

*Adventures of Sherlock Holmes.*  
ADVENTURE VI.—THE MAN WITH THE TWISTED LIP.  
By A. CONAN DOYLE.

**L** SA WHITNEY, brother of the late Elias Whitney, D.D., Principal of the Theological College of St. George's, was much addicted to opium. The habit grew upon him, as I understand, from some foolish freak when he was at college, for having read De Quincey's description of his dreams and sensations, he had drenched his tobacco with laudanum in an attempt to produce the same effects. He found, as so many more have done, that the practice is easier to attain than to get rid of, and for many years he continued to be a slave to the drug, an object of mingled horror and pity to his friends and relatives. I can see him now, with yellow, pasty face, drooping lids and pin-point pupils, all huddled in a chair, the wreck and ruin of a noble man.

One night—it was in June, '89—there came a ring to my bell, about the hour when a man gives his first yawn, and glances at the clock. I sat up in my chair, and my wife laid her needlework down in her lap and made a little face of disappointment.

"A patient!" said she. "You'll have to go out."

I groaned, for I was newly come back from a weary day.

We heard the door open, a few hurried words, and then quick steps upon the linoleum. Our own door flew open, and a lady, clad in some lark-coloured stuff, with a black veil, entered the room.

"You will excuse my calling so late," she began, and then, suddenly losing her self-control, she ran forward, threw her arms about my wife's neck, and sobbed upon her shoulder. "Oh, I'm in such trouble!" she cried; "I do so want a little help."

"Why," said my wife, pulling up her veil, "it is Kate Whitney. How you startled me, Kate! I had not an idea who you were when you came in."

"I didn't know what to do, so I came straight to you." That was always the way. Folk who were in grief came to my wife like birds to a lighthouse.

"It was very sweet of you to come. Now, you must have some wine and water, and sit here comfortably and tell us all about it. Or should you rather that I sent James off to bed?"

"Oh, no, no. I want the Doctor's advice and help too. It's about Isa. He has not been home for two days. I am so frightened about him!"

It was not the first time that she had spoken to us of her husband's trouble, to me as a doctor, to my wife as an old friend and school companion. We soothed and comforted her by such words as we could find. Did she know where her husband was? Was it possible that we could bring him back to her?

It seemed that it was. She had the surest information that of late he had, when the fit was on him, made use of an opium den in the furthest east of the City. Hitherto his orgies had always been confined to one day, and he had come back, twitching and shattered, in the evening. But now the spell had been upon him eight and forty hours, and he lay there, doubtless among the dregs of the docks, breathing in the poison or sleeping off the effects. There he was to be found, she was sure of it, at the "Bar of Gold," in Upper Swandam-lane. But what was she to do? How could she, a young and timid woman, make her way into such a place, and pluck her husband out from among the ruffians who surrounded him?

There was the case, and of course there was but one way out of it. Might I not escort her to this place? And, then, as a second thought, why should she come at all? I was Dr. Whitney's medical adviser, and as such I had influence over him. I could manage it better if I were alone. I promised her on my word that I would send him home in a cab within two hours if he were indeed at the address which she

## **SHERLOCK HOLMES CANONPUZZLES**

**Word Search, Criss Cross & Crossword Puzzle**

**DEVELOPED BY STEVE MASON**

# **The Casebook of Sherlock Holmes**

## **The Adventure the Man with the Twisted Lip**

**These Puzzles include specific terms related to the story.  
All words and terms come directly out of the Canon.**

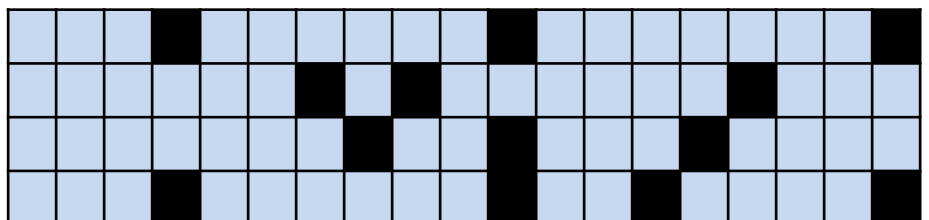
**Thanks to Bill Dorn for his gracious allowance of  
vocabulary words from Study Guide to Sherlock Holmes,  
vols. 1 and 2**

# Man with the Twisted Lip (Puzzle #1)

WORDCIRCLE: Find each of the listed words in the puzzle. Click on each letter found and circle it with a CAPITAL "O". You can tab between letters. Once all terms are found, the remaining un-circled letters should complete a quote from the story below.

