



*The Adventures of Sherlock Holmes.*  
XV.—THE ADVENTURE OF THE YELLOW FACE.  
By A. CONAN DOYLE.

**T**HAT publishing these short sketches, based upon the numerous cases which my companion's singular gifts have made me the listener to, and eventually the actor in some strange drama, it is only natural that I should dwell rather upon his successes than upon his failures. And this not so much for the sake of his reputation, for indeed it was when he was at his wit's end that his energy and his versatility were most admirable, but because where he failed it happened too often that no one else succeeded, and that the tale was left for ever without a conclusion. Now and again, however, it chanced that even when he erred the truth was still discovered. I have notes of some half-dozen cases of the kind of which "The Adventure of the Musgrave Ritual" and that which I am now about to recount are the two which present the strongest features of interest.

Sherlock Holmes was a man who seldom took exercise for exercise's sake. Few men were capable of greater muscular effort, and he was undoubtedly one of the finest boxers of his weight that I have ever seen, but he looked upon aimless bodily exertion as a waste of energy, and he seldom bestirred himself save where there was some professional object to be served. Then he was absolutely untiring and indefatigable. That he should have kept himself in training under such circumstances is remarkable, but his diet was usually of the sparest, and his habits were simple to the verge of austerity. Save for the occasional use of cocaine he had no vices, and he only turned to the drug as a protest against the monotony of existence when cases were scanty and the papers uninteresting.

One day, in early spring he had so far relaxed as to go for a walk with me in the Park, where the first faint shoots of green were breaking out upon the elms, and the sticky spearheads of the chestnuts were just beginning to burst into their five-fold leaves. For two hours we rambled about together, in

silence for the most part, as befits two men who know each other intimately. It was nearly five before we were back in Baker Street once more.

"Beg pardon, sir," said our page-boy, as he opened the door; "there's been a gentleman here asking for you, sir."

Holmes glanced reproachfully at me. "So much for afternoon walks!" said he. "Has this gentleman gone, then?"

"Yes, sir."

"Didn't you ask him in?"

"Yes, sir; he came in."

"How long did he wait?"

"Half an hour, sir. He was a very restless gentleman, sir, a-walkin' and a-stampin' all the time he was here. I was waitin' outside the door, sir, and I could hear him. At last he goes out into the passage and he cries: 'Is that man never going to come?' Those were his very words, sir. 'You'll only need to wait a little longer,' says I. 'Then I'll wait in the open air, for I feel half choked,' says he. 'I'll be back before long,' and with that he ups and he exits, and all I could say wouldn't hold him back."

"Well, well, you did your best," said Holmes, as we walked into our room. "It's very annoying though, Watson. I was badly in need of a case, and this looks from the man's impatience, as if it were of importance. Hallo! that's not your pipe on the table! He must have left his behind him. A nice old larrikin, with a good long stem of what the tobaccoists call amber. I wonder how many real amber mouthpieces there are in London. Some people think a fly in it is a sign. Why, it is quite a branch of trade the putting of sham flies into the sham amber. Well, he must have been disturbed in his mind to leave a pipe behind him which he evidently values highly."

"How do you know that he values it highly?" I asked.

"Well, I should put the original cost of the pipe at seven-and-sixpence. Now it has, you see, been twice mended: once in the wooden stem and once in the amber. Each



## **SHERLOCK HOLMES CANON PUZZLES**

**Word Search, Criss Cross & Crossword Puzzle**

**DEVELOPED BY STEVE MASON**

# **The Memoirs of Sherlock Holmes**

## **The Adventure of Yellow Face, Part 2**

**These Puzzles include specific terms related to the story.  
All words and terms come directly out of the Canon.**

**Thanks to Bill Dorn for his gracious allowance of  
vocabulary words from Study Guide to Sherlock Holmes,  
vols. 1 and 2**

