



*Adventures of Sherlock Holmes.*

ADVENTURE V.—THE FIVE ORANGE PIPS.

By A. CONAN DOYLE.



WHEN I glance over my notes and records of the Sherlock Holmes cases between the years '82 and '99, I am faced by so many which present strange and interesting features, that it is no easy matter to know which to choose and which to leave. Some, however, have already gained publicity through the papers, and others have not offered a field for those peculiar qualities which my friend possessed, in so high a degree, and which it is the object of these papers to illustrate. Some, too, have baffled his analytical skill, and would be, as narratives, beginnings without an ending, while others have been but partially cleared up, and have their explanations founded rather upon conjecture and surmise than on that absolute logical proof which was so dear to him. There is, however, one of these last which was so remarkable in its details and so startling in its results, that I am tempted to give some account of it, in spite of the fact that there are points in connection with it which never have been, and probably never will be, entirely cleared up.

The year '87 furnished us with a long series of cases of greater or less interest, of which I retain the records. Among my headings under this one twelve months, I find an account of the adventure of the Paradise Chamber, of the Amateur Mendicant Society, who held a luxurious club in the lower vault of a furniture warehouse, of the facts connected with the loss of the British banknote *Sophy Anderson*, of the singular adventures of the Grice Patersons in the island of Ufa, and finally of the Camberwell poisoning case. In the latter, as may be remembered, Sherlock Holmes was able, by winding up the dead man's watch, to prove that it had been wound up two hours ago, and that therefore the deceased had gone to bed within that time—a deduction which was of the greatest importance in clearing up the case. All these I may sketch out at some future date, but none of them present such singular features as the strange train of cir-

cumstances which I have now taken up my pen to describe.

It was in the latter days of September, and the equinoctial gales had set in with exceptional violence. All day the wind had screamed and the rain had beaten against the windows, so that even here in the heart of great, hand-made London we were forced to raise our blinds for the instant from the routine of life, and to recognise the presence of those great elemental forces which shriek at mankind through the bars of his civilisation, like untamed beasts in a cage. As evening drew in the storm grew higher and louder, and the wind cried and sobbed like a child in the chimney. Sherlock Holmes sat moodily at one side of the fireplace cross-indexing his records of crime, whilst I at the other was deep in one of Clark Russell's fine sea-stories, until the hoard of the gale from without seemed to blend with the text, and the splash of the rain to lengthen out into the long swash of the sea waves. My wife was on a visit to her mother's, and for a few days I was a dweller once more in my old quarters at Baker-street.

"Why," said I, glancing up at my companion, "that was surely the bell. Who could come to night? Some friend of yours, perhaps?"

"Except yourself I have none," he answered. "I do not encourage visitors."

"A client, then?"

"If so, it is a serious case. Nothing less would bring a man out on such a day, and at such an hour. But I take it that it is more likely to be some cronny of the land-lady's."

Sherlock Holmes was wrong in his conjecture, however, for there came a step in the passage, and a tapping at the door. He stretched out his long arm to turn the lamp away from himself and towards the vacant chair upon which a new-comer must sit.

"Come in," said he. The man who entered was young, some two-and-twenty at the outside, well-groomed and trimly clad, with something of refinement and delicacy in his bearing. The steaming umbrella which he held in his

M.M.

## **SHERLOCK HOLMES CANON PUZZLES**

### **Word Search, Criss Cross & Crossword Puzzle**

**DEVELOPED BY STEVE MASON**

# **The Adventure of Sherlock Holmes**

## **The Adventure of the Five Orange**

### **Pips -- Part 1**

**These Puzzles include specific terms related to the story. All words and terms come directly out of the Canon.**

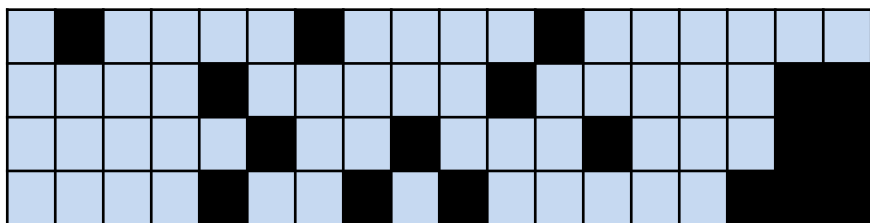
**Thanks to Bill Dorn for his gracious allowance of vocabulary words from Study Guide to Sherlock Holmes, vols. 1 and 2**

# Five Orange Pips (Puzzle #1)

WORDCIRCLE: Find each of the listed words in the puzzle. Click on each letter found and circle it with a CAPITAL "O". You can tab between letters. Once all terms are found, the remaining un-circled letters should complete a quote from the story below.

