



The Adventures of Sherlock Holmes.
 XV.—THE ADVENTURE OF THE YELLOW FACE.
 BY A. CONAN DOYLE.

IN publishing these short sketches, based upon the numerous cases which my companion's singular gifts have made me the listener to, and eventually the actor in some strange drama, it is only natural that I should dwell rather upon his successes than upon his failures. And this not so much for the sake of his reputation, for indeed it was when he was at his wit's end that his energy and his versatility were most admirable, but because where he failed it happened too often that no one else succeeded, and that the tale was left for ever without a conclusion. Now and again, however, it chanced that even when he erred the truth was still discovered. I have notes of some half-dozen cases of the kind of which "The Adventure of the Musgrave Ritual" and that which I am now about to recount are the two which present the strongest features of interest.

Sherlock Holmes was a man who seldom took exercise for exercise's sake. Few men were capable of greater muscular effort, and he was undoubtedly one of the finest boxers of his weight that I have ever seen, but he looked upon aimless bodily exertion as a waste of energy, and he seldom bestirred himself save where there was some professional object to be served. Then he was absolutely untiring and indefatigable. That he should have kept himself in training under such circumstances is remarkable, but his diet was usually of the sparest, and his habits were simple to the verge of austerity. Save for the occasional use of cocaine he had no vices, and he only turned to the drug as a protest against the monotony of existence when cases were scanty and the papers uninteresting.

One day, in early spring he had so far relaxed as to go for a walk with me in the Park, where the first faint shoots of green were breaking out upon the elms, and the sticky spearheads of the chestnuts were just beginning to burst into their five-fold leaves. For two hours we rambled about together, in

silence for the most part, as befits two men who know each other intimately. It was nearly five before we were back in Baker Street once more.

"Beg pardon, sir," said our page-boy, as he opened the door; "there's been a gentleman here asking for you, sir."

Holmes glanced reproachfully at me. "So much for afternoon walks!" said he. "Has this gentleman gone, then?"

"Yes, sir."

"Didn't you ask him in?"

"Yes, sir; he came in."

"How long did he wait?"

"Half an hour, sir. He was a very restless gentleman, sir, a-walkin' and a-stampin' all the time he was here. I was waitin' outside the door, sir, and I could hear him. At last he goes out into the passage and he cries: 'Is that man never going to come?' Those were his very words, sir. 'You'll only need to wait a little longer,' says I. 'Then I'll wait in the open air, for I feel half choked,' says he. 'I'll be back before long,' and with that he ups and he outs, and all I could say wouldn't hold him back."

"Well, well, you did your best," said Holmes, as we walked into our room. "It's very annoying though, Watson. I was badly in need of a case, and this looks from the man's impatience, as if it were of importance. Hallo! that's not your pipe on the table! He must have left his behind him. A nice old habit, with a good long stem of what the tobaccoists call amber. I wonder how many real amber mouthpieces there are in London. Some people think a fly in it is a sign. Why, it is quite a branch of trade the putting of sham flies into the sham amber. Well, he must have been disturbed in his mind to leave a pipe behind him which he evidently values highly."

"How do you know that he values it highly?" I asked.

"Well, I should put the original cost of the pipe at seven-and-sixpence. Now it has, you see, been twice mended: once in the wooden stem and once in the amber. Each