ACCURSED

AMPLE

AWKWARD

BONNET

BOXERS

CARPETS

CHURLISH

COCKED

CONSTANCY

DAZED

DWELL

ENTREATY

FEVER

FIVEFOLD

FRANK

FURTIVELY

GESTURE

HIGHROAD

HOP

IMPLORE

INEXPLICABLE

INN

JEST

LEFT

LIVID

MAIDEN

MENDS

MONOTONY

OFFHAND

PAINS

PLOT

PROBE

RAMBLED

REMONSTRANCE

RESTLESS

SELF

SINGULAR

SPEAR

STUDY

TINGLING

UNTIRING

VAN

VICES

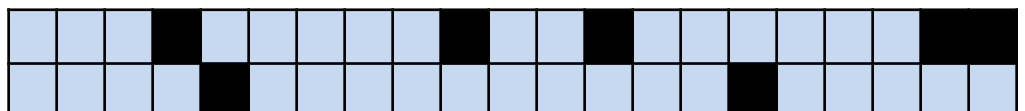
WELL

YONDER

# Yellow Face (Puzzle #4)

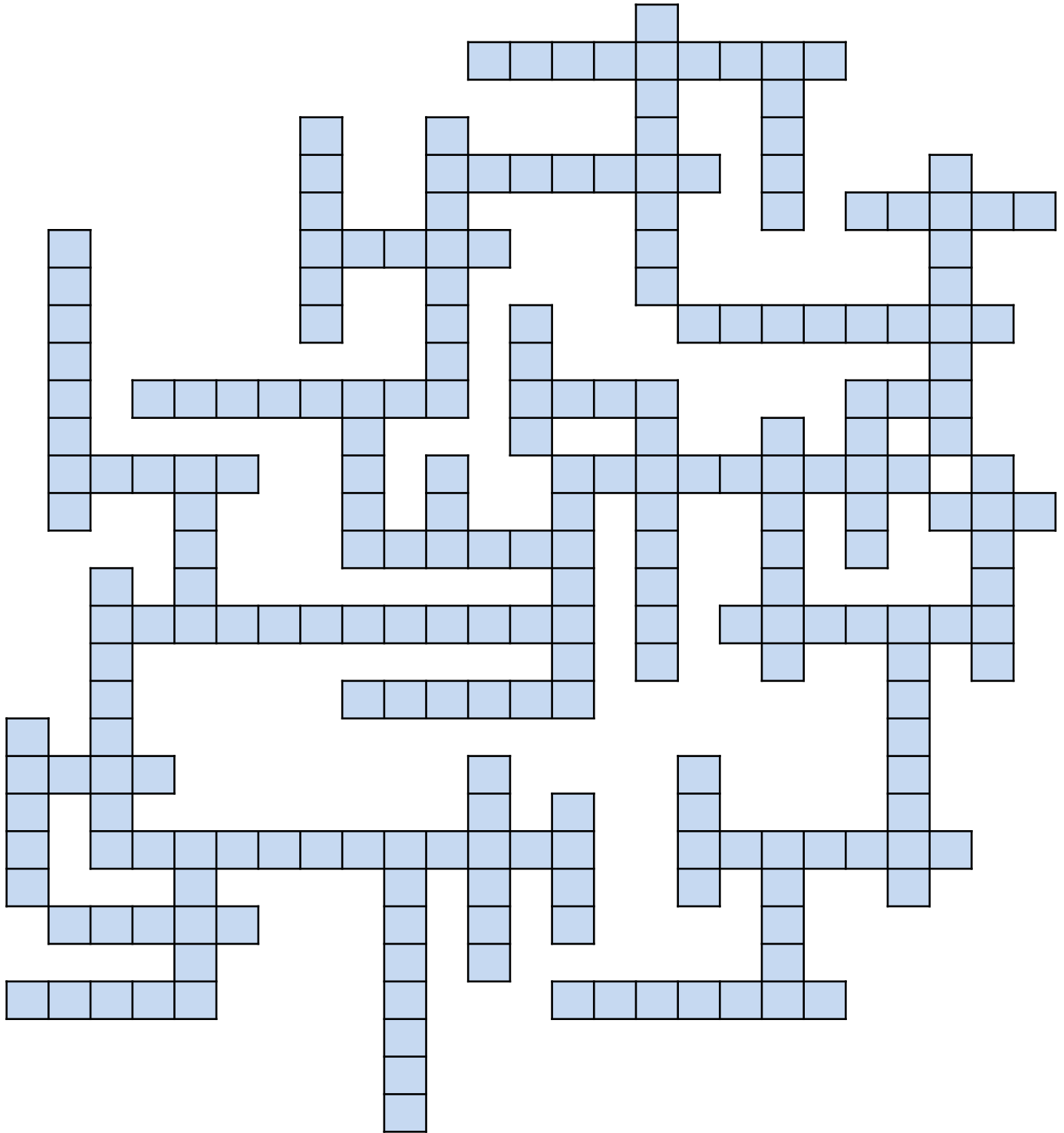
WORDCIRCLE: Find each of the listed words in the puzzle. Click on each letter found and circle it with a CAPITAL "O". You can tab between letters. Once all terms are found, the remaining un-circled letters should complete a quote from the story below.