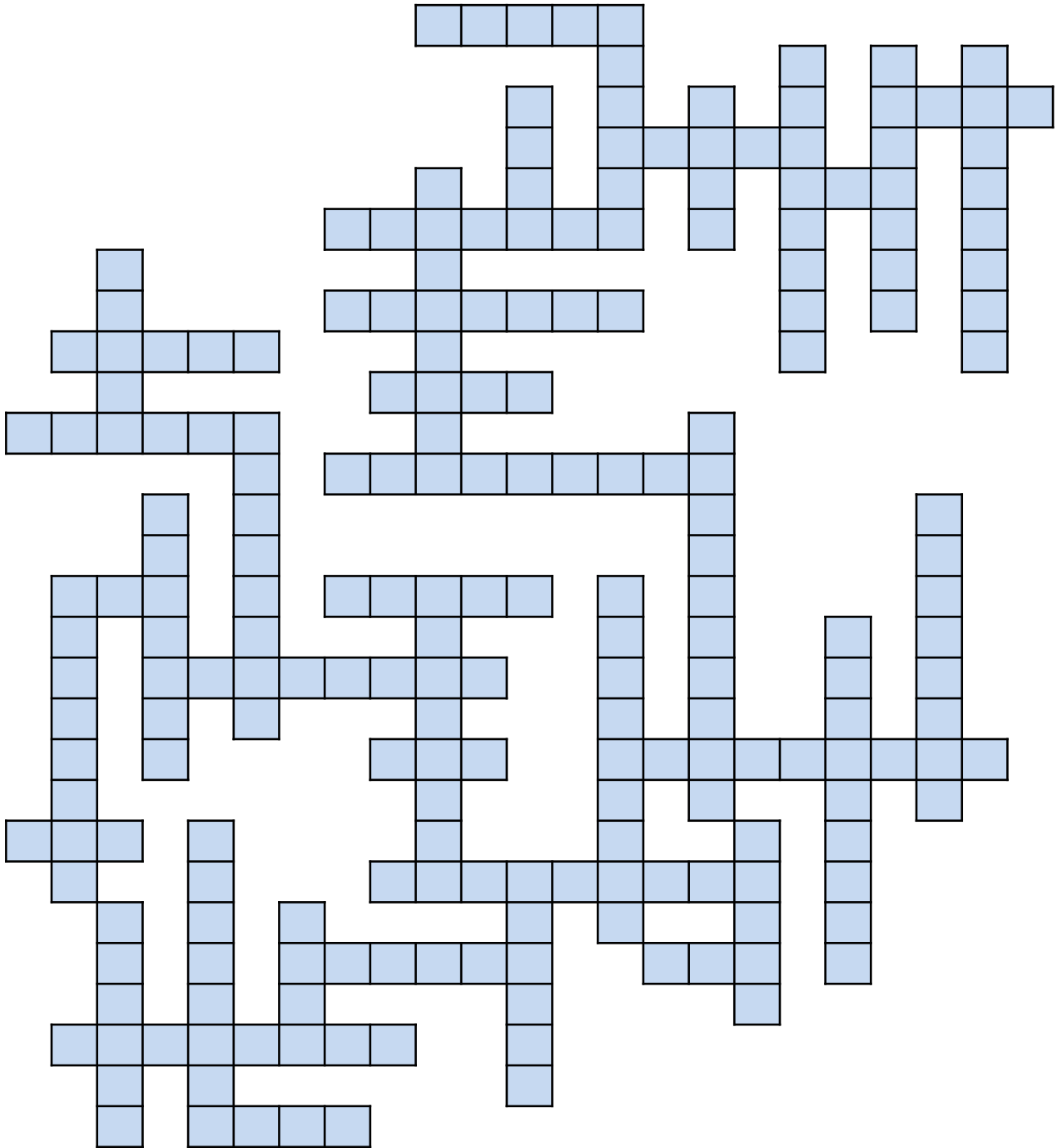
- ADDICTED
- AQUILINE
- BAG
- BEGGARY
- BLOTTING
- BRIAR
- CHAFF
- CONFIDANT
- DECREPIT
- DEN
- DODDERING
- EDDY
- FIT
- FLY
- FOOT
- FORTNIGHT
- GUSHES
- HEDGE
- LASCAR
- LINOLEUM
- MARK
- MINGLED
- MORTAR
- ORGIES
- PIN
- PRINCIPAL
- RECTIFY
- REPARTEE
- RUFFIANS
- SHAG
- SINGULAR
- SLOP
- SPARK
- STUPEFYING
- THREAD
- TWITTER
- VENGEANCE
- VILLA
- WANT
- WHEAL

T	S	T	G	A	B	M	D	H	W	R	A	E	C	N	L
O	H	O	U	T	I	D	O	S	H	E	D	Y	S	E	L
I	A	O	I	N	G	Y	D	H	E	C	D	L	I	D	B
C	G	F	G	H	R	T	D	E	A	T	I	F	N	E	L
N	H	L	T	A	H	E	E	D	L	I	C	O	G	U	O
P	E	A	G	G	T	D	R	G	H	F	T	I	U	S	T
D	O	G	F	N	N	D	I	E	H	Y	E	O	L	R	T
U	E	L	I	F	A	Y	N	L	T	D	D	N	A	O	I
B	T	P	S	L	D	V	G	H	E	T	N	T	R	D	N
B	T	U	L	R	I	S	G	E	I	T	R	O	S	A	G
L	R	I	A	Y	F	I	P	P	T	O	H	S	A	E	T
A	V	I	W	A	N	T	E	A	M	T	H	T	E	R	D
P	A	N	A	T	O	R	E	G	R	E	R	U	I	H	S
I	O	V	R	R	C	N	E	R	N	K	M	P	R	T	K
C	H	O	X	E	I	S	L	I	N	O	L	E	U	M	Z
N	F	B	D	L	E	S	L	X	R	D	B	F	F	N	P
I	P	R	I	H	U	M	E	A	R	P	S	Y	F	M	O
R	L	U	S	X	G	I	Q	I	S	A	F	I	I	P	T
P	Q	U	F	L	K	V	B	S	G	C	P	N	A	Z	A
A	G	E	E	T	R	A	P	E	R	R	A	G	N	B	E
R	E	T	T	I	W	T	N	K	I	O	O	R	S	B	A
L	X	S	M	A	R	K	E	C	N	A	E	G	N	E	V



# Man with the Twisted Lip (Puzzle #2)

CRISS-CROSS: Fit each word into their proper place in the Framework.



- |     |      |       |        |         |          |           |            |
|-----|------|-------|--------|---------|----------|-----------|------------|
| BAG | EDDY | WANT  | VILLA  | ORGIES  | TWITTER  | LINOLEUM  | DODDERING  |
| DEN | FOOT | BRIAR | WHEAL  | THREAD  | ADDICTED | REPARTEE  | FORTNIGHT  |
| FIT | MARK | CHAFF | GUSHES | BEGGARY | AQUILINE | RUFFIANS  | PRINCIPAL  |
| FLY | SHAG | HEDGE | LASCAR | MINGLED | BLOTTING | SINGULAR  | VENGEANCE  |
| PIN | SLOP | SPARK | MORTAR | RECTIFY | DECREPIT | CONFIDANT | STUPEFYING |



## Man with the Twisted Lip (Puzzle #3)

### Across

2. Husks of grains separated from the seeds
6. Expressed clearly; easy to understand
8. \_\_\_\_\_ and downs
11. Circular movement of water or fog
12. Smelling extremely unpleasant
13. Coarse shredded tobacco
14. Spasm; convulsion
15. Detached suburban house
16. Narrow valley
19. Expected at a certain time
20. Have the ability to do something
23. Excessive indulgences in a specified activity
24. Punishment inflicted for an injury or wrong
26. Of sound mind; not mentally ill
28. Gladstone - \_\_\_\_\_; traveling container with flexible sides
29. Of similar character
30. \_\_\_\_\_ - point; very small
35. Two weeks
37. Refuse to take notice of or acknowledge
38. High respect; great esteem
39. Worn out or broken down by old age or illness
41. Making one unable to think or feel properly
42. Outer part of the mouth
46. Theme or characteristic, running throughout a situation
49. Rector of a school or college
53. Dry weather or area
56. In a state of agitation or excitement
57. Mixture of lime with cement and sand used in building
58. Employs
60. Having an excessive pride in oneself
61. Lack or be short of something essential
63. Durable, washable material made in sheets and used as a covering for floors
66. Regret
67. Person idolized or admired for courage or noble qualities
69. Perfect; supreme; absolute
70. Encountered
71. Drink a liquid slowly
72. Fluent and voluble but insincere and shallow
73. Stimulus for a dramatic process or event

