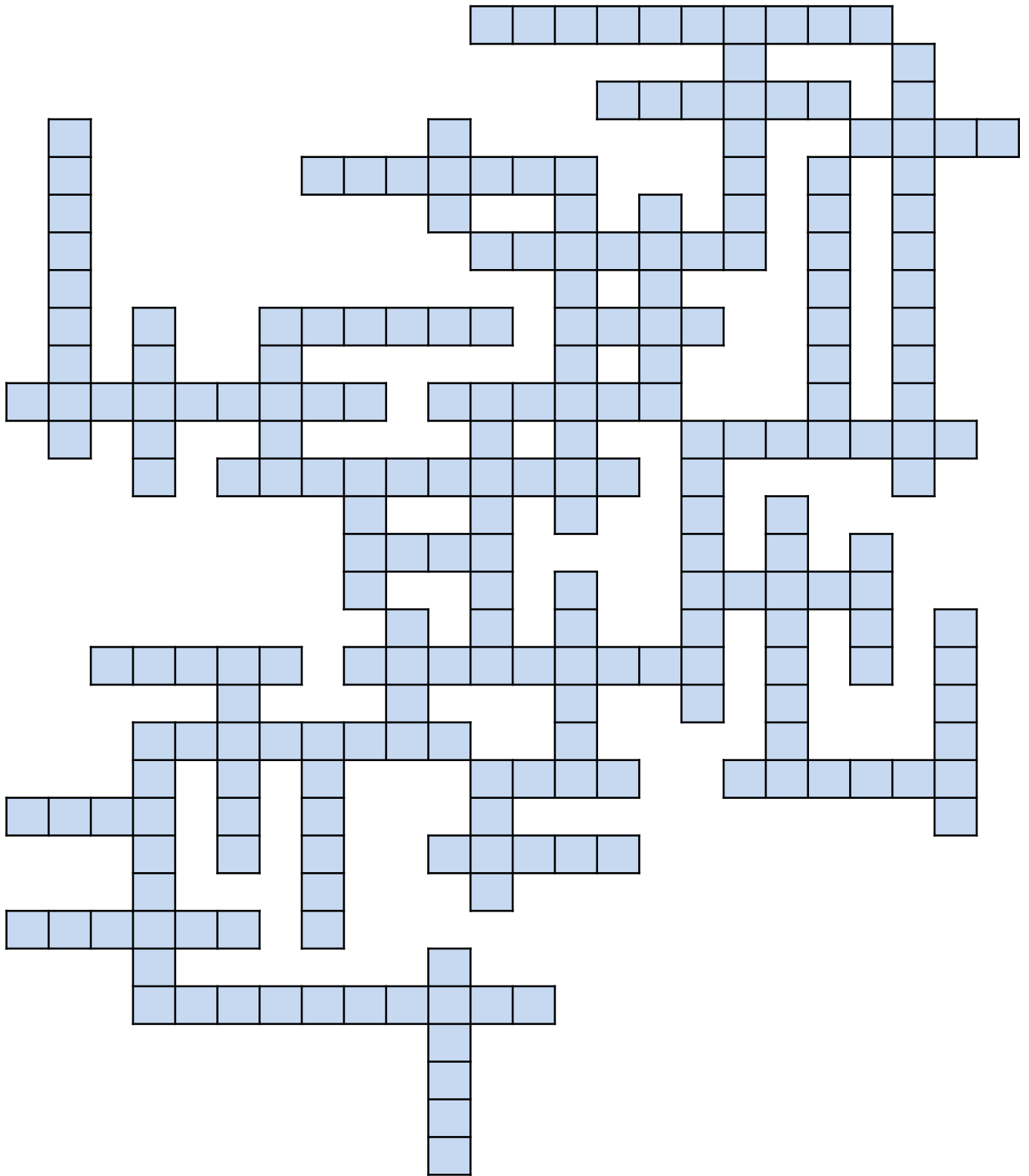
### Down

1. Unattractive
2. Outlast; remain
3. **Dull; laborious; or excessively solemn**
4. **Night-time**
7. **Persons who have escaped from a place**
9. **Mention without discussing at length**
10. **Fresh and invigorating**
11. **Dinner - \_\_\_\_**
12. \_\_\_\_ - slip; move to left or right
14. **Expression of welcome**
17. \_\_\_\_ - confidences
19. **Able to move freely or easily**
21. **Inspiring disgust and loathing; repugnant**
23. **Clarity of expression**
24. **Vest**
26. **Evil**
28. **Prevent from happening; make impossible**
31. **Visual representation of a geographic area**
33. **Brownish, long-legged shore bird**
34. **Bending and moving easily; flexible**
36. **With deep and solemn respect**
39. **Manner by which actions are conducted**
41. **Area of low-lying soggy ground**
42. **Pertaining to the back**
45. **Existing**
46. **Piece of written or printed material**
47. \_\_\_\_ - headed
48. **Wading bird with a rounded body**
50. **Older in age**
52. **Watch - \_\_\_\_**
55. **Employs**
56. **Raised platform**
58. **Container made of ceramic or metal used for cooking**



# The Priory School (Puzzle #8)

CRISS-CROSS: Fit each word into their proper place in the Framework.



- |      |       |        |        |         |          |            |              |
|------|-------|--------|--------|---------|----------|------------|--------------|
| BAG  | ROLL  | MARKS  | GENIAL |         |          |            |              |
| BROW | SHED  | MOORS  | MOROSE | UTMOST  | THREADY  | PUBLICAN   | DEPLORABLY   |
| LEST | SLIP  | WATCH  | PALLID | ZENITH  | BLANDEST | SOLIDITY   | DOLOROUSLY   |
| NOTE | WELL  | ABSURD | POINTS | FALLACY | CONSUMED | FORTNIGHT  | EMBODIMENT   |
| PEAK | DUCAL | ARABLE | RANSOM | SQUALID | CULPABLE | HEARTHTRUG | PREPARTORY   |
| POST | GORSE | CHARGE | REMISS | STONILY | INCISIVE | INTIMATED  | SCRUPULOUSLY |



