



The Adventures of Sherlock Holmes

Adventure XIV – The Adventure of the Copper Beeches

This story is often said to be full of “gothic” elements, starting with the innocent maiden in the big creepy house. (It’s not unique: other Canonical tales, such as “Shoscombe Old Place”, are also gothic in their way.)

If it’s a gothic, can it also be a detective story?

And why does Arthur Conan Doyle think red hair is so funny, anyway?



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