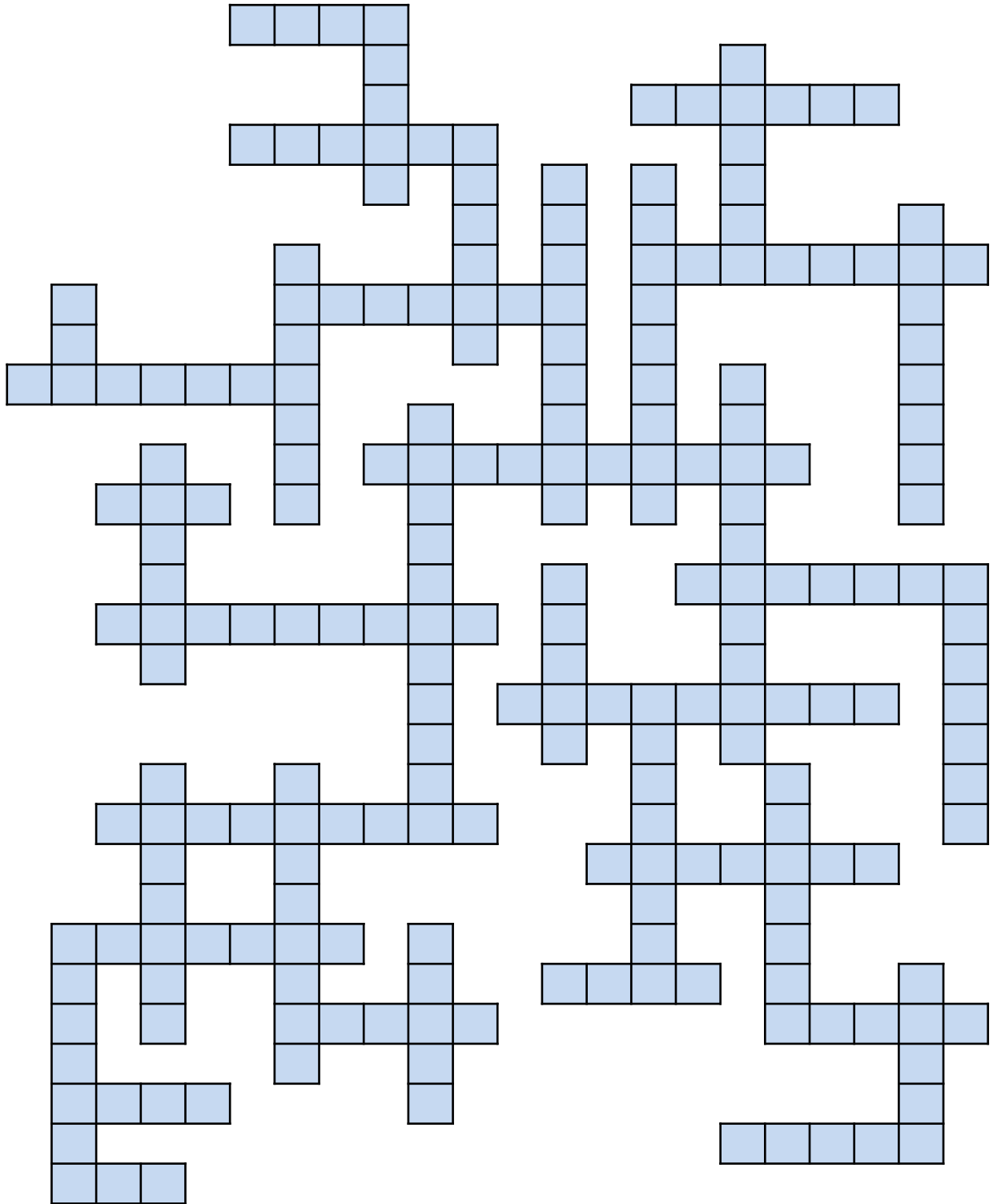
### Down

1. Violent persons, especially involved in crime
3. Eagle-like
4. Shrubs
5. Rim of an object
6. East Indian native sailor
7. Holding something tightly; gripping with the hands
9. Repose in a chair
10. Large body of water
12. \_\_\_\_\_ - leaf; blank page at the beginning or end of a book
17. Inhales suddenly, out of pain or astonishment
18. Rigid bar on a pivot used to move a heavy load
21. Spot, area, or feature on a person's body by which they may be identified
22. Physically and mentally dependent on a particular substance
25. Someone to whom secrets are disclosed
27. Great respect
28. State of extreme poverty
31. Infirm; feeble
32. Set right; correct
33. Raised blemish
34. Bottom
36. Very small; wee
40. Gave someone money that is due for work done
41. Therapeutic resort
43. Showing courage and resolve
44. Transgression
45. \_\_\_\_\_ - paper; absorbent paper used to soaking up excess ink
47. Anxious awareness of danger
48. Assign responsibility for a fault or wrong
50. Clever or witty reply
51. Beyond what is ordinary or usual
52. Mixed together
54. Prickly shrubs, used in the manufacture of pipes
55. Rapid and plentiful stream or burst of something
59. \_\_\_\_\_ - shop; shop selling clothing and other articles for sailors
62. Unable to think, feel, or respond normally
64. Shiny, silicate mineral with layered structure
65. Small floor covering
68. Make someone free of something



