

*The Adventures of Sherlock Holmes.*

By A. CONAN DOYLE.

XXI.—THE ADVENTURE OF THE RESIDENT PATIENT.

**N** glancing over the somewhat incoherent series of memoirs with which I have endeavoured to illustrate a few of the mental peculiarities of my friend, Mr. Sherlock Holmes, I have been struck by the difficulty which I have experienced in picking out examples which shall in every way answer my purpose. For in those cases in which Holmes has performed some *tour de force* of analytical reasoning, and has demonstrated the value of his peculiar methods of investigation, the facts themselves have often been so slight or so commonplace that I could not feel justified in laying them before the public. On the other hand, it has frequently happened that he has been concerned in some research where the facts have been of the most remarkable and dramatic character, but where the share which he has himself taken in determining their causes has been less pronounced than I, as his biographer, could wish. The small matter which I have chronicled under the heading of "A Study in Scarlet," and that other later one connected with the loss of the *Gloria Scott*, may serve as examples of this Scylla and Charybdis which are for ever threatening his historian. It may be that, in the business of which I am now about to write, the part which my friend played is not sufficiently accentuated; and yet the whole train of circumstances is so remarkable that I cannot bring myself to omit it entirely from this series.

I cannot be sure of the exact date, for some of my memoranda upon the matter have been mislaid, but it must have been towards the end of the first year during which Holmes and I shared chambers in Baker Street. It was listless October weather, and we had both remained indoors all day, I because I feared with my shaken health to face the keen autumn wind, while he was deep in some of those abstruse chemical investigations which absorbed him utterly as long as he was engaged upon them. Towards

evening, however, the breaking of a test-tube brought his research to a premature ending, and he sprang up from his chair with an exclamation of impatience and a clouded brow.

"A day's work ruined, Watson," said he, striding across to the window. "Ha! the stars are out and the wind has fallen. What do you say to a ramble through London?" I was weary of our little sitting-room, and gladly acquiesced, muffling myself nose-high against the keen night air. For three hours we strolled about together, watching the ever-changing kaleidoscope of life as it ebbs and flows through Fleet Street and the Strand. Holmes had shaken off his temporary ill-humour, and his characteristic talk, with its keen observance of detail and subtle power of inference, held me amused and entrained. It was ten o'clock before we reached Baker Street again. A brougham was waiting at our door.

"Hum! A doctor's—general practitioner, I perceive," said Holmes. "Not been long in practice, or had much to do. Come to consult us, I fancy! Lucky we came back!"

I was sufficiently conversant with Holmes's methods to be able to follow his reasoning, and to see that the nature and state of the various medical instruments in the wicker basket which hung in the lamp-light inside the brougham had given him the data for his swift deduction. The light in our window above showed that this late visit was indeed intended for us. With some curiosity as to what could have sent a brother medico to us at such an hour, I followed Holmes into our sanctum.

A pale, paper-faced man with sandy whiskers rose up from a chair by the fire as we entered. His age may not have been more than three or four and thirty, but his laggard expression and unhealthy hue told of a life which had sapped his strength and robbed him of his youth. His manner was nervous and shy, like that of a sensitive gentleman,

