

The Adventures of Sherlock Holmes Adventure VIII – The Man with the Twisted Lip

At least four of the sixty Sherlock Holmes stories have titles that refer to distorted or concealed faces — five, if one counts the facial marking that gives Silver Blaze his name.

Is that only to be expected in detective stories, given the connection between masks and criminality, or is some kind of obsession revealing itself?



Chris Redmond, BSI January 26, 1996