## The Priory School (Puzzle #9)

### Across

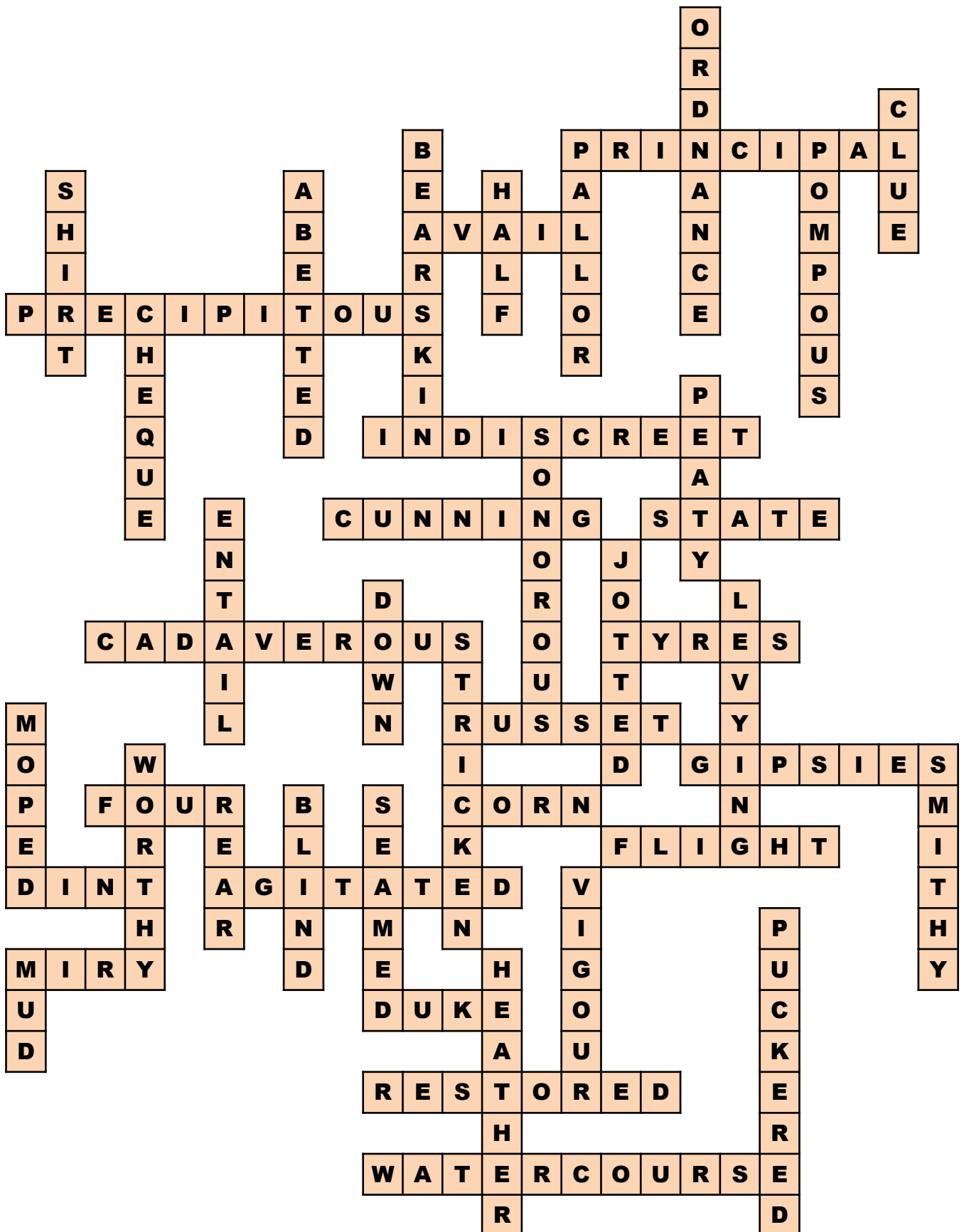
3. \_\_\_\_\_ - beaten
5. **Wildly unreasonable**
7. Eat a light fare
9. Person holding another
12. **Expressing sorrow or pain**
14. To and \_\_\_\_\_
15. **Side - \_\_\_\_\_**
17. **In proximity; close by**
18. **Mail**
23. Soreness; pain
24. **Deserving of blame or censure**
27. **Struck vesta or turn on lamp**
29. Covered with a thin coating or film
30. **Small lodging for travelers**
31. **Penetrating, clear, and sharp**
32. **Dirty and wretched**
33. Works produced by human creative skills
35. **Relating to education in school**
41. Sound or series of sounds by the reflection of sound waves
44. Dramatic work in one or more acts
45. **Showing no strong emotion**
46. **Sheep - \_\_\_\_\_**
47. Be good at proficient in an activity
48. \_\_\_\_\_ - **of – the - way**
49. \_\_\_\_\_ - **shaped**
50. Lowest point or part of something
52. **Small out-building**
57. Not pretty
58. **Spiny shrub with fragrant yellow flowers**
59. **Eaten**
62. **Friendly and cheerful**
64. **Fixed; with no change**
66. Frozen water
67. **Two weeks**
68. **State of being firm or strong in structure**
69. **Remove something from something larger**
70. **Action of fleeing or attempting to escape**
71. **Tangle or visible form of an idea or feeling**

### Down

1. Residue of a wound