A	N	L	Y	T	R	U	R	S	T	H	I	E	Y	P	I
S	B	E	T	E	T	E	T	E	P	N	D	C	O	A	G
D	R	F	G	E	S	T	U	R	E	E	R	N	N	I	N
T	E	T	I	T	N	H	A	X	P	N	A	A	D	N	I
F	I	S	L	V	M	N	P	N	L	D	W	R	E	S	L
E	U	E	R	E	E	L	O	F	O	I	K	T	R	N	G
Y	S	R	N	U	I	F	I	B	T	T	W	S	E	D	N
S	T	D	T	C	C	C	O	N	S	T	A	N	C	Y	I
S	S	A	A	I	O	C	U	L	B	T	D	O	G	P	T
L	R	B	E	O	V	M	A	J	D	Y	N	M	H	O	P
I	L	E	W	R	R	E	D	C	O	C	K	E	D	N	U
E	N	E	X	E	T	H	L	N	P	E	N	R	E	E	D
X	L	N	W	O	L	N	G	Y	A	I	A	H	W	D	J
L	I	V	I	D	B	L	E	I	N	H	R	I	F	I	C
M	O	N	O	T	O	N	Y	O	H	A	F	K	C	A	H
D	U	N	T	I	R	I	N	G	J	X	V	F	R	M	E
T	S	E	J	S	I	N	G	U	L	A	R	P	O	E	R
D	A	Z	E	D	C	E	K	E	S	R	E	B	S	B	O
C	H	U	R	L	I	S	H	T	L	T	E	E	W	O	L
R	A	M	B	L	E	D	U	H	S	P	C	V	Z	R	P
S	E	L	F	Q	O	D	G	H	M	I	M	Y	E	P	M
W	P	N	J	Y	Y	G	B	L	V	A	M	A	C	F	I