# Man with the Twisted Lip (Puzzle #5)

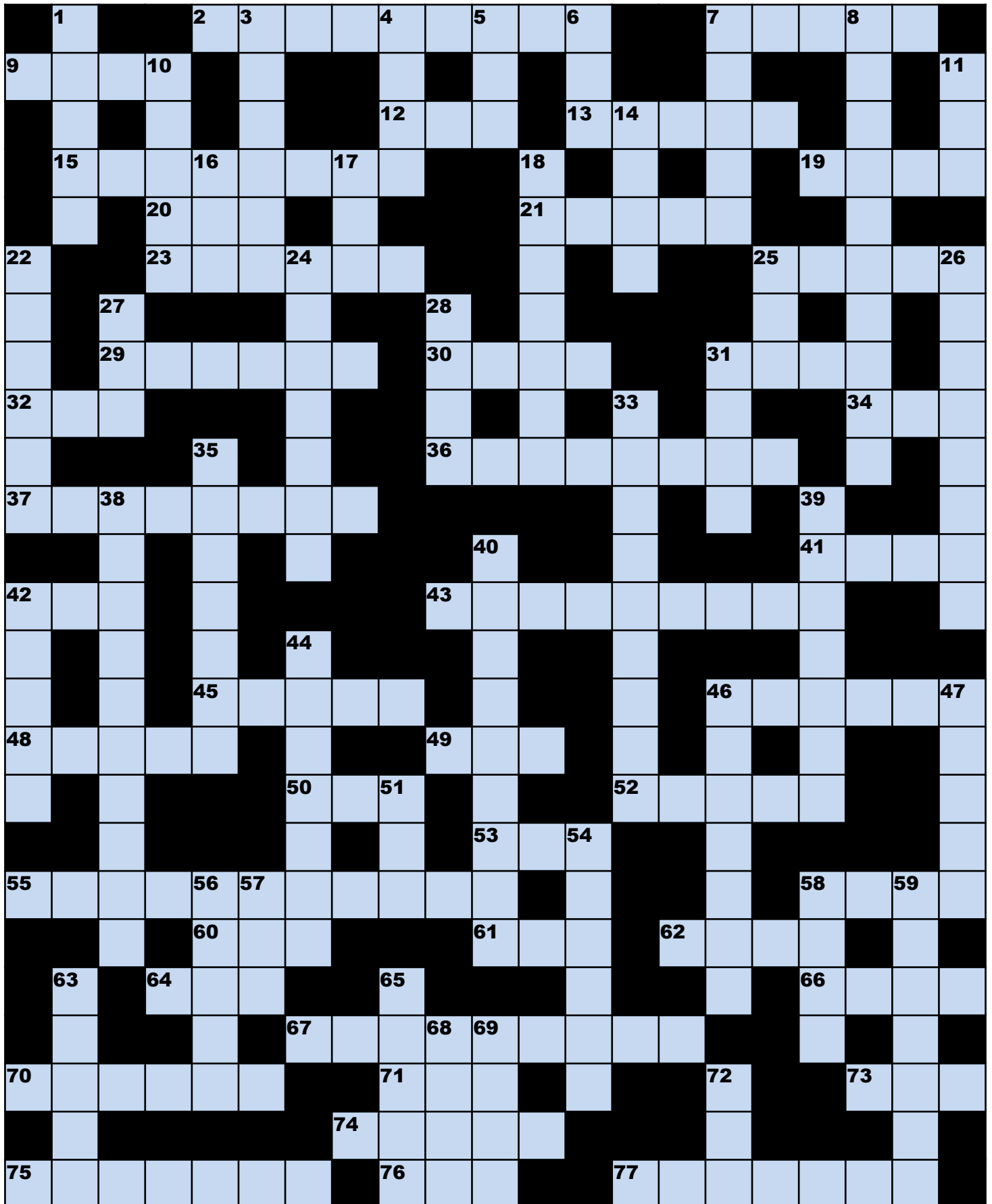
CRISS-CROSS: Fit each word into their proper place in the Framework.



- |      |       |        |         |         |          |           |             |
|------|-------|--------|---------|---------|----------|-----------|-------------|
| AIR  | TRAP  | TIMID  | SALLOW  | CHIFFON | MASTERY  | MISCHIEF  | TEMPERATE   |
| DOG  | NEWLY | WAXED  | TREBLE  | COPPERS | SHRILLY  | REMANDED  | WAISTCOAT   |
| GIN  | PASTY | WRACK  | VESTAS  | FLAGGED | UNKEMPT  | LASSITUDE | CAMPAIGNER  |
| GOWN | PLUCK | BERTHS | ARDUOUS | FROGGED | EMIGRANT | RAMBLINGS | SPECIOUSLY  |
| SOTS | SKIRT | LIPPED | BRAZIER | HAGGARD | HITHERTO | REVELLERS | BALUSTRADED |

# Man with the Twisted Lip (Puzzle #6)

CROSSWORD: Each clue is a term from the Canon. Highlighted clues on the next page are from this Story.





## Man with the Twisted Lip (Puzzle #6)

### Across

2. Showing moderation or self-restraint
7. Remove from
9. Intense and widely shared enthusiams
12. Writing liquid
13. Bandage; provide first aid; clothing
15. Person who leaves their own country in order to settle in another
19. Full extent of something
20. Small, ratty towel
21. Recently
23. High-pitched voice, especially a boy's singing voice
25. Very fast boat or ship
29. Short wooden matches
30. Targets
31. In the near time
32. Fodder for horses
34. Significant period of time
36. Until now or until the point in time under discussion
37. Harm or trouble caused by someone
41. Malaria or other illness involving fever and shivering
42. Very tiny
43. Lengthy and confused speeches
45. Improved prospect
46. Having an intense ferocious aggressiveness
48. Close friend or companion
49. Impression of a quality or manner given by someone
50. \_\_\_\_\_ - shop; shop selling whiskey for sailors
52. Tale; fable
53. \_\_\_ and downs
55. With a row of vertical railings
58. Supplies; equipment
60. Bundle of papers or banknotes
61. Snake-like fish
62. Person is admired or idealized for courage
64. Relative
66. Walk with effort through water
67. Vest
70. Wooden bed or cot as found on a ship
71. Mouth of a greedy person
73. \_\_\_\_\_ - cart; light one horse, two-wheeled carriage
74. Point or level beyond which something does not extend or pass
75. Fabric of sheer silk or rayon
76. Opium - \_\_\_\_\_
77. Pennies

### Down

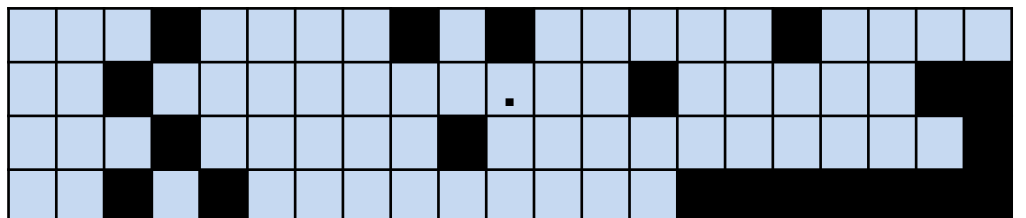
1. Gradually increased in intensity
3. Move out of or away from something and come into view
4. Means of egress
5. Inquire
6. Termination
7. Unhealthily pale
8. Veteran of military operations
10. Coat-tail
11. Writing implement
14. Arguments; fights
16. By \_\_\_\_\_; exclamation of frustration
17. Nothing
18. Having an untidy or disheveled appearance
22. Understand a difficult problem after much thought
24. Pan for holding burning coals
25. To and \_\_\_\_\_
26. Placed a defendant in custody
27. Clinging vine on a wall
28. Move very quickly
31. Habitual drunkards
33. Persons enjoying themselves in a lively and noisy way
35. Loudly and forcefully
38. Superficially plausible, but actually wrong
39. Comprehensive knowledge or skill in a subject or accomplishment
40. Weariness; diminished energy; listlessness
42. Clouds driven before the wind in the upper air
44. Gaunt; drawn
46. \_\_\_\_\_ - jacket; jacket that fastens by passing a button through a loop
47. Wanting to do or have something very much
51. Trap; ensnare
54. Sickly yellowish hue or complexion
56. Move with a hissing or rushing sound
57. Light brown in colour
58. Dressing - \_\_\_\_\_; robe worn for lounging or before dressing
59. Demanding great effort or labour
63. Aquatic worm with suckers at both ends
65. Showing a lack of courage or confidence; easily frightened
68. Equal; identical
69. One of the same pair
72. Eat a light, late meal

# Man with the Twisted Lip (Puzzle #7)

WORDCIRCLE: Find each of the listed words in the puzzle. Click on each letter found and circle it with a CAPITAL "O". You can tab between letters. Once all terms are found, the remaining un-circled letters should complete a quote from the story below.