SHERLOCK HOLMES CANON PUZZLES

Word Search, Criss Cross & Crossword Puzzle

DEVELOPED BY STEVE MASON

The Memoirs of Sherlock Holmes

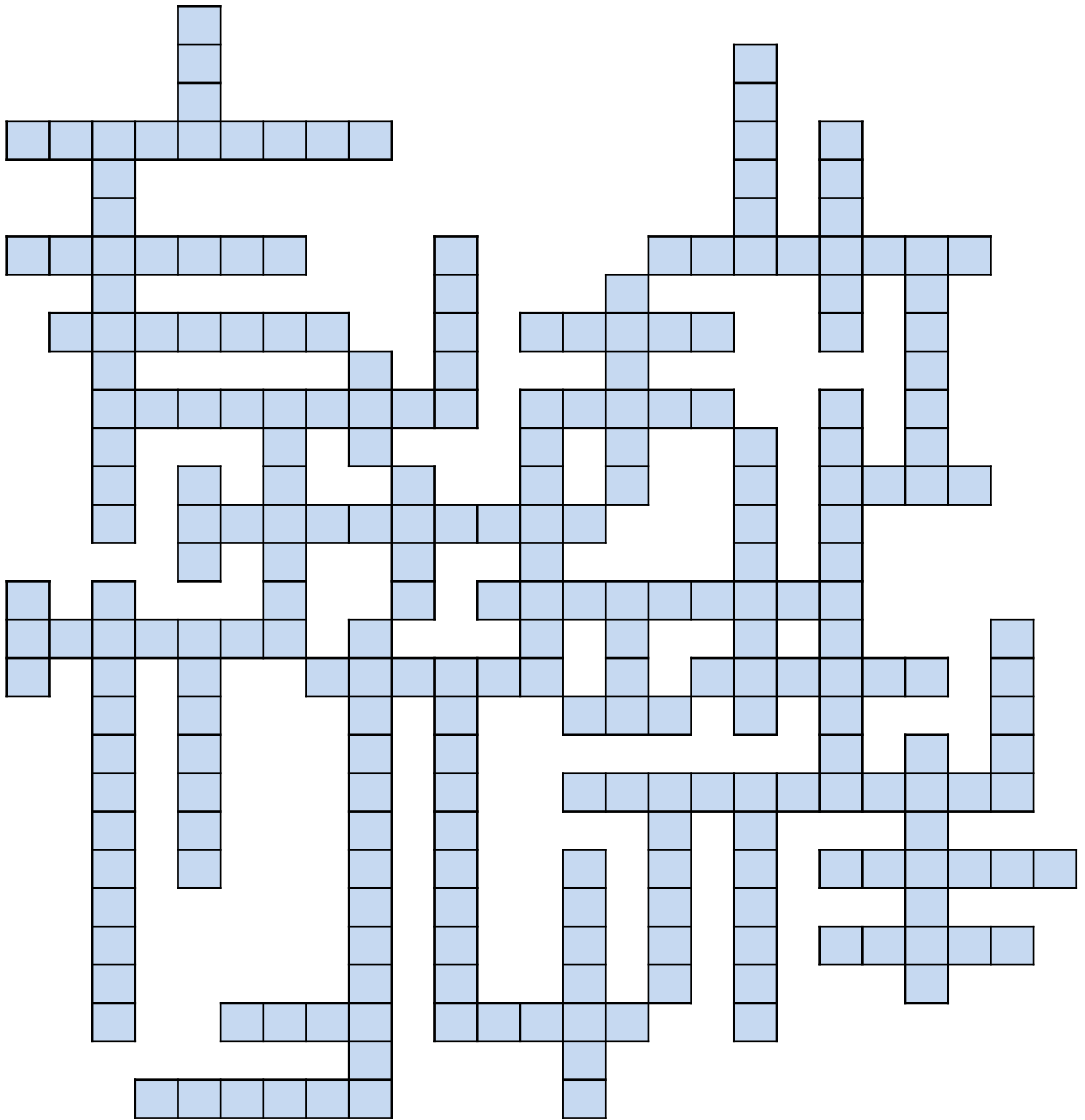
The Adventure of Yellow Face, Part 3

**These Puzzles include specific terms related to the story.
 All words and terms come directly out of the Canon.**

**Thanks to Bill Dorn for his gracious allowance of
 vocabulary words from Study Guide to Sherlock Holmes,
 vols. 1 and 2**

Yellow Face (Puzzle #8)

CRISS-CROSS: Fit each word into their proper place in the Framework.