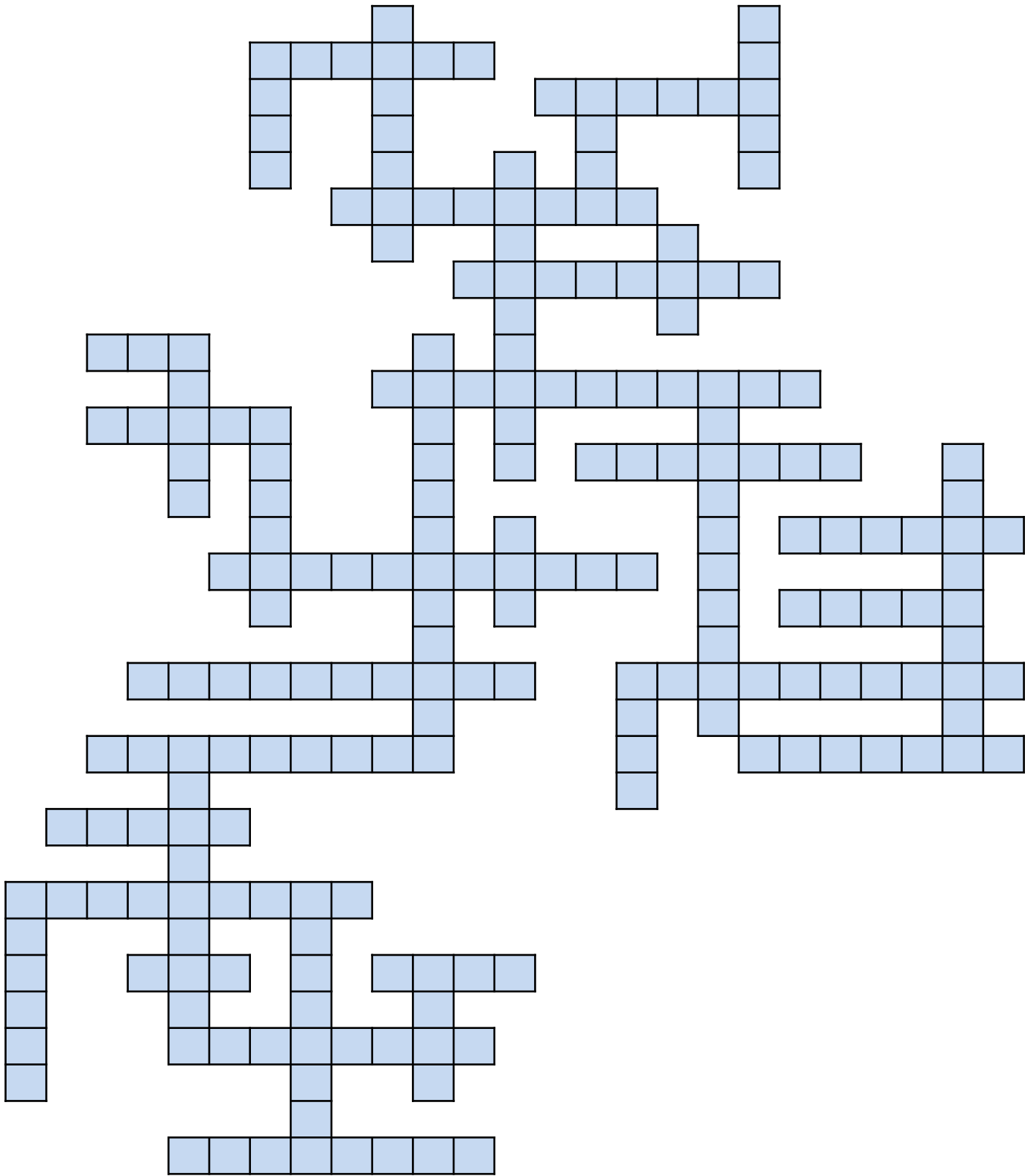
- ABJURE
- AMID
- BAG
- BLUE
- BRAZEN
- CHECKMATE
- CONJECTURE
- CRONY
- DELICACY
- DRAUGHT
- DWELLER
- ENIGMATICAL
- FITS
- FORESIGHT
- FRENZY
- GREEN
- GUM
- HOLLOW
- IMPLACABLE
- INEXPLICABLE
- MARK
- NEWCOMER
- OBSTINATE
- PARTICULAR
- PIT
- POOH
- QUICK
- RETIRING
- SCANDAL
- SENSELESS
- SINGULAR
- SOBBED
- SPORADIC
- STEVEDORE
- SWASH
- TRAIN
- TWO
- UNTAMED
- VORACIOUSLY
- WEB