## **SHERLOCK HOLMES CANONPUZZLES**

**Word Search, Criss Cross & Crossword Puzzle**

**DEVELOPED BY STEVE MASON**

# **The Memoirs of Sherlock Holmes**

## **The Adventure of the Resident Patient, Part 1**

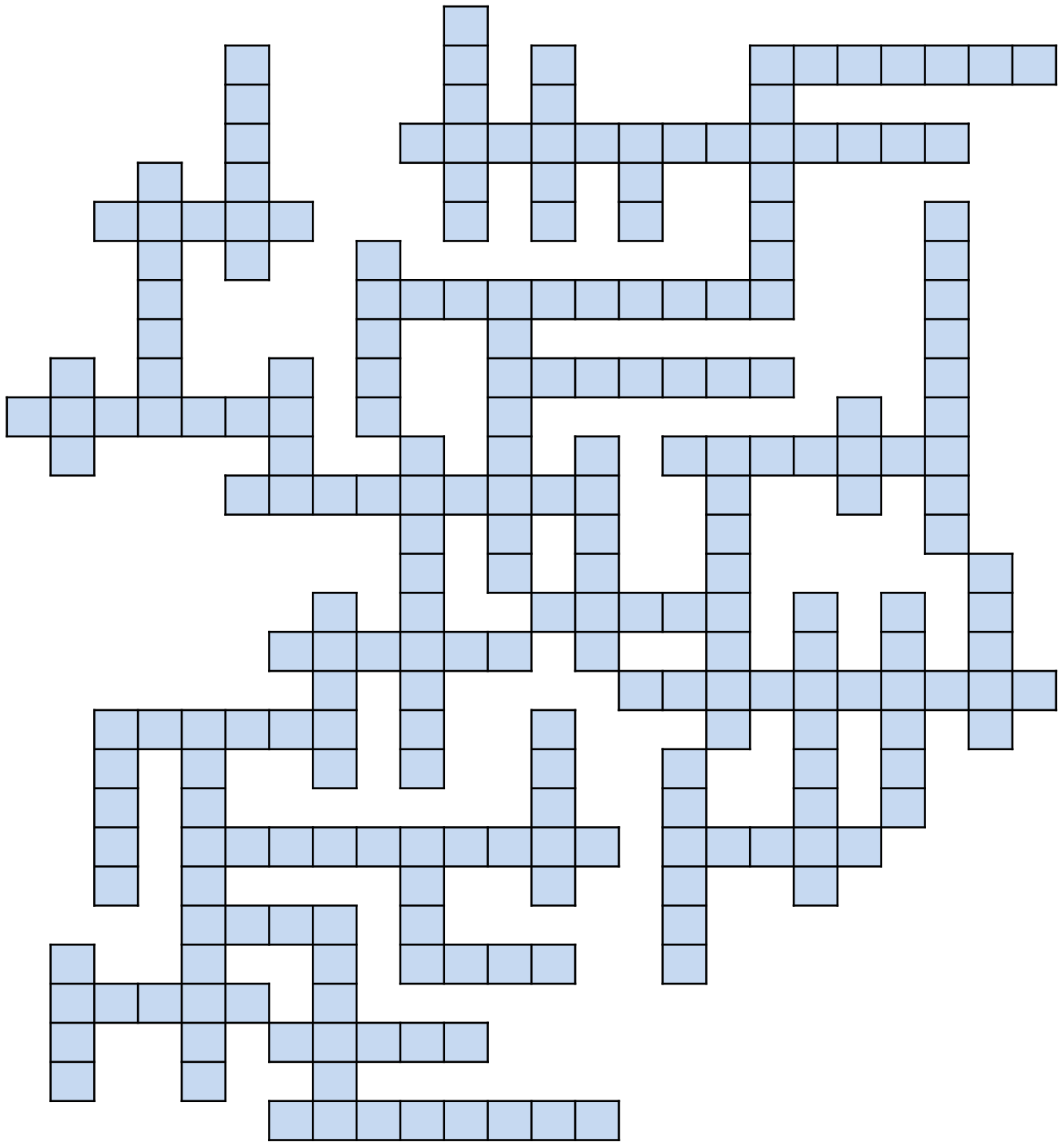
**These Puzzles include specific terms related to the story. All words and terms come directly out of the Canon.**

**Thanks to Bill Dorn for his gracious allowance of vocabulary words from Study Guide to Sherlock Holmes, vols. 1 and 2**



# The Resident Patient (Puzzle #2)

CRISS-CROSS: Fit each word into their proper place in the Framework.



