



The Adventures of Sherlock Holmes

Adventure XIV – The Adventure of the Copper Beeches

1. Is Holmes' initial statement (concerning the man who loves art for its own sake) true?
2. Why didn't Watson record *causes célèbres* and sensational trials?
3. Why a cinder and not a match?
4. Did Holmes recognize his pipe-choice moods?
5. Why wasn't the table cleared?
6. What occupational indicators still exist?
7. Was the remark purely fanciful about pencils, etc.?
8. Why didn't Violet go to Nova Scotia?
9. Why had Violet saved so little?
10. What fate faced Violet if she became penniless?
11. Would employers normally pay the employment agency?
12. Were cockroaches common to most households in those days?
13. How long did Violet's visit last? (good night?)
14. How did (and do) city and country crime rates compare?
15. What are the six other explanations?
16. What conclusions can be derived from the lunch having been pre-ordered?
17. Why the hurry with most of three hours available?
18. Is beige ever blue?



19. Where was the house entrance?
20. Was Violet's joy at night solely situational?
21. Why the delay until 7 p.m.?
22. How did Holmes know that Fowler was a seaman? Was he?
23. Would brain fever lead to a loss of hair?
24. What protected road travelers against Carlo?
25. Why the talk of salary in three figures and then offering only 100 pounds?
26. Did a large head suggest abnormality or an outstanding intellect?
27. Why does Dr. Watson refer to the "old" room at 221B?
28. What is the significance of Holmes referring to "our cases?"
29. Having locked the drawer, why did the Rucastles then provide Violet Hunter with a key to the drawer containing Alice's hair?

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