D	F	R	H	N	A	W	E	B	C	P	L	A	E	N	O
K	R	I	E	A	E	T	E	H	I	A	F	O	M	U	W
E	R	A	T	M	I	Z	E	T	D	R	D	E	M	I	T
S	R	A	U	S	O	C	A	N	E	E	R	G	U	H	D
O	R	U	M	G	K	C	A	R	M	T	E	I	G	W	O
B	E	T	T	M	H	C	W	A	B	I	I	N	R	O	B
B	M	E	A	C	S	T	T	E	S	R	B	E	A	L	S
E	Y	T	M	E	E	N	N	A	N	I	R	X	L	L	T
D	E	N	D	O	U	J	N	C	E	N	E	P	U	O	I
C	R	O	N	Y	B	Y	N	A	W	G	L	L	C	H	N
O	M	S	T	E	V	E	D	O	R	E	L	I	I	S	A
A	N	W	D	E	L	I	C	A	C	Y	E	C	T	A	T
B	L	U	E	Q	U	I	C	K	R	E	W	A	R	W	E
E	N	I	G	M	A	T	I	C	A	L	D	B	A	S	P
T	I	M	P	L	A	C	A	B	L	E	Y	L	P	N	C
S	E	N	S	E	L	E	S	S	W	Z	A	E	T	P	I
J	T	A	B	R	M	J	P	K	N	T	I	E	P	O	D
F	I	B	W	A	F	O	R	E	S	I	G	H	T	O	A
H	H	J	H	C	G	B	R	N	I	A	R	T	M	H	R
N	C	U	F	E	X	F	S	I	N	G	U	L	A	R	O
S	U	R	V	O	R	A	C	I	O	U	S	L	Y	F	P
U	J	E	A	O	F	Y	K	I	S	D	L	O	Z	I	S



# Five Orange Pips (Puzzle #2)

CRISS-CROSS: Fit each word into their proper place in the Framework.



- |     |      |       |        |          |           |            |              |
|-----|------|-------|--------|----------|-----------|------------|--------------|
| BAG | AMID | CRONY | ABJURE | DRAUGHT  | NEWCOMER  | FORESIGHT  | IMPLACABLE   |
| GUM | BLUE | GREEN | BRAZEN | DWELLER  | RETIRING  | OBSTINATE  | PARTICULAR   |
| PIT | FITS | QUICK | FRENZY | SCANDAL  | SINGULAR  | SENSELESS  | ENIGMATICAL  |
| TWO | MARK | SWASH | HOLLOW | UNTAMED  | SPORADIC  | STEVEDORE  | VORACIOUSLY  |
| WEB | POOH | TRAIN | SOBBED | DELICACY | CHECKMATE | CONJECTURE | INEXPLICABLE |



## Five Orange Pips (Puzzle #3)

### Across

1. Expression of grief, pity, or concern
4. **Enigmatical; a riddle**
11. **State or period of uncontrolled excitement or wild behavior**
12. Open door
13. **Defeat completely**
16. **Paste; adhesive**
17. Small dog
18. **Used to express impatience or contempt**
21. **Trade - \_\_\_\_\_**
22. Plot of land
24. **Shy; shrinking**
27. **Not trained or domesticated**
31. **Existed**
32. \_\_\_\_\_ - **scummed; covered with algae**
33. \_\_\_\_\_ - window
36. **Buddy; close friend**
37. Working badly or unreliably
38. Used to express approval
39. Reasoning conducted according to strict principles of validity
41. Long, angry speech of criticism or accusation
42. **Someone who unloads a boat at the dock**
43. Dismiss
44. \_\_\_\_\_ - **edged; double-edged**
46. **Net to capture someone**
48. **Unconscious; stunned**
53. Move in an energetic or noisy manner
55. **Stubborn**
57. Feline
58. Contemptuous or mocking smile or remark
59. **Distinguishing object or emblem**
61. Had as the foundation for something
63. **Ability to predict what will happen in the future**
65. Coniferous tree
66. **Notion**
67. **Significant amount**
68. Thick cloud of tiny water droplets suspended in the atmosphere
69. **Like a riddle or puzzle**