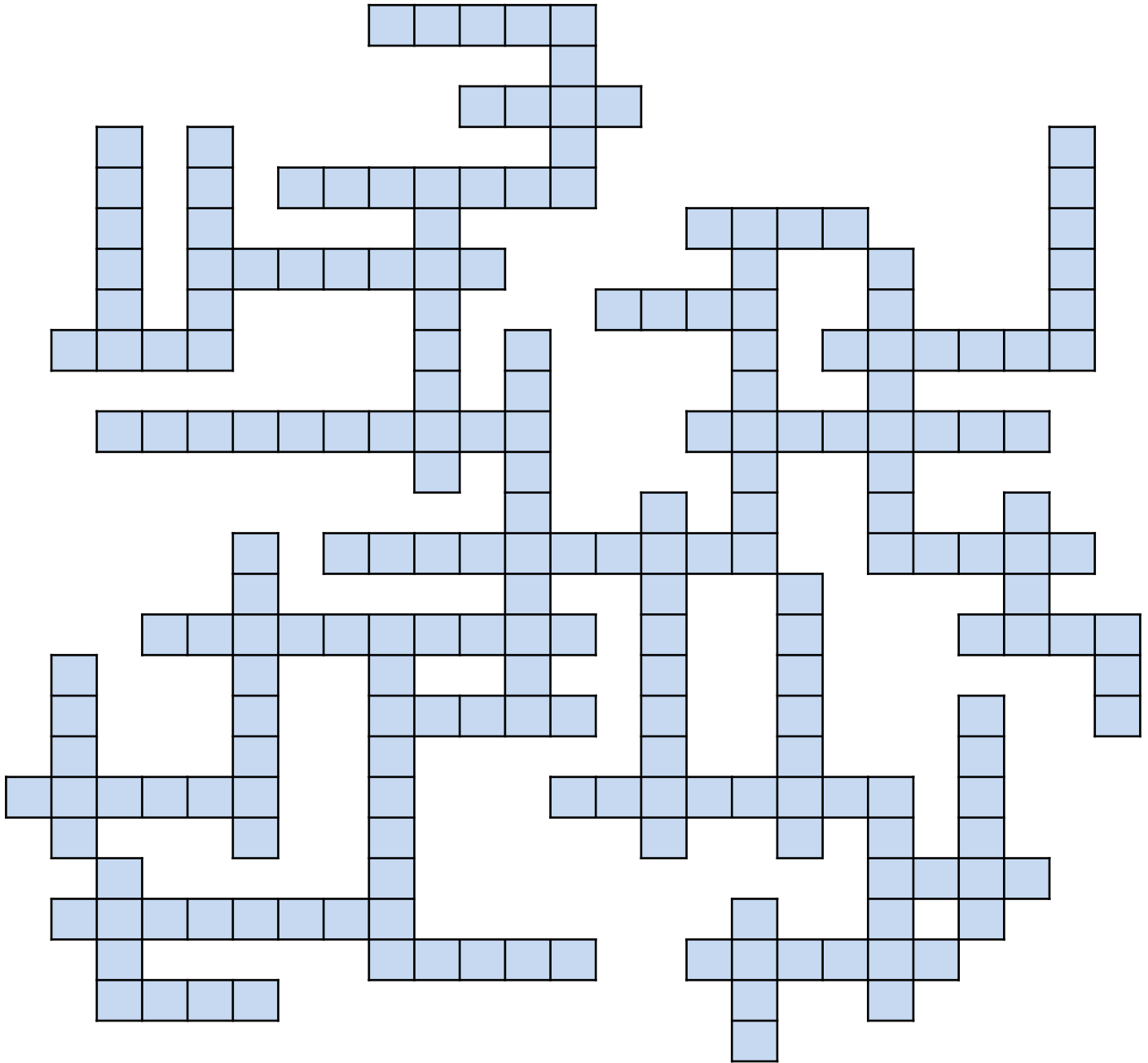
- ALLEY
- ASCERTAIN
- BASKET
- BILL
- BREWER
- CEASELESS
- CHRONICLER
- DANE
- DIVAN
- DREGS
- ENTREATED
- FLICKING
- FORECASTLE
- GALVANISED
- GUMMED
- HANSOM
- LACK
- LAUDANUM
- LOT
- MENDICANTS
- MOLE
- OCTAVO
- PIGMENTS
- PREY
- RASCALLY
- RENT
- ROOM
- SENILITY
- SIGNET
- SLAVE
- SOTTISH
- SQUALID
- TERRACED
- TINKER
- TRIFLE
- VEIL
- VILE
- WANED
- WHARVES
- WRIT

E	Y	D	O	C	D	I	V	A	N	U	T	B	R	E	S
L	W	D	E	H	H	E	T	O	L	E	I	A	O	N	T
I	H	E	V	M	I	R	E	A	N	L	G	R	O	T	N
V	A	S	A	L	M	N	O	G	L	D	G	I	M	R	E
F	R	I	T	O	D	U	I	N	S	G	E	R	D	E	M
F	V	N	H	S	I	S	G	S	I	W	R	I	T	A	G
C	E	A	S	E	L	E	S	S	E	C	I	L	E	T	I
O	S	V	I	N	A	B	N	C	N	M	L	E	I	E	P
V	T	L	T	I	U	R	M	A	A	O	E	E	K	D	F
A	M	A	T	L	Q	E	E	E	D	L	S	Y	R	L	O
T	E	G	O	I	S	W	U	N	T	E	Q	U	I	H	I
C	N	T	S	T	E	E	I	S	T	N	V	C	A	T	Y
O	D	A	L	Y	U	R	A	A	B	L	K	N	E	E	E
N	I	A	T	R	E	C	S	A	A	I	S	S	M	R	R
A	C	C	O	K	E	M	P	A	N	O	N	I	U	R	P
B	A	O	N	R	N	L	R	G	M	Q	F	X	N	A	K
A	N	I	O	Q	S	A	L	L	E	Y	A	L	A	C	K
S	T	F	R	A	S	C	A	L	L	Y	S	C	D	E	F
K	S	J	Z	Q	L	A	B	O	F	E	V	L	U	D	Y
E	W	A	N	E	D	I	A	S	I	I	I	D	A	A	S
T	F	W	K	J	E	M	G	O	R	D	L	O	L	V	P
Z	B	B	X	G	F	U	L	O	T	H	E	M	S	P	E



# Man with the Twisted Lip (Puzzle #8)

CRISS-CROSS: Fit each word into their proper place in the Framework.