- | | | | | | | | |
|------|-------|--------|---------|---------|----------|------------|---------------|
| BAR | OVER | SEVEN | FRENZY | COTTAGE | | | |
| FIR | TREE | START | GIRLIE | ECONOMY | PLUCKED | BOOTLACES | CONCEALMENT |
| FLY | WELL | VILLA | MISERY | GASPING | SURMISE | HOMESTEAD | MANTELPIECE |
| LET | BRIER | BEFITS | NATURE | INHUMAN | RUDENESS | INCOGNITO | PROVISIONAL |
| CITY | ERRED | CHALKY | RAPPED | LONGING | SKETCHES | APPARITION | UNRESERVEDLY |
| JETS | HULLO | DEVOID | AIMLESS | PENSIVE | VENOMOUS | IRRESOLUTE | REPROACHFULLY |

Yellow Face (Puzzle #9)

Across

1. Steady radiance of light or heat
5. **Malicious; spiteful**
8. **Pipe made from nodules borne at ground level by a large woody plant of the heath family**
10. **Young woman**
12. Repair something that has been broken
15. Consumed; dined
17. _____ and sixpence; 7 ½ shillings; 3/8 of a pound
18. **Small simple house, typically one near a lake or beach**
20. **Rent a domicile**
21. Loose linen or cotton garment of a type worn by peasants and manual workers
22. Dramatic work in one or more acts, set to music
23. Short-billed gregarious wading bird
25. Person used or exploited by another
26. Most suitable
28. _____ - ____; metal box that can be locked, in which important documents are kept
29. Enjoyment, amusement, or lighthearted pleasure
30. **Gas - _____**
32. Billiard - _____
33. **Medium-sized vehicle with a boxy shape used for transporting goods**
35. **Small buzzing insect**
38. Confess to be true or to be the case
41. Ape-like
42. **Be appropriate for; suits**
44. **Group or collection of things**
45. Eat dinner or evening meal
47. **Freedom from disturbance; tranquility**
50. **To infer something without sufficiently conclusive evidence**
51. Catch someone doing something wrong
54. _____ lamp
55. **Paleness of color**
60. Row boat implement
61. **Lacking human qualities**
62. Edible starchy tubers of a climbing plant that is widely grown in tropical countries
63. **Engaged in, involving, or reflecting deep or serious thought**
64. Cunning or sly in character
68. **House, especially a farmhouse, and outbuildings**
70. Transgression
71. **Used to express surprise**
73. **Horizontal piece in the frame of a paneled door or sash window**
74. **Completely; frankly and openly**

Down

1. Forcefully keep someone from speaking
2. _____ - to - do
3. **Brief written or spoken account or description, giving only basic details**
4. **Person treated with special favor**
6. **Set of words by which a person is known**
7. Possessed by more than one male
8. **Cord or leather strip for lacing boots**
9. **Action of hiding something or preventing it from being known**
11. **Uncertain; feeling hesitancy**
13. **Completely lacking**
14. **Struck a surface with a series of blows**
16. _____ - lined
19. **Sparing or careful use of something**
22. **Made or built long ago**
24. **Lack of manners; discourtesy**
27. In addition
31. **Sudden movement of surprise or alarm**
34. **Without purpose or direction**
36. **Essential qualities or character of a person**
37. Large deep hole from which stones are dug
39. **Great distress**
40. **Expressing disapproval or disappointment**
41. Stand, booth, or compartment for the sale of goods in a market
43. **Made a mistake**
46. **Arranged or existing for the present, possibly to be changed later**
48. **Country estate with a substantial house**
49. **Having a concealed identity**
52. Exclamation of surprise
53. **Yellow _____; ray of light**
56. High - _____; having a predominance of light or bright tones
57. **The _____; financial district of London**
58. Being reserved or having or showing nervousness or timidity
59. Used up the supply or resources of
65. Fastening made by tying a piece of string, rope, or something similar
66. Nothing other than; unmitigated
67. **Thing that cannot be seen or heard clearly**
69. Spacious, well lit, and well ventilated
72. _____ - trees

Yellow Face (Puzzle #7)