### Down

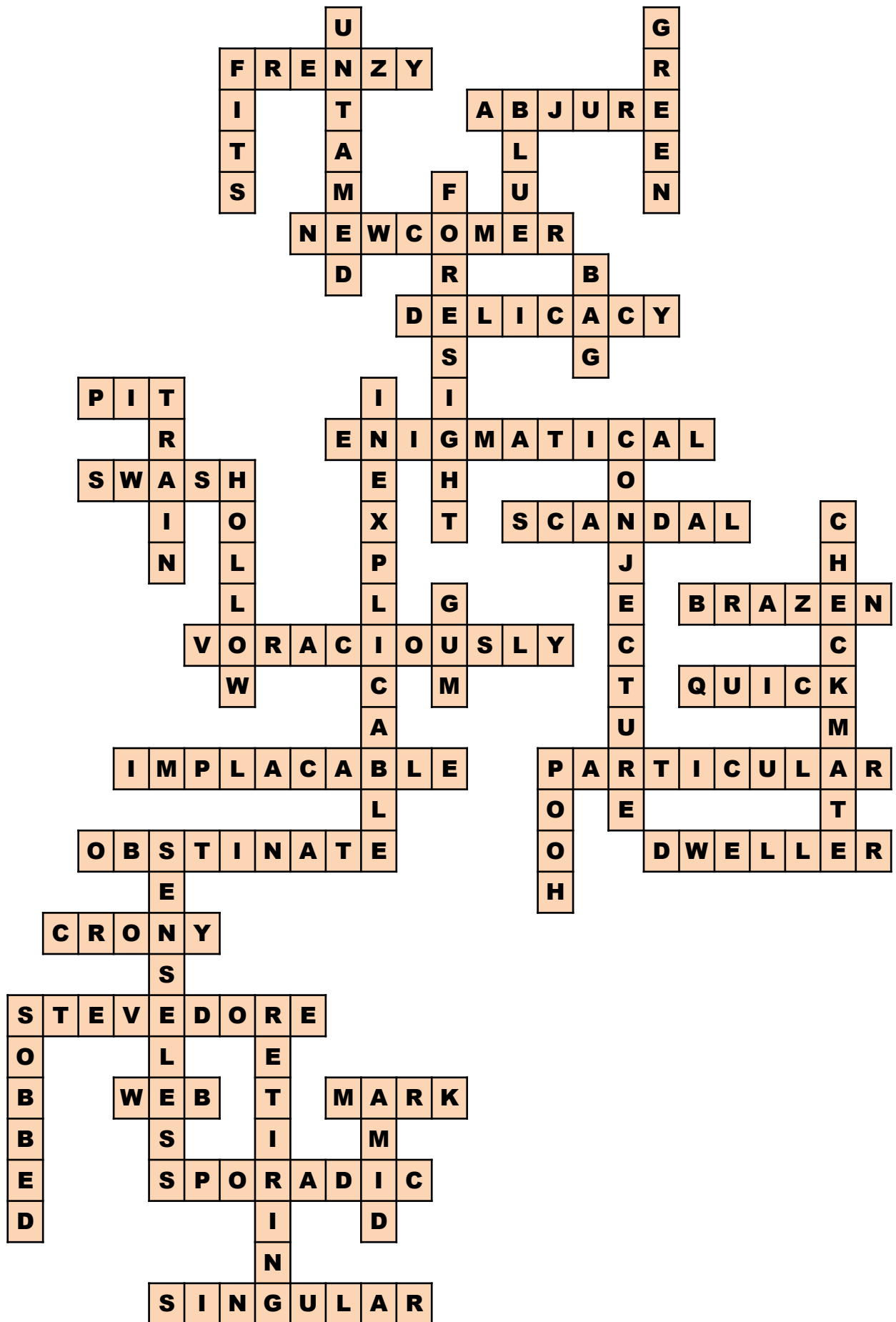
2. Small ground-dwelling songbird
3. **Beyond what is ordinary or usual**
4. Frozen conditions
5. **Used to refer to every one of two or more people**
6. **Quality of a sound governed by the rate of vibrations producing it**
7. **Individual article or unit of a list**
8. Uncovered
9. **To deny an oath**
10. **Eagerly consuming great amounts of food**
14. **Series of connected events**
15. Checkered or tartan twilled cloth
18. **Chalk - \_\_\_\_\_; mining of chalk**
19. Boat paddle
20. Small floor covering
23. **Unforgiving**
25. **At any time**
26. **Person who has recently arrived in a place**
28. **Inhabitant**
29. **Drink**
30. To and \_\_\_\_\_
33. **Brass**
34. Bivalve mollusks with rough irregular shells
35. **Concave; slight depression**
40. **Theory without proof**
45. Defeated
47. **Detail; point**
48. **Action or event regarded as legally or morally wrong**
49. **Occurring at irregular intervals**
50. Consume
51. Wise; in the right mind
52. **Dead; expired**
54. **Move with a splashing sound**
56. **Cried noisily, making loud gasps**
60. Guide or steer
61. Meat from a bovine
62. Having excessive pride in oneself
64. Made a clear resonant sound