# Yellow Face (Puzzle #5)

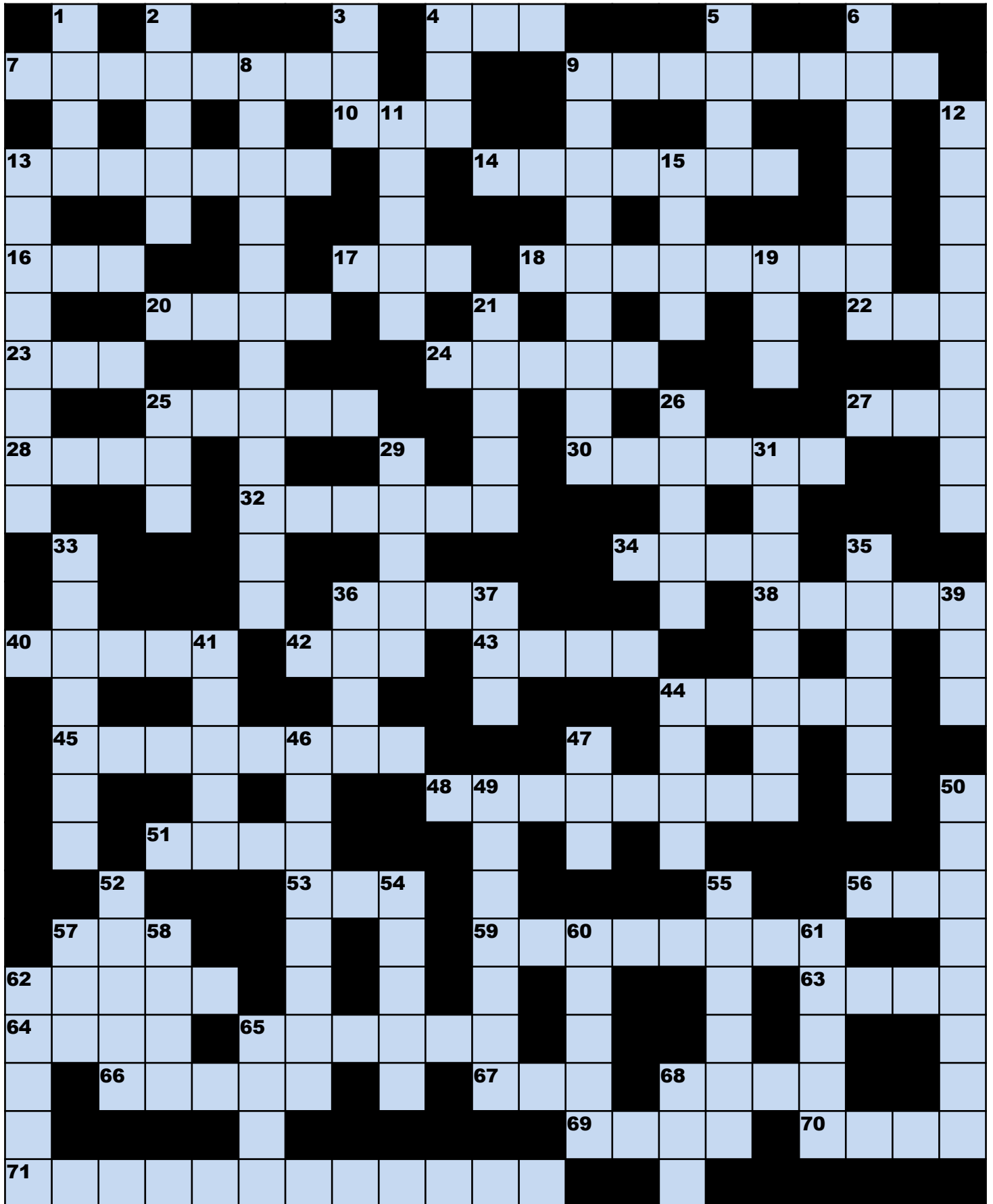
CRISS-CROSS: Fit each word into their proper place in the Framework.



- |      |       |       |        |         |          |          |              |
|------|-------|-------|--------|---------|----------|----------|--------------|
| HOP  | SELF  | FRANK | STUDY  | YONDER  |          |          |              |
| INN  | WELL  | LIVID | VICES  | AWKWARD | RAMBLED  | HIGHROAD | UNTIRING     |
| VAN  | AMPLE | MENDS | BONNET | CARPETS | ACCURSED | MONOTONY | CONSTANCY    |
| JEST | DAZED | PAINS | BOXERS | GESTURE | CHURLISH | RESTLESS | FURTIVELY    |
| LEFT | DWELL | PROBE | COCKED | IMPLORE | ENTREATY | SINGULAR | INEXPLICABLE |
| PLOT | FEVER | SPEAR | MAIDEN | OFFHAND | FIVEFOLD | TINGLING | REMONSTRANCE |

# Yellow Face (Puzzle #6)

CROSSWORD: Each clue is a term from the Canon. Highlighted clues on the next page are from this Story.