- |      |      |       |        |         |          |           |            |
|------|------|-------|--------|---------|----------|-----------|------------|
| LOT  | PREY | WRIT  | WANED  | OCTAVO  | SQUALID  | RASCALLY  | ENTREATED  |
| BILL | RENT | ALLEY | BASKET | SIGNET  | WHARVES  | SENILITY  | CHRONICLER |
| DANE | ROOM | DIVAN | BREWER | TINKER  | FLICKING | TERRACED  | FORECASTLE |
| LACK | VEIL | DREGS | GUMMED | TRIFLE  | LAUDANUM | ASCERTAIN | GALVANISED |
| MOLE | VILE | SLAVE | HANSOM | SOTTISH | PIGMENTS | CEASELESS | MENDICANTS |

# Man with the Twisted Lip (Puzzle #9)

CROSSWORD: Each clue is a term from the Canon. Highlighted clues on the next page are from this Story.

		1		2		3			4			5			6
	7									8					9
						10									
11					12				13					14	
												15			
16					17					18				19	20
	21	22			23		24			25				26	27
28							29			30		31			32
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								34	35						
36							37				38				39
	40		41				42			43				44	45
46						47						48			
					49			50				51			
	52							53			54				
														55	
56				57											
							58						59	60	61
62		63										64			65
							66					67			
														68	
69									70						

## Man with the Twisted Lip (Puzzle #9)

### Across

3. Person who is excessively dependent upon or controlled by something
7. Bench covered with cushions
8. Order issued by a court commanding a specific act
9. Large body of water
11. Covering used to conceal someone or something
12. Highly developed
13. Pertaining to Denmark
14. Spasm, or emotional outburst
16. Person's luck or condition in life
17. Having been formed into a number of level areas resembling a series of steps
19. Boat paddle
20. Small lodging for travellers
21. Imitate someone
24. \_\_\_\_\_ - chair; wicker armchair
26. In addition to
27. Possession of a male
28. Someone who produces ale or beer
29. Beggars
32. \_\_\_\_\_ - faced; morose
33. Afternoon social drink
34. Using dry, especially mocking humour
36. Light, quick jerk
38. Constant and unending
42. Cosmetics; make-up
44. Employing
46. Attract and completely engross someone
49. Make someone free of a trouble
51. Typically occurring or done; customary
52. Friend
53. Any preparation of opium
55. Thin, flat strip of wood
56. Small or trivial item
58. Level areas where ships may be moored to load and unload
59. Father
62. Point out; show
65. Short, fine, soft hair of certain animals
66. Back lane; mews
67. \_\_\_\_\_ - size; printer's sheet folded into 8 leaves
68. Arrest someone
69. \_\_\_\_\_ - ring; finger ring with a raised emblem
70. Two-wheeled, one horse carriage

### Down

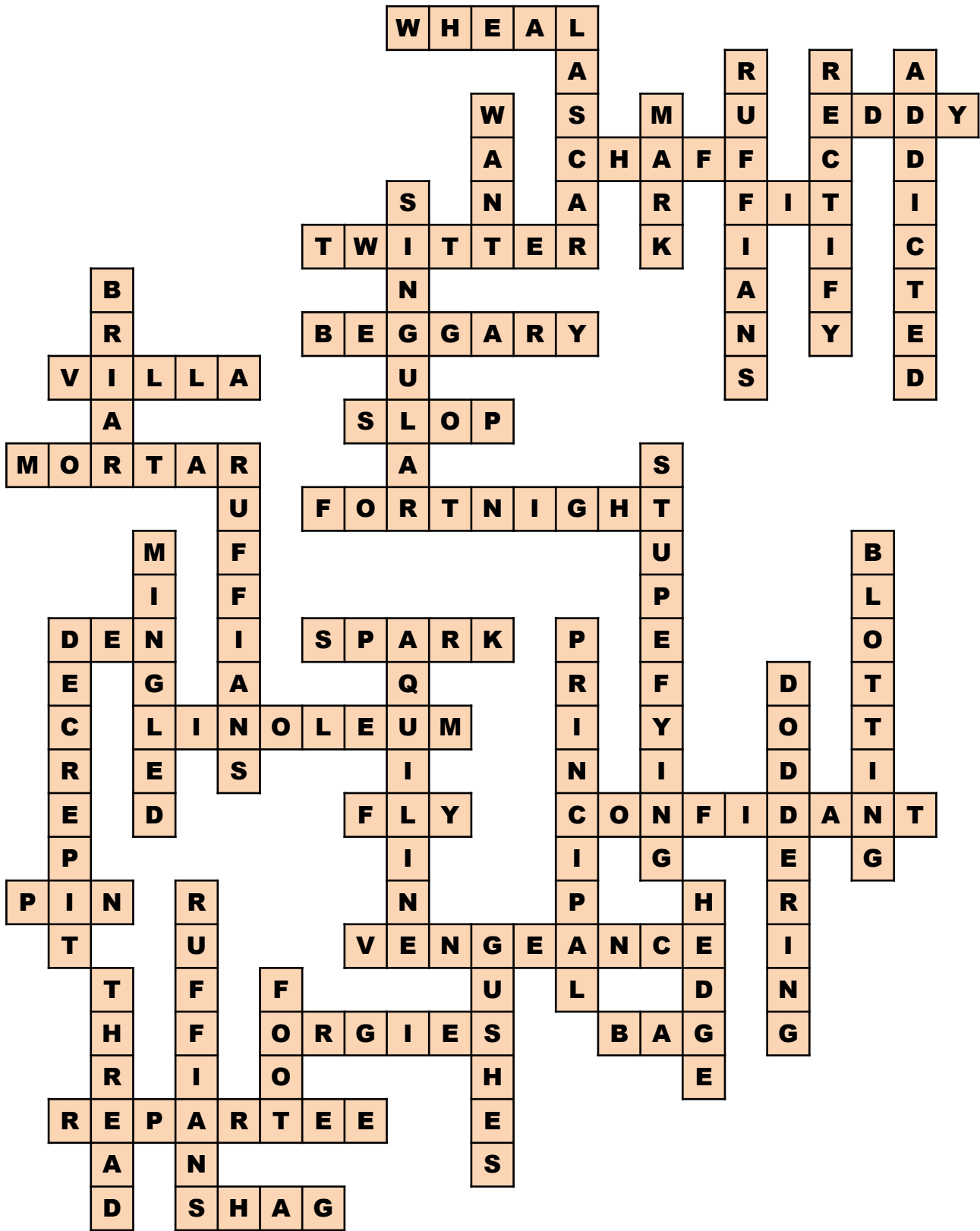
1. Formal promise made to secure against loss
2. Small jewelry chest
4. Completely empty
5. Silvery-white metal
6. Shocked with an electric current
8. Gradually decreased in intensity
9. Habitually drunk
10. Asked someone earnestly or anxiously to do something
11. Morally bad; wicked
14. Forward part of a ship where sailors live
15. Small burrowing mammal with very small eyes
18. The day before a significant event
22. Prey easily injured or taken advantage of
23. Person who writes accounts of important or historical events
25. Small child
28. Attempt to deceive someone into believing one can or will do something
30. Very cold conditions
31. Discover with certainty
32. Secure; protected
35. Green - \_\_\_\_\_; common waiting area for performers in a theater
37. Space between two hills; space in a wall
39. Mental and physical deterioration from old age
40. Someone who repairs pans or kettles
41. Rip; torn
43. Manage to support oneself with difficulty
45. Dirty and wretched
47. Food served at a meal
48. Glued; pasted
50. Cheeky; devilish; scampish
54. Done something; behaved in a specified way
56. Large numbers of people or animals
57. \_\_\_\_\_ - lustere; lacking in vitality or force
58. Tired; exhausted
60. Expression of grief, pity or concern
61. The most worthless part of society
63. Pull something behind a person
64. Series of sounds reflected off a surface
65. Group or community with a particular set of aims and values