# Five Orange Pips (Puzzle #1)

D	F	R	H	N	A	W	E	B	C	P	L	A	E	N	O
K	R	I	E	A	E	T	E	H	I	A	F	O	M	U	W
E	R	A	T	M	I	Z	E	T	D	R	D	E	M	I	T
S	R	A	U	S	O	C	A	N	E	E	R	G	U	H	D
O	R	U	M	G	K	C	A	R	M	T	E	I	G	W	O
B	E	T	T	M	H	C	W	A	B	I	I	N	R	O	B
B	M	E	A	C	S	T	T	E	S	R	B	E	A	L	S
E	Y	T	M	E	E	N	N	A	N	I	R	X	L	L	T
D	E	N	D	O	U	J	N	C	E	N	E	P	U	O	I
C	R	O	N	Y	B	Y	N	A	W	G	L	L	C	H	N
O	M	S	T	E	V	E	D	O	R	E	L	I	I	S	A
A	N	W	D	E	L	I	C	A	C	Y	E	C	T	A	T
B	L	U	E	Q	U	I	C	K	R	E	W	A	R	W	E
E	N	I	G	M	A	T	I	C	A	L	D	B	A	S	P
T	I	M	P	L	A	C	A	B	L	E	Y	L	P	N	C
S	E	N	S	E	L	E	S	S	W	Z	A	E	T	P	I
J	T	A	B	R	M	J	P	K	N	T	I	E	P	O	D
F	I	B	W	A	F	O	R	E	S	I	G	H	T	O	A
H	H	J	H	C	G	B	R	N	I	A	R	T	M	H	R
N	C	U	F	E	X	F	S	I	N	G	U	L	A	R	O
S	U	R	V	O	R	A	C	I	O	U	S	L	Y	F	P
U	J	E	A	O	F	Y	K	I	S	D	L	O	Z	I	S

I HAVE BEEN BEATEN  
 FOUR TIMES THREE  
 TIMES BY MEN AND  
 ONCE BY A WOMAN

# Five Orange Pips (Puzzle #2)



# Five Orange Pips (Puzzle #3)

1	A	L	A	S		4	I	N	E	X	P	L	I	C	A	B	L	E		9	A		10	V				
		A		I			C		A		I		T		A							B		O				
11	F	R	E	N	Z	Y			C		T		E		R					12	A	J	A	R				
		K		G			13	C	H	E	C	K	M	A	14	T	E					U		A				
15	P		16	G	U	M					H				R					17	C	U	R	C				
	L			L			18	P	O	O	H		20	R		21	M	A	R	K			E		I			
22	A	R	E	A				I		A				U							23	I			O			
	I			24	25	R	E	T	I	R	I	26	N	G		27	U	N	T	A	M	E	28	D	U			
	D		29	D		V								E	30	F						P		31	W	A	S	
		32	G	R	E	E	N				33	B	O	W		R		34	O				L		E		L	
35	H			A		R						36	C	R	O	N	Y				37	F	A	U	L	T	Y	
	O		U			38	B	R	A	V	O					S						C		L		A		
39	L	O	G	I	C					Z		M		40	C		41	T	I	R	A	D	E			R		
	L		H			42	S	T	E	V	E	D	O	R	E					B				43	R	I	D	
	O		44	45	T	W	O				N		R														L	
	W			O											J		S				46	W	E	B		47	P	
		48	S	E	N	49	S	E	L	E	S	S			E									52	D		A	
		C				P					A		A			C		53	B	U	54	S	T	L	E		R	
		A				55	O	B	S	T	I	N	A	T	E						W				57	C	A	T
58	S	N	E	E	R																59	B	A	D	G	E		I
		D			A					B						R		60	P		S				A		C	
61	B	A	62	S	E	D					63	F	O	64	R	E	S	I	G	H	T			S		U		
65	E	L	M			66	I	D	E	A				U										67	D	E	A	L
	E		U			C				D					N			O								D		A
68	F	O	G							69	E	N	I	G	M	A	T	I	C	A	L							R