## Yellow Face (Puzzle #6)

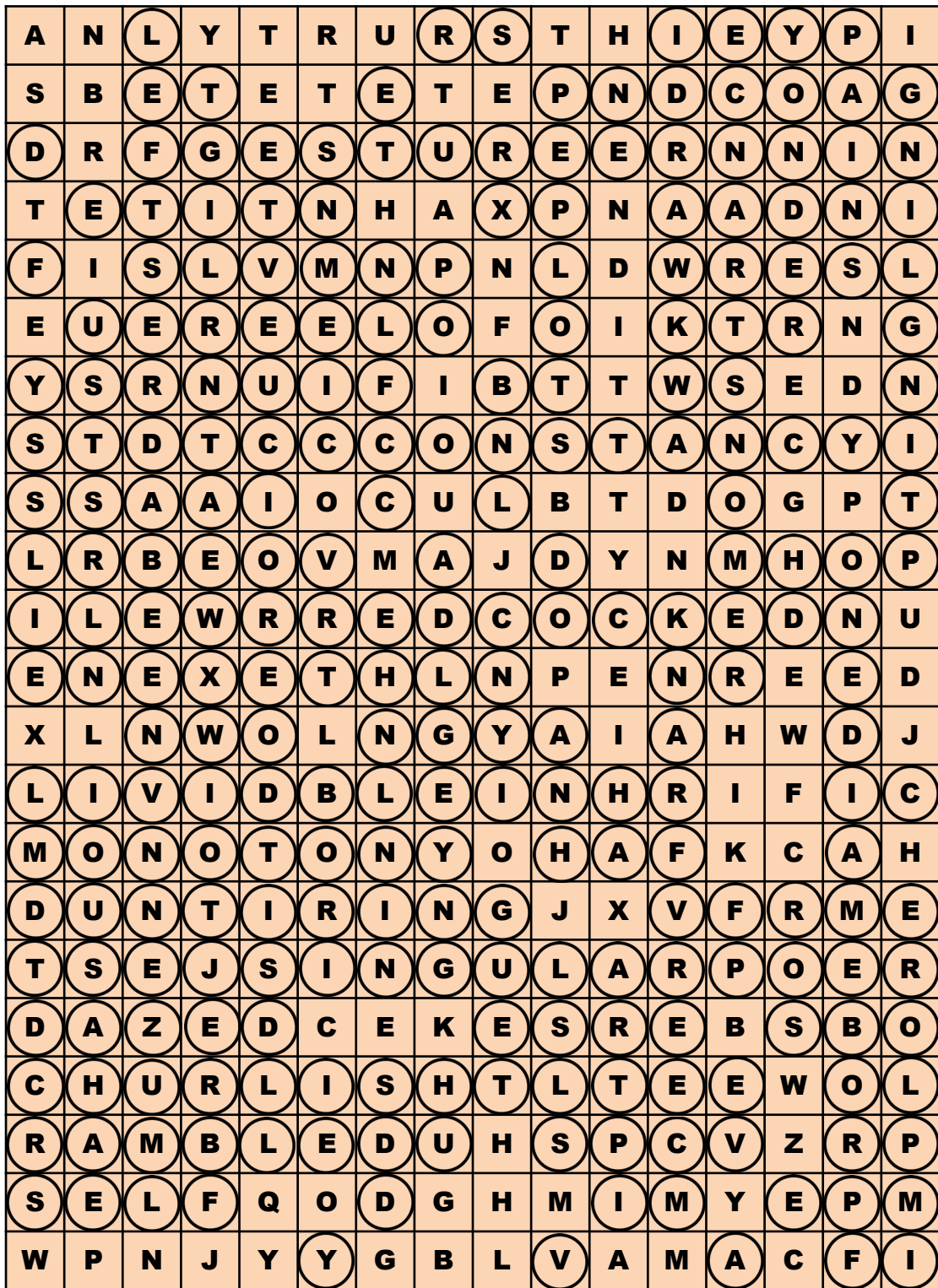
### Across

4. Jewel; stone
7. **Having a bad disposition; surly**
9. **No longer close or affectionate to someone; alienated**
10. **Organ for hearing**
13. **Walked for pleasure**
14. **Floor coverings made from thick woven fabric**
16. Person who keeps watch on others secretly
17. Not well; sickly
18. **Experiencing or causing to experience a slight prickling or stinging sensation**
20. \_\_\_\_\_ - contained
22. Dine; consume
23. Shelter from wind given by a neighboring object
24. **Unable to think or react properly; bewildered**
25. **Immoral or wicked behaviors**
27. Of a dull grayish-brown color
28. Whiskey and \_\_\_\_\_
30. **At some distance in the direction indicated**
32. **Fighters; pugilists**
34. **Grass - \_\_\_\_\_**
36. \_\_\_\_\_ - handed
38. Place to settle
40. Thin layers of tissue forming the natural outer covering of the body
42. Small hill or mound
43. Domesticated bovine animals kept for milk or meat
44. **Open, honest, and direct**
45. **Used to express strong dislike of or anger toward someone or something**
48. **Lack of variety and interest**
51. Religious song or poem
53. Adhesive used on an envelope
56. At exactly the right moment or in the right way
57. It is
59. **Main road**
62. Divide by cutting or slicing
63. Have on one's body or a part of one's body as clothing
64. Set of two things used together
65. **Young woman**
66. Put off an action to a later time; postpone
67. Father; papa
68. \_\_\_\_\_ - furnished
69. Egress
70. **Measuring a great distance from end to end**
71. **Objection**

### Down

1. Call to stop something