# Man with the Twisted Lip (Puzzle #1)

T	S	T	G	A	B	M	D	H	W	R	A	E	C	N	L
O	H	O	U	T	I	D	O	S	H	E	D	Y	S	E	L
I	A	O	I	N	G	Y	D	H	E	C	D	L	I	D	B
C	G	F	G	H	R	T	D	E	A	T	I	F	N	E	L
N	H	L	T	A	H	E	E	D	L	I	C	O	G	U	O
P	E	A	G	G	T	D	R	G	H	F	T	I	U	S	T
D	O	G	F	N	N	D	I	E	H	Y	E	O	L	R	T
U	E	L	I	F	A	Y	N	L	T	D	D	N	A	O	I
B	T	P	S	L	D	V	G	H	E	T	N	T	R	D	N
B	T	U	L	R	I	S	G	E	I	T	R	O	S	A	G
L	R	I	A	Y	F	I	P	P	T	O	H	S	A	E	T
A	V	I	W	A	N	T	E	A	M	T	H	T	E	R	D
P	A	N	A	T	O	R	E	G	R	E	R	U	I	H	S
I	O	V	R	R	C	N	E	R	N	K	M	P	R	T	K
C	H	O	X	E	I	S	L	I	N	O	L	E	U	M	Z
N	F	B	D	L	E	S	L	X	R	D	B	F	F	N	P
I	P	R	I	H	U	M	E	A	R	P	S	Y	F	M	O
R	L	U	S	X	G	I	Q	I	S	A	F	I	I	P	T
P	Q	U	F	L	K	V	B	S	G	C	P	N	A	Z	A
A	G	E	E	T	R	A	P	E	R	R	A	G	N	B	E
R	E	T	T	I	W	T	N	K	I	O	O	R	S	B	A
L	X	S	M	A	R	K	E	C	N	A	E	G	N	E	V

THE █████ CLOUDS █████ LIGHTEN █████  
 THOUGH █████ I █████ SHOULD █████ NOT  
 VENTURE E █████ TO █████ SAY █████ THAT  
 THE █████ DANGER █████ IS █████ OVER █████

# Man with the Twisted Lip (Puzzle #2)



# Man with the Twisted Lip (Puzzle #3)

1	R		2	C	H	3	A	F	F		4	H	5	E		6	L	U	7	C	I	D				
8	U	P	9	S			Q			10	S	11	E	D	D	Y		A		L						
	F			I			U			12	F	E	T	I	D		G	13	S	H	A	G				
14	F	I	T		15	V	I	L	L	A		16	G	L	E	N		C		S		17	G			
	I			18	L		L		Y		19	D	U	E				A		P		A				
20	A	B	L	E			I			21	M				22	A		23	O	R	G	I	E	S		
	N			24	V	E	N	G	E	A	N	25	C	E		D					N		P			
26	27	S	A	N	E		E				R		O			D		28	B	A	G		S			
		W			R				29	A	K	I	N		30	P	I	N		E		S				
		E							31	D											G		32	R		
33	W			34	F		35	F	O	R	T	N	I	G	H	T		37	I	G	N	O	R	E		
38	H	O	N	O	R			D		I		D				E			A				C			
	E			O			D		N	A				39	D	E	C	R	E	40	P	I	T			
	A		41	S	T	U	P	E	F	Y	I	N	G					Y		A			I			
42	L	I	P						R			T					43	G			I		F			
			A						I		44	S		45	B		46	T	H	R	E	47	A	D	Y	
48	B			49	P	R	I	N	C	I	P	A	L							I		L		51	S	
	L				E			G		N					52	M		T			53	A	R	I	D	
	A		54	B			P			55	G			56	T	W	I	T	T	E	R		N			
57	M	O	R	T	A	R				U					T		N		Y			M		G		
	E			I		R			58	U	S	E	59	S			I		G			60	S	M	U	G
	61	W	A	62	N	T					H		63	L	I	N	O	L	E	U	64	M		L		
65	R		66	R	U	E			67	H	E	R	O		G			E			69	I	D	E	A	L
	U			70	M	E	T			71	S	I	P							D		C			R	
72	G	L	I	B							D						73	S	P	A	R	K				