2. Cardboard - \_\_\_\_\_
4. **Member of the lowest order of the British nobility**
6. **With great effort to avoid doing wrong**
7. Cunning
8. **Stiff brim at the front of a cap**
10. **Keeper of a pub**
11. **Low, swampy areas**
13. **Be in a position in which one's weight is supported by one's buttocks**
16. **Abnormally pale**
19. Yellow combustible non-metal
20. **Scarcely perceptible**
21. **Implied or hinted**
22. \_\_\_\_\_ - **pocket**
23. **Used or suitable for growing crops**
25. **Thin piece of metal with sharp point and round head**
26. **With the intention of preventing something; to avoid the risk of**
28. **Terribly**
34. Apartment or house
36. **Money paid to recover someone kidnapped**
37. **Items or details in an extended discussion**
38. \_\_\_\_\_ - **book**
39. Compassion or forgiveness shown toward someone
40. **Mistaken belief; based on unsound argument**
42. **Rug laid on a floor in front of a fireplace**
43. **Lacking care or attention to duty**
50. **Post - \_\_\_\_\_**
51. **Have an obligation to pay or repay a debt**
53. **Like a duke or dukedom**
54. **Termination**
55. **Shrubs**
56. Deceitful or treacherous person
59. **Responsibility of taking care of someone**
60. Extremely large house, usually two or more stories
61. **Top; peak**
63. \_\_\_\_\_ - **day system**
65. **List of attendees**
66. One thing on a list