D	I	O	V	E	D	E	D	S	V	A	U	N	S	P	N
E	I	P	B	L	R	E	T	I	P	N	A	E	K	S	E
T	A	A	E	R	K	I	L	P	R	M	R	E	E	E	V
U	R	T	E	C	F	L	A	E	U	O	C	O	T	G	E
L	C	D	U	E	A	R	S	H	L	A	T	G	C	A	S
O	E	L	B	S	I	E	N	I	A	I	E	A	H	T	O
S	P	V	N	T	R	I	N	A	N	G	C	S	E	T	L
E	L	Y	I	V	R	A	O	G	O	I	E	P	S	O	F
R	E	O	E	S	T	A	O	X	I	R	I	I	T	C	W
R	N	D	H	U	N	C	T	R	S	L	P	N	A	E	O
I	L	H	R	O	N	E	R	S	I	I	L	G	L	D	D
Y	S	E	U	I	M	I	P	N	V	E	E	L	G	A	E
T	N	E	M	L	A	E	C	N	O	C	T	F	N	E	P
A	Y	R	C	E	L	Y	S	I	R	N	N	I	I	S	P
C	I	T	S	A	E	O	R	T	P	T	A	R	G	I	A
E	H	M	I	T	L	R	R	U	E	E	M	S	N	M	R
T	L	A	L	C	E	T	T	G	D	A	U	M	O	R	V
F	L	Y	L	E	F	J	O	Q	B	E	D	B	L	U	V
O	V	E	R	K	S	S	U	O	M	O	N	E	V	S	G
F	R	E	N	Z	Y	S	Z	C	B	O	R	E	I	R	B
Y	L	L	U	F	H	C	A	O	R	P	E	R	S	O	S
H	F	E	C	O	N	O	M	Y	R	E	S	I	M	S	P

PIPES ARE OCCASIONALLY
OF EXTRAORDINARY INTEREST

Yellow Face (Puzzle #9)

1	G	L	O	2	W	3	S	4	P	5	V	E	N	O	7	M	O	U	S		
A			E	K	8	B	R	I	E	R		A	E					9	C		
10	11	G	I	R	L	I	E	O	T		12	M	E	N	13	D			O		
		R		L	T	O	14	R	15	A	16	T	E	17	S	E	V	E	N		
	R			18	C	O	T	T	A	G	19	E	R			V			C		
20	L	E	T		H	L	P	C	E	21	B	L	O	U	S	E					
	S		22	O	P	E	R	A	23	P	L	O	V	E	R		I		A		
25	T	O	O	L	S	C	E	N	U	26	I	D	27	E	A	L					
	L		D	28	D	E	E	D	B	O	X	D		T					M		
29	F	U	N		S			M	30	J	E	T	31	S	32	C	U	E			
	T		33	V	A	N		35	F	L	Y		N	T					N		
	E		I	36	N			37	P		E	38	A	D	39	M	I	T			
40	R		41	S	I	M	I	A	N	42	B	E	F	I	T	S	R	I			
	E		T		L	T				R		T	44	S	E	T	45	S	46	U	P
47	P	E	A	C	E	U	48	V	R	49	I							E		R	
	R		L	50	S	U	R	M	I	S	E	51	N	A	53	B		R		O	
54	O	I	L	S	E	L	D			55	C	H	A	L	56	K	Y			V	
	A		57	C	58	S	L	59	D	60	O	A	R	E						I	
	C		61	I	N	H	U	M	A	N	E	G			62	Y	A	M	S		
	H		T	Y				63	P	E	N	S	I	V	E					I	
64	F	O	X	Y	65	K	66	S	L	I										O	
	U			67	B	N	68	H	O	M	E	S	T	E	69	A	D	70	S	I	N
	L		71	H	U	L	L	O	E	T	O		I		72	F				A	
	L			U	T	E	E	E				73	R	A	I	L				L	
	Y		74	U	N	R	E	S	E	R	V	E	D	L	Y	Y	R				