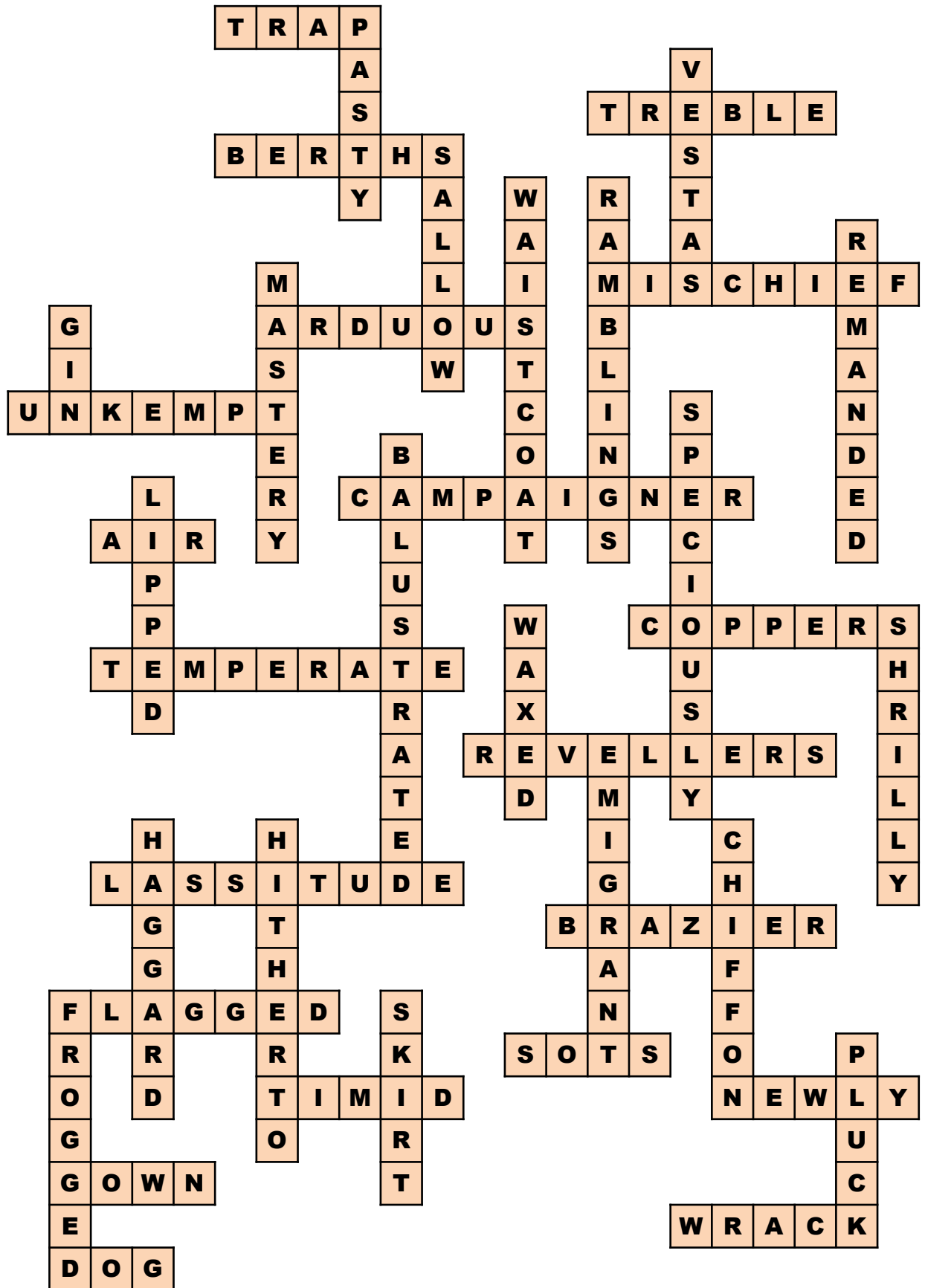


# Man with the Twisted Lip (Puzzle #4)

T	E	M	P	E	R	A	T	E	D	A	I	R	T	O	D
U	S	A	T	S	E	V	H	E	R	E	N	S	T	E	
N	K	P	N	I	G	L	E	N	D	T	F	W	Y	R	D
K	C	C	O	P	P	E	R	S	A	O	E	O	F	E	N
E	A	T	G	O	D	H	T	R	R	E	I	G	D	H	A
M	R	A	D	N	O	R	A	D	T	S	H	O	E	T	M
P	W	E	U	B	A	T	O	C	S	O	C	B	G	I	E
T	U	T	M	P	I	C	C	H	U	T	S	A	G	H	R
B	R	A	Z	I	E	R	T	I	L	S	I	N	O	T	E
K	G	E	R	T	G	T	S	F	A	H	M	F	R	S	V
E	C	S	E	A	N	R	I	F	B	D	L	O	F	P	E
F	I	U	H	T	M	I	A	O	N	A	T	O	M	E	L
Y	H	A	L	R	N	B	W	N	G	T	D	B	N	C	L
S	B	T	Q	P	I	R	L	G	T	H	R	P	L	I	E
W	H	M	R	S	X	L	E	I	W	A	M	I	Y	O	R
A	B	T	P	E	A	D	L	Z	N	G	P	T	K	U	S
X	H	S	R	M	B	L	W	Y	T	G	S	F	P	S	H
E	T	T	N	E	B	L	L	R	M	A	S	R	D	L	D
D	I	M	I	T	B	Z	E	O	P	R	M	R	R	Y	Q
L	A	S	S	I	T	U	D	E	W	D	E	P	P	I	L
A	R	D	U	O	U	S	M	A	S	T	E	R	Y	Z	L
C	A	M	P	A	I	G	N	E	R	N	E	W	L	Y	C

T H E R E ' S P L E N T Y O F  
 T H R E A D N O D O U B T B U T  
 I C A N ' T G E T T H E E N D  
 O F I T I N T O M Y H A N D

# Man with the Twisted Lip (Puzzle #5)





# Man with the Twisted Lip (Puzzle #7)

E	Y	D	O	C	D	I	V	A	N	U	T	B	R	E	S
L	W	D	E	H	H	E	T	O	L	E	I	A	O	N	T
I	H	E	V	M	I	R	E	A	N	L	G	R	O	T	N
V	A	S	A	L	M	N	O	G	L	D	G	I	M	R	E
F	R	I	T	O	D	U	I	N	S	G	E	R	D	E	M
F	V	N	H	S	I	S	G	S	I	W	R	I	T	A	G
C	E	A	S	E	L	E	S	S	E	C	I	L	E	T	I
O	S	V	I	N	A	B	N	C	N	M	L	E	I	E	P
V	T	L	T	I	U	R	M	A	A	O	E	E	K	D	F
A	M	A	T	L	Q	E	E	E	D	L	S	Y	R	L	O
T	E	G	O	I	S	W	U	N	T	E	Q	U	I	H	I
C	N	T	S	T	E	E	I	S	T	N	V	C	A	T	Y
O	D	A	L	Y	U	R	A	A	B	L	K	N	E	E	E
N	I	A	T	R	E	C	S	A	A	I	S	S	M	R	R
A	C	C	O	K	E	M	P	A	N	O	N	I	U	R	P
B	A	O	N	R	N	L	R	G	M	Q	F	X	N	A	K
A	N	I	O	Q	S	A	L	L	E	Y	A	L	A	C	K
S	T	F	R	A	S	C	A	L	L	Y	S	C	D	E	F
K	S	J	Z	Q	L	A	B	O	F	E	V	L	U	D	Y
E	W	A	N	E	D	I	A	S	I	I	I	D	A	A	S
T	F	W	K	J	E	M	G	O	R	D	L	O	L	V	P
Z	B	B	X	G	F	U	L	O	T	H	E	M	S	P	E

YOU \_\_\_\_\_ HAVE \_\_\_\_\_ A \_\_\_\_\_ GRAND \_\_\_\_\_ GIFT  
 OF \_\_\_\_\_ SILENCE. IT \_\_\_\_\_ MAKES \_\_\_\_\_  
 YOU \_\_\_\_\_ QUITE \_\_\_\_\_ INVALUABLE \_\_\_\_\_  
 AS \_\_\_\_\_ A \_\_\_\_\_ COMPANION \_\_\_\_\_

# Man with the Twisted Lip (Puzzle #8)