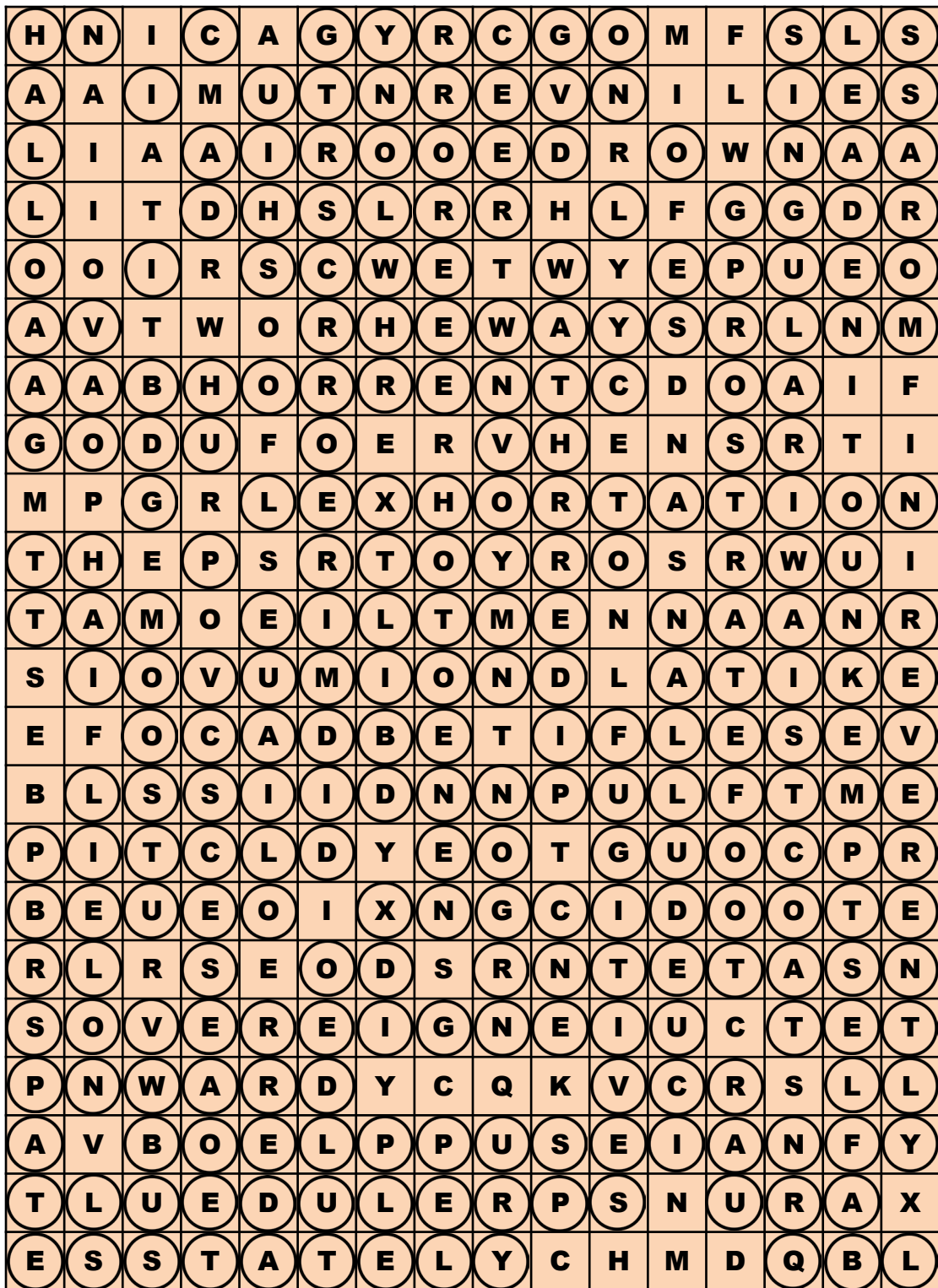
# The Priory School (Puzzle #2)