2. **Explore or examine something**
3. **Female; her**
4. By \_\_\_\_\_; exclamation
5. **Thing said or done for amusement**
6. Collection of bird feathers
8. **Unable to be explained or accounted for**
9. **Stealthily; appearing to have hidden motives**
11. **Enough or more than enough; plentiful**
12. **Quality of being faithful and dependable**
13. **Unable to relax as a result of anxiety or boredom**
15. Rim of an object
19. Small lodging for travelers
21. **Careful effort; great care or trouble**
25. Carrier for cargo
26. Corner, especially an external projection of a building
29. **Yellow \_\_\_\_\_**
31. **Pleading**
33. **Causing difficulty; hard to do or deal with**
35. **Tilt something, such an eye, in a particular direction**
36. **Be deprived of a close relative as a result of the breaking off of a relationship**
37. Pull another boat along with a rope
39. Pointed end of a knife
41. **Room used or designed for reading, writing, or academic work**
44. Beat someone with a whip or stick as punishment or torture
46. **Out of the ordinary**
47. \_\_\_\_\_ - merchant
49. **Without previous thought or consideration**
50. **Continuing at the same rate without loss of vigor**
52. **Ashen or pallid**
54. **Repairs; fixes**
55. **Woman's hat tied under the chin with brim facing the face**
57. Afternoon social drink
58. \_\_\_\_\_ and yellow; dry and withered
60. Open space in a forest
61. **Linger on**
62. \_\_\_\_\_ - heads
65. Dirty or untidy state of things or of a place
68. Mental sharpness and inventiveness; keen intelligence

# Yellow Face (Puzzle #4)



ANY  TRUTH  IS  BETTER   
 THAN  INDEFINITE  DOUBT

# Yellow Face (Puzzle #5)