- |      |       |       |        |         |          |           |               |
|------|-------|-------|--------|---------|----------|-----------|---------------|
| BOX  | LIDS  | FIRST | TRAIN  | SAPPED  |          |           |               |
| ILL  | WANT  | FRANK | ABRUPT | SHRIEK  | GALLOWES | SKETCHES  | ACQUIESCED    |
| PUT  | AVAIL | OBESE | DEMURE | WRETCH  | PLUNDER  | UNGAINLY  | ENTHRALLED    |
| AMYL | BLOCK | REEDY | MEDICO | CAPITAL | PRELUDE  | GROSSNESS | PARLIAMENT    |
| EBBS | DREAD | STAIR | MOLEST | CLOUDED | HARDSHIP | INFERENCE | PERPLEXITY    |
| KEEN | FANCY | TAPER | OUTLAY | COMRADE | RIGIDITY | PROPRIETY | SUPERIMPOSING |



## The Resident Patient (Puzzle #3)

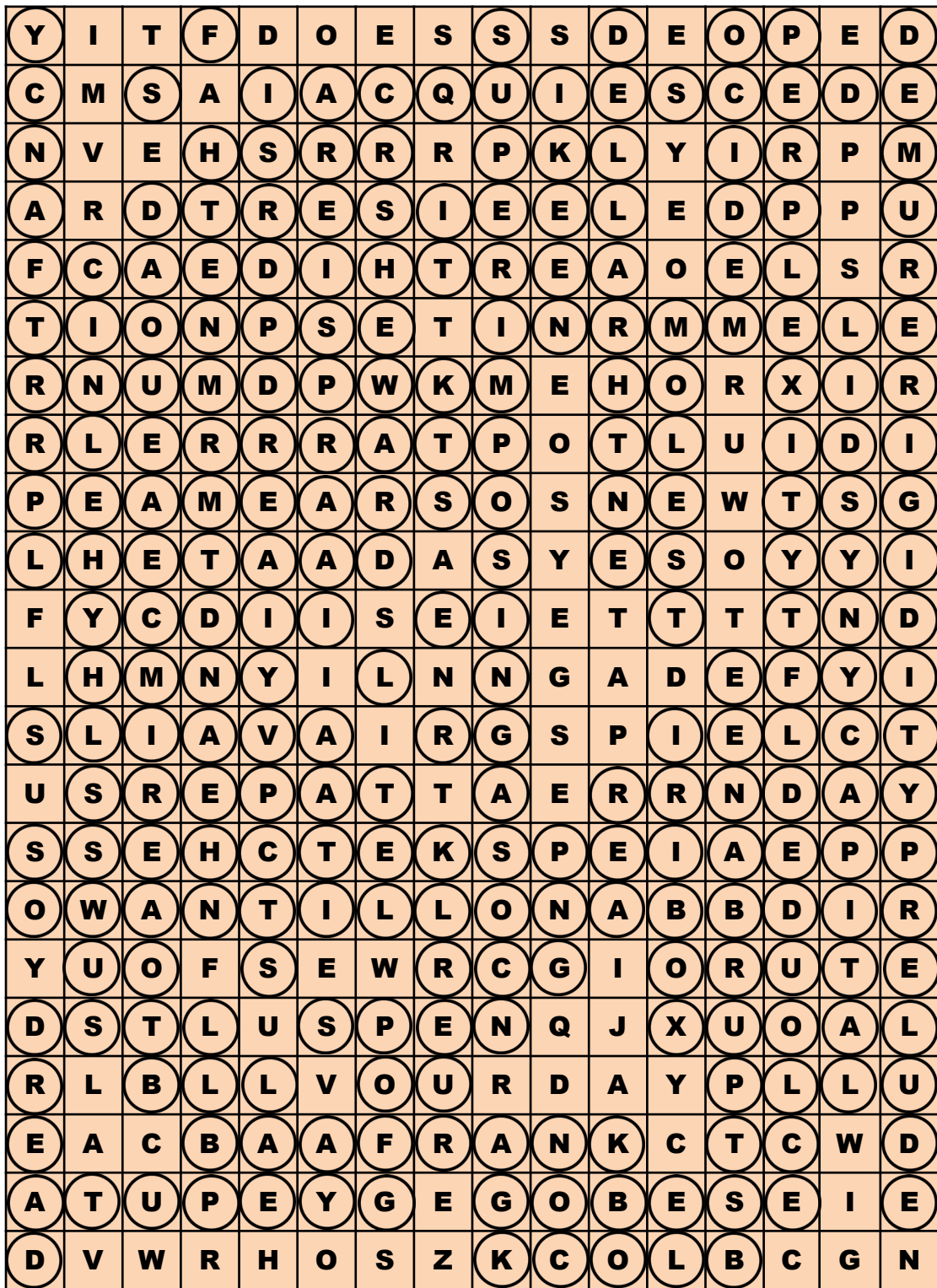
### Across

1. Thin or fragile
5. Gradually weaken or destroy
10. Destroy or impair
11. Perform
12. Utter a high-pierced sound or words
13. Imagine; think
15. Receive a benefit as a consequence of one's actions
16. Pester or harass someone in an aggressive manner
17. Conclusion reached on the basis of evidence and reasoning
20. Hard \_\_\_\_ to it; in great difficulty
21. Curved symmetrical structure spanning an opening
22. Overweight
24. Nitrate of \_\_\_\_
27. Prickly seed case that clings to clothing
28. Murderous
30. Contest between two persons
32. Indelicate, indecent, obscene, or vulgar
33. Inability to be changed or adapted
36. \_\_\_\_ - floor; second floor in the U.S.
38. Small, mischievous person
39. Property acquired illegally and violently
40. Favorite object or person
41. \_\_\_\_ and compass
43. Church seats
44. The highest legislature in the United Kingdom
47. Large piece of hard material used with a pulley
48. Strong - \_\_\_\_
49. Resort with therapeutic baths
51. Quick; sudden
53. Egress point
54. At any time
55. Being
56. Eyelids
58. Mortal \_\_\_\_
62. Fail to notice something
64. Amount of money spent on something
67. Confusion
68. Deprived of the power of sensation
69. Instrument for hanging a person
70. Open; not hidden