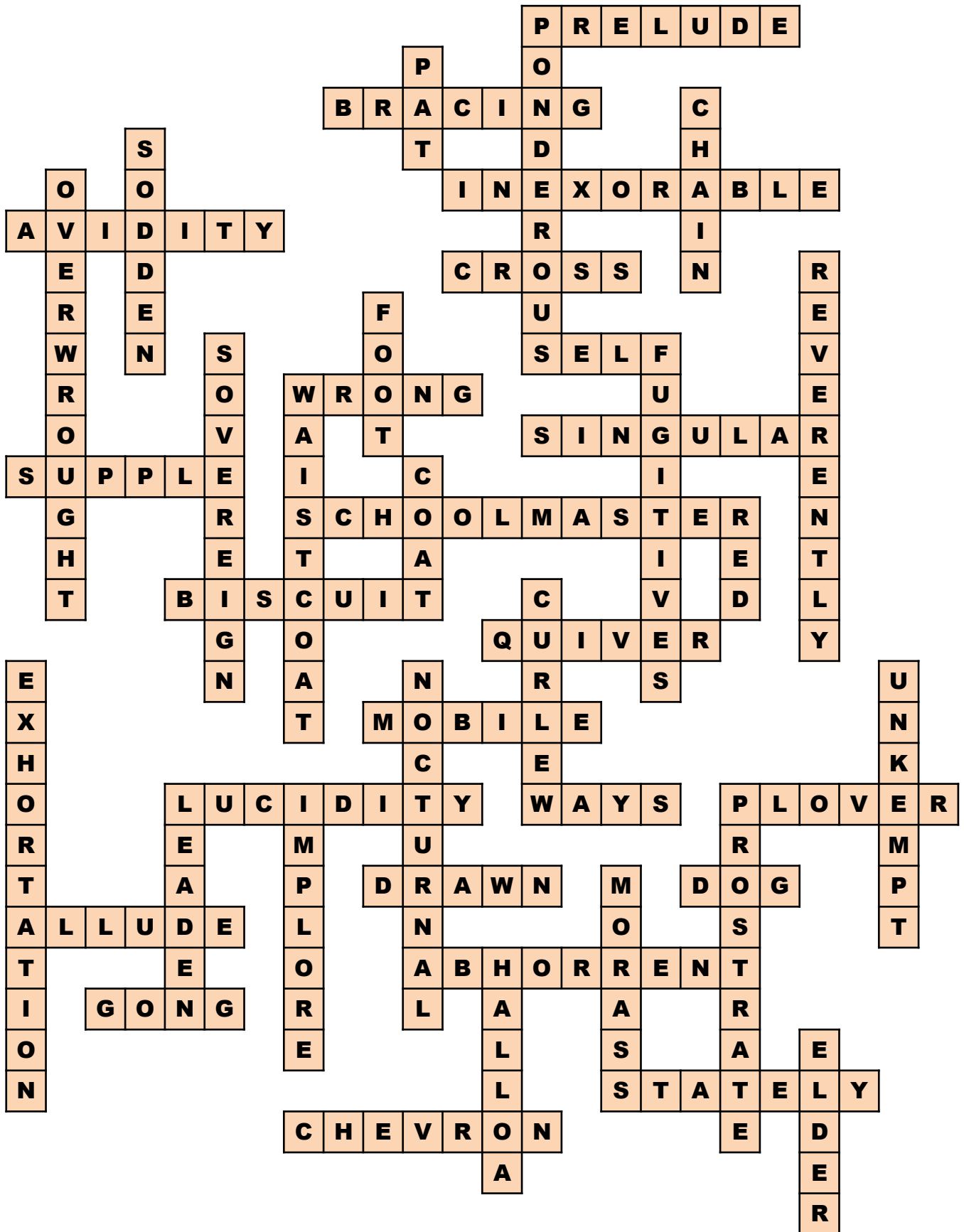


# The Priory School (Puzzle #4)



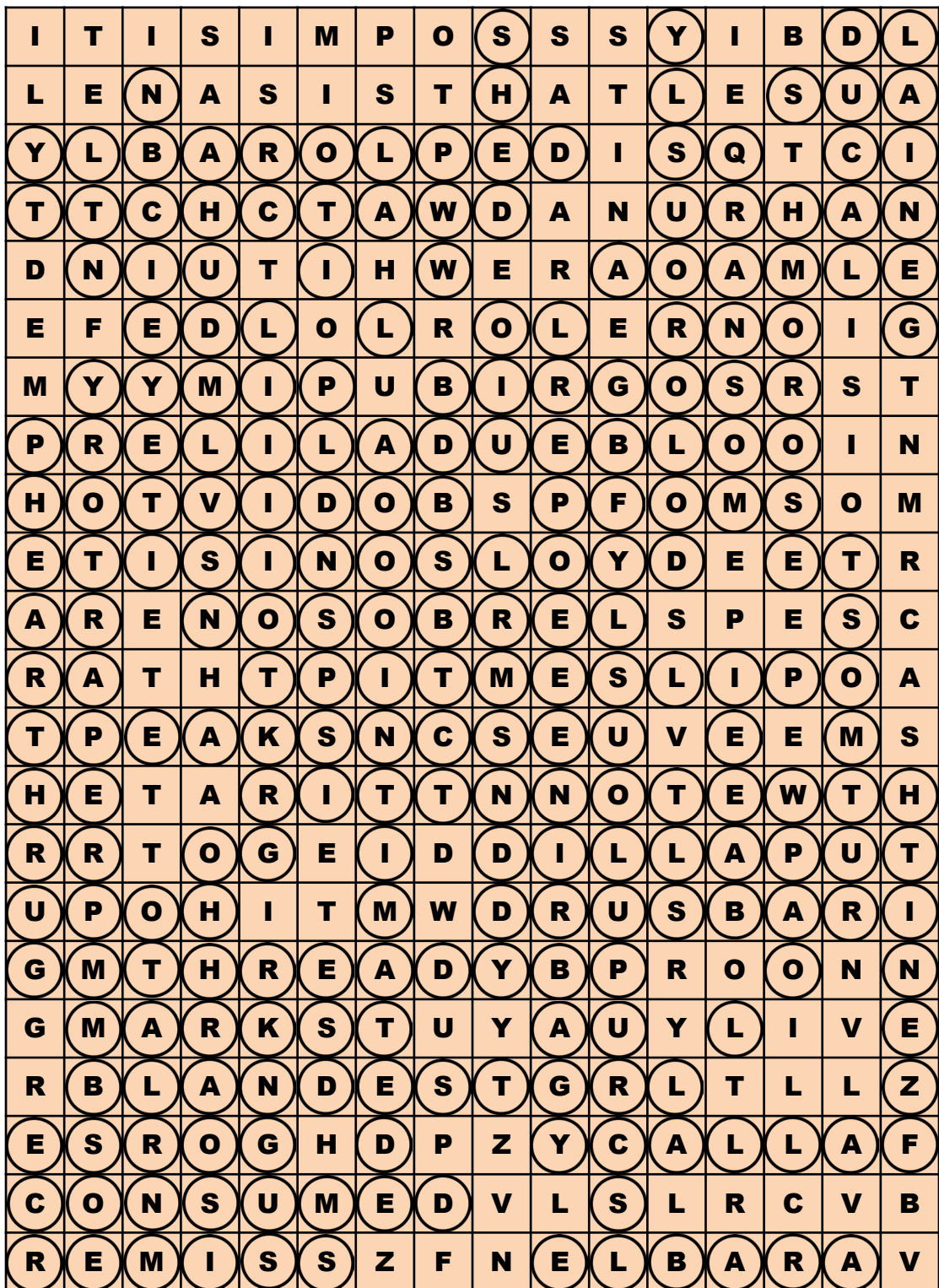
I AM FAMILIAR WITH FOR -  
 TY - TWO DIFFERENT IM -  
 PRESSIONS LEFT BY TIRES

# The Priory School (Puzzle #5)





# The Priory School (Puzzle #7)



IT IS IMPOSSIBLE AS I  
 STATE IT AND THEREFORE  
 I MUST IN SOME RESPECT  
 HAVE STATED IT WRONG

# The Priory School (Puzzle #8)