### Down

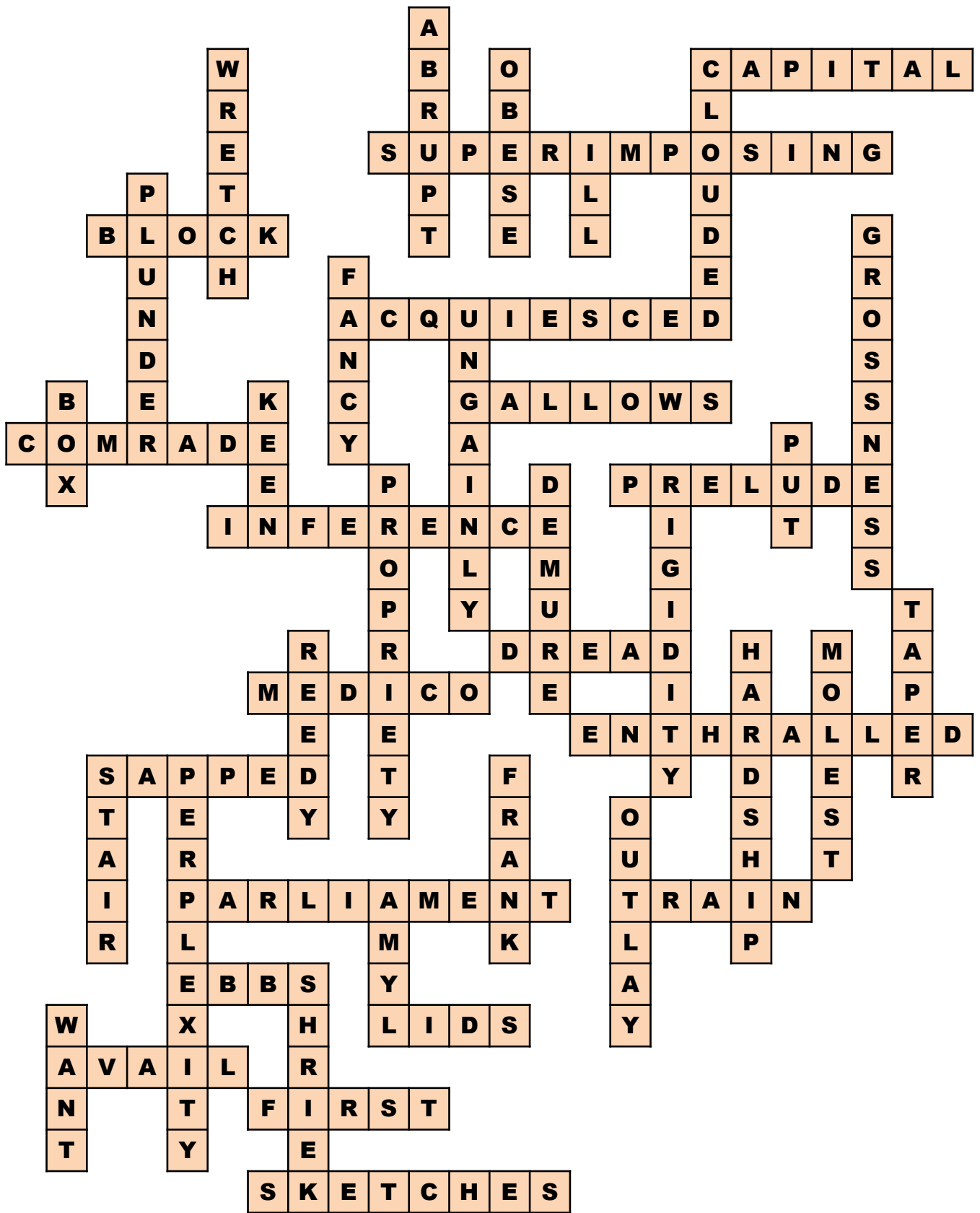
2. Settle in or establish a camp
3. Affirmative reply
4. Very strong wood
5. \_\_\_\_ - carpet
6. Inquire too closely into a person's private affairs
7. Have the courage to do something
8. Wealth in the form of money or other assets
9. Unfortunate or unhappy person
10. Medical practitioner
14. Ability to do something
18. Enemy
19. Less clear or transparent
23. \_\_\_\_ and flows
25. Companion who share's one activities
26. Lack of or short something
29. Action or event serving as an introduction to something more important
31. To avoid the risk of
34. Modest and reserved
35. \_\_\_\_ of circumstances
37. Short stories
40. Curtain hung over a door
42. Passenger vehicles
44. State or quality of conforming to conventionally accepted standards of behavior
45. Accept something reluctantly but without protest
46. \_\_\_\_ - faced; narrow face
50. Tool used for chopping wood
52. In an unsatisfactorily or unsuccessful way
57. \_\_\_\_ - fated
59. Slightly wetter
60. Help or benefit
61. Hands on the hips and elbows turned outward
63. \_\_\_\_ - den
65. In addition to
66. Highly developed

# The Resident Patient (Puzzle #1)



|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| I | T |   | D | O | E | S |   | S | E | E | M |   | A |   | V | E | R | Y |   |
| P | R | E | P | O | S | T | E | R | O | U | S |   | W | A | Y |   |   | O | F |
| S | E | T | T | L | I | N | G |   | A |   |   | D | I | S | P | U | T | E |   |

# The Resident Patient (Puzzle #2)



# The Resident Patient (Puzzle #3)

CROSSWORD: Each clue is a term from the Canon. Highlighted clues on the next page are from